

Slavery in America Web Quest

Mr. Altobelli's U.S. History I class



Introduction:

One of the great misconceptions in American history is that slavery is somehow solely a Southern institution and issue. Nothing could be further from the truth. However, the role of the rest of the nation in the development of slavery is largely unknown. It's time to uncover the truth behind the mystery of American slavery!

The Task:

Your task is to use the sites provided below to create a museum exhibit on one aspect of slavery in America and the New World. You will be given only two days of class time to put this together. We will have one class period to review all the exhibits. While grading is individual (you need to give me a contract) there will also be a group component on how well you work together.

Resources:

You will use two web sites primarily to conduct your research. You are welcome to use other legitimate sites, but I think you will find everything you need here.

American Slavery: <http://www.slaveryinamerica.org/home.htm>
Africans in America: <http://www.pbs.org/wgbh/aia/home.html>

Assessment:

You will be graded on the following criteria:

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|--|------------|
| ○ How well you use class time | /20 |
| ○ Teamwork | /20 |
| ○ How well your material relates to the chosen theme | /20 |
| ○ Your individual responsibilities | <u>/40</u> |
| | /100 |

Team #1: Economics of New World Slavery, 1610-1860

Team #2: Slavery and the Law, 1610-1860

Team #3: Slavery in the First Person; the experience of slavery, 1610-1860

Team #4: White Society and Slave Society, 1610-1860

Team #5: Resistance to Slavery, Black and White, 1610-1860

While grading on the assignment will be individual, there is one component that all must participate in and agree on: theme. The different elements of your project must be united by some theme that challenges the viewer and guides them through your exhibit. Themes need to be more complex than a simple “Slavery was bad” theme.

Each team must produce the following items:

- 1) Primary Sources: 3-5 relevant primary sources of not less than one paragraph and not more than one page in length with proper citations. Each primary source must have a detailed explanation on a separate piece of paper explaining what it means and how it relates to your theme. (works cited needed)
- 2) Images: 3-5 relevant images, photographs or artwork or maps. The images cannot all be of one type. Each image must have an explanation on a separate piece of paper explaining what it means and how it relates to your theme. (works cited needed)
- 3) Essay. A 2-3 page essay on your topic with proper citations. (Double spaced, 10-12 font, works cited)
- 4) Study Material:
 - a. A one page study guide for the class, with the appropriate number of copies made for class before coming to class. Study guide must have 1-2 framing questions on it as well as 8-12 relevant identification terms (see unit guides for examples)
 - b. A one-page questionnaire of 6-10 factual and analytical questions.

- c. An answer guide to the questionnaire with what you believe to be the correct answers.
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- 5) Posters: Two posters that introduce your subject, grab the attention of the audience, state the members of the group, and introduce the overall theme that unites all various components. This needs to be neat: no Xeroxes and stick figures!

 - 6) Project Manager. This person is responsible for making sure you get a good grade! This person ensures that the exhibit is set up in an attractive format that is easy for all to access and that all materials are collected neatly, in some order, labeled and presented to me at the end of the exhibit period. You are responsible for handing in one final copy of all materials and ensuring that they are properly labeled and titled with the appropriate person's name on each item. You are responsible for a five minute presentation (ONLY FIVE MINUTES!) at the beginning that introduces the team, the theme and the exhibit.

Slavery in America Contract

Group #

Theme:

Primary Sources:

Images:

Essay:

Study Material:

Posters:

Project Manager:

Post Web Quest Writing Prompt

Prove or disprove the following statement: Slavery in the U.S. was a product of Southern culture and economics.