This seminar will focus on the interactions of Europeans, Native Americans, and Africans in the Atlantic World from the fifteenth through the eighteenth centuries. It will examine the ideologies of empire, the development of slavery, the influence of the Enlightenment thought and the ways in which republicanism influenced the Atlantic littoral, culminating in the revolutions of the eighteenth century.

Objectives:
- To consider how Atlantic History has been conceived of and written throughout history.
- To identify and analyze major themes in Atlantic History.
- To master the content of the course and increase subject knowledge of European, African and North American history.
- To develop proficiency in locating and evaluating historical sources and historical scholarship through electronic databases, serials, and digital archives.
- To organize data in creative research projects and to incorporate this knowledge into effective lessons for classroom use.
- To work effectively in a collaborative environment that fosters a community of learning.
- To have fun!

Format: The course will be centered on discussions with short presentations.

Grading:
Participation: 15%
Review (6-8 pages): 20% (Due Nov. 23 Digital Dropbox)
Project:
  Historiographic Essay: 20% (8-10 pages) (Due Dec. 31 Dig Dropbox)
  Annotated Bibliography: 15%  4 primary and 8 secondary sources (approx. 2 paragraphs per source) (Due Dec. 31 Dig. Dropbox)
  Lesson Plans: 15% (Due Jan. 7 Dig. Dropbox)
  Presentation/Teaching the class: 15% (Jan. 12, 14, 26 Snow Day Jan. 21)

Materials:
Pagden, Lords of all the World: Ideologies of Empire in Spain, Britain and France
Daniels and Kennedy, eds., Negotiated Empires: Centers and Peripheries in the Americas
Kuperman, "North America and the Beginnings of European Colonization"
Greer, ed., The Jesuit Relations: Natives and Missionaries in Seventeenth-Century North America
Defoe, Robinson Crusoe, ed. Richetti
Cronon, Changes in the Land: Indians, Colonists, and the Ecology of New England
Rediker, Between the Devil and the Deep Blue Sea
Lepore, New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan
Thornton, Africa and Africans in the Making of the Atlantic World
Carretta, Equiano: The African
Dubois and John D. Garrigus, eds., Slave Revolution in the Caribbean
Eve Kornfeld, Creating an American Culture

Policies:
Late Assignments: Assignments are due on the dates in the syllabus. Every day an assignment is late will result in a reduction of a letter grade per day.
Ethics Policy: I adhere to the FSC Academic Dishonesty Policy. Any student caught plagiarizing writing assignments, including but not limited to a failure to cite sources, and cutting and pasting from the internet without attribution, will receive a failing grade for the course. Accommodations for Students with Disabilities: Fitchburg State College encourages the full participation of individuals with disabilities in all aspects of campus living and learning. To support access and inclusion, FSC offers reasonable accommodations to students who have documented disabilities. If you require accommodations, please make an appointment with me and provide me with a copy of your Accommodation Agreement as soon as possible so we can discuss your specific needs. All information you share with me will be held in confidence unless you give me permission to do otherwise. If you do not have an Accommodation Agreement, please contact Disability Services as soon as possible. Disability Services is located in the Academic Support Center on the 3rd floor of the Hammond Building. You may also email at www.fsc.edu/disability or call 978-665-4020.
October 22: Introduction: What is Atlantic History?

October 29: Ideologies of Empire (5-8)

- Pagden, Lords of All the World, Introduction, Chapters 1-2, pp. 1-62
- Thornton, Africa and Africans and the Making of the Atlantic World, Intro, Chapter 1, pp. 1-42
- Thornton, “Cannibals, Witches and Slave Traders,” William and Mary Quarterly 2003 Blackboard

November 5 Conquest (5-8)

- Pagden, Lords of All the World, Introduction, Chapter 3, 63-102
- Thornton, Africa and Africans in the Making of the Atlantic World, pp. 43-125
- TePaske, “Integral to Empire: The Vital Peripheries of Colonial Spanish America,” in Daniels and Kennedy, ed. Negotiated Empires

November 17 Narratives of the Maritime World (5-8)

- Marcus Rediker, Between the Devil and the Deep Blue Sea: Merchant Seaman, Pirates and the Anglo-American Maritime World, 1700-1750
- Thornton, African and Africans in the Making of the Atlantic World, 129-205
- Daniel DeFoe, Robinson Crusoe
- Equiano [Webpage: http://history.hanover.edu/texts/equiano/equiano_contents.html]

November 23 Review Essay in Rediker and DeFoe due, Blackboard Digital Dropbox, 8 pages

December 3 Narratives of the Slave Trade: Equiano in Context (5 – 9)

- Pagden Lords of All the World, 103-155
- Thornton, African and Africans in the Making of the Atlantic World, 304-334
- Carretta, Equiano, The African, all
- Berlin, “From Creole to African,” from Countryman, ed. How Did American Slavery Begin, Blackboard

December 10 The Worlds of the North Atlantic (5 – 9)

- Greer, The Jesuit Relations: Natives and Missionaries in Seventeenth-Century America
- William Cronon, Changes in the Land
December 15 The Worlds of the Middle Atlantic (Saturday 5-9)

Jill Lepore, *New York Burning*
Klooster, “Other Netherlands Beyond the Sea,” in Daniels and Kennedy, *Negotiated Empires*, 171-92
Peter Wood, *Black Majority*, Blackboard

Submitted Online Digital Dropbox: December 31 Bibliographic Essay and Annotated Bibliography Due

January 7 Revolutions (Saturday 5-8:30)

Kornfield, *Creating an American Culture, 1775-1800*
Dubois and Garrigus, *Slave Revolution in the Caribbean 1789-1804*
Greene, “Transatlantic Colonization and the Redefinition of Empire,” and Onuf, “Empires of Liberty,” in Daniels and Kennedy, eds. *Negotiated Empires*

Read at least two articles from Caribbean Slavery and British Capitalism, in *The Journal of Interdisciplinary History*, Spring 1987, Blackboard

Lesson Plans due

January 12 Presentations (5:8:30)
January 14 Presentations (5-8)
January 26 Presentations (Saturday) 5:00 – 9:00