President’s Report 2010–2011

INSIDE:
The Report on Giving
New Faculty Profiles
IT HAPPENS NEARLY EVERY DAY. A visitor who hasn’t been to the university for an extended period of time remarks on how impressively different the campus looks. Generally these references are to current or completed construction projects, upgrades or beautification efforts—and there are certainly plenty of those.

However, the more important changes are less evident. To experience them, one needs to enter our classrooms and laboratories, view the transformation of teaching methods and technology, and observe the interaction between faculty and students.

The greatest strength of this institution has always been outstanding teaching. Our faculty and librarians don’t just share their passion for an academic discipline, they instill in students a love of learning, provide them with personal attention, prepare them to be leaders, and emphasize social responsibility. In brief, they embody the concept of teaching and learning that underlies our mission.

Therefore, it is of the utmost importance that as senior faculty members retire we attract and retain equally high caliber new teacher-scholars who share our goals and add vitality to the academic community. As you will note from the profiles that follow, we are succeeding in this initiative. While those you will be introduced to comprise just a quarter of the faculty and librarians who joined us last year, their stories offer a sense of the excellence and passion of our entire faculty, past and present.

To revisit my initial reference to changes in our physical plant, this was an unprecedented construction season for the university. Projects spanned the entire campus, from the McKay School to the North Street corridor to Coolidge Park. Our ongoing classroom upgrade initiative continued, with particular attention paid to McKay and the Conlon Building. The latter renovation allowed for the installation of four music practice rooms on the second floor.

Weston Auditorium (at right) is now fully accessible, with a new entrance and renovated restrooms. The box office was relocated to allow for a bright and airy expanded lobby that improves energy efficiency, and a new sound-board area at the rear of the auditorium enhances the audio-visual capacity while eliminating obstructions.

With a pair of floor-to-ceiling, high resolution boards showcasing the work of the Communications Media Department, the renovated Conlon lobby is now a stunning location for viewing art, interacting or simply relaxing.

Last summer, the Department of Economics, History and Political Science moved into its new home in the completely renovated third floor of Miller Hall. The renovation included a redesign of the space to provide high-quality professional faculty offices along with student and faculty lounge spaces, new bathroom facilities and a new departmental office on the first floor.

We continue to improve safety and security on campus, with surveillance cameras added to our parking lots, electronic locks and doors on several of our buildings and emergency phones at strategic locations.

Our athletic facilities have also seen an upgrade, with the approval by the city of Fitchburg to use one of their softball fields at Coolidge Park for our varsity team. The university rebuilt the field to NCAA standards, and fans can sit on newly-installed bleachers when the season starts this spring.

We renovated the Cedar Street House—a former nursing home purchased several years ago for student housing—by installing new bathrooms, kitchens and laundry facilities.
But without question, the most notable ongoing capital improvements are the Science Center and the reconstruction of the Hammond Campus Center.

The Science Center addition is on schedule to open in 2013. Its massive steel skeleton has taken rapid shape, giving the community a view of its scope and breadth. This will be a signature structure on campus, and already serves as a monument to our progress.

The campus center (opposite page, left) has been bustling with energy. As with any major renovation project, much of the existing infrastructure had to be demolished before improvements could be made in their place. The job is complicated, and its impact is felt every day, but the end result will doubtless be worth it. The renovated center, with its stunning glass entrance, will offer better access and additional space for students. It will be a proud gateway to the university.

Other highlights of the year include:

• Completion of a draft of our self-study for the New England Association of Schools and Colleges (NEASC). Thanks to the work of more than 100 individuals from our extended campus family, we have crafted a strong document that provides a detailed analysis of our strengths as well as our areas we have targeted for improvement. The NEASC visiting team will be on campus in March of 2012.

• A successful “Race to the Finish” for our ambitious capital campaign. With the anticipation of exceeding our original goal, we have extended the campaign through the spring of 2012. You will read more about our fundraising efforts in the back section of these pages.

• Continuation of work on the strategic plan, a blueprint of our goals and objectives for the coming years. A major component of both the plan and our overall academic structure is assessment. The Assessment Office works with departments to develop innovative approaches, and collects, analyzes, and reports data related to each department’s student learning and/or student service objectives. It is critical that we have in place a mechanism that will provide concrete evidence of the excellence we proclaim while offering guidance on methods to achieve ever stronger learning opportunities for our students.

• Exercise and sport science majors joined the expanding list of student organizations garnering national recognition. After taking top honors in the regional competition measuring knowledge in such fields as anatomy, cardiovascular physiology, and exercise endocrinology, they placed fifth in the national championship in Denver.

• The launching of Fitchburg Anti-Violence Education (FAVE), a program that clearly demonstrates our lack of tolerance for dating violence, domestic violence, sexual assault and stalking. The initiative, supported by a $300,000 grant from the U.S. Department of Justice, includes assisting every member of campus in the development of the skills necessary to effectively and safely intervene to prevent violent incidents.

In closing, I extend my deepest thanks to all who contributed to the success of our most recent annual fund, as well as the capital campaign. In these difficult years of economic downturn and reduced state support, the realization of our ambitious goals are more and more dependent on private support. Together, we can face any challenge. Together, we can honor our tradition of making a difference each and every day.

Sincerely,

Robert V. Antonucci
President
I’m a strong believer in non-linear paths. I believe you’re a product of your experiences.

ERIN MACNEAL REHRIG
BIOLOGY
Bugs, plants and passion

For Erin MacNeal Rehrig, the journey from her childhood outside Scranton to a faculty post at Fitchburg State has spanned institutions, states and nations.

“I’m a strong believer in non-linear paths,” she said. “I believe you’re a product of your experiences.”

Those experiences included having great science teachers that fostered a passion for biology, one that was further spurred by the Sean Connery movie “Medicine Man,” an adventure story that also delves into the chemicals plants produce in response to stress, including insects.

Rehrig earned her undergraduate degree at Bloomsburg University in Pennsylvania before going to graduate school at Pennsylvania State University, where she earned two master’s degrees, in horticulture and science education.

An affinity for teaching emerged at Penn State, where Rehrig was busy in all manners of classes as a teaching assistant. She also worked for the school as coordinator of its tutoring center as well as a computer consultant.

After years of these jobs, however, Rehrig longed to return to research.

“I enjoyed what I was doing, and I enjoyed Penn State, but I realized I wanted to go back to school for plant science,” she said.

Rehrig began her doctoral studies at Penn State and then followed her advisor—the biologist whose own mentor was the basis for Connery’s character in Medicine Man—to the University of Missouri, where she earned a doctorate in plant, insect and microbial science in 2010. Before coming to Fitchburg State, Rehrig spent six months living in Germany where her husband was working.

Now, Rehrig looks forward to planting roots in Massachusetts with her husband and their young daughter. She has found the atmosphere at Fitchburg State very welcoming.

“I went to a school very similar to Fitchburg State,” she said, recalling her undergraduate studies at Bloomsburg. “I had fantastic teachers. When I went to Penn State, I was sitting next to students who went to Harvard. Schools like Fitchburg State get you access to faculty and attention you wouldn’t get at a larger school.”

Like the first-year biology course she taught in the fall, she enjoys giving her students that attention in classes and said students benefit from the spirit of collegiality among the teaching staff.

“There’s a concerted effort among the faculty to collaborate,” she said. “My colleagues are amazing here in the biology department.”

In the fall Rehrig also taught a biology methods course, designed for prospective teachers seeking licensure.

Her research interests still include the molecular mechanisms of plant-insect interaction, and Rehrig hopes to involve Fitchburg State students in collaboration with former colleagues from the University of Missouri. The research is also an area of study she looks forward to furthering once Fitchburg State’s new Science Center is up and running.

“It’s definitely a carrot hanging out there,” Rehrig said. “You know there’s going to be a great facility here.”

—Faculty profiles by Matthew Bruun
NEW FACULTY: Jason Talanian

Fit for the Classroom

Jason Talanian came upon his profession almost by accident. The Sacramento native was completing a bachelor’s degree in biology at Sacramento State and didn’t know where to go next.

“I literally thumbed through the course catalog looking for something that sparked my interest,” he recalls. The phrase “exercise science” struck a nerve. Already an athlete and coach, Talanian saw an opportunity to mix his personal and academic interests.

It was a good move. Today, Talanian is one of two new members of Fitchburg State’s exercise and sport science faculty, and already an accomplished researcher.

He earned a master’s degree in exercise science at Sacramento State and ended up in Canada for his doctoral work, studying at the University of Guelph in Ontario (near Toronto).

“I did a lot of exercise training, looking at how amino acids and caffeine affect physiology during exercise,” he said.

He was part of a team conducting corporate-sponsored research on high-profile subjects including the Toronto Raptors and the Canadian Junior National Hockey Team. In all, the California student spent five years in Canada.

“I learned how to shovel snow and how to walk on ice without falling,” he recalled with a smile. “When I was done with my Ph.D. I was pretty confident I wanted to be somewhere that was teaching-first.”

Fitchburg State fit the bill. Exercise and sport science is a growing major at the school, and it’s exploding as a career path nationwide, said Talanian, who has extended family in Massachusetts and currently calls the Boston area home.

The career paths for exercise and sport science graduates include physical therapists, personal trainers, cardiac rehab specialists and physicians assistants.

“As the careers grow, the field grows,” Talanian said.

At Fitchburg State, Talanian has taught strength and conditioning, exercise testing and prescription, health and fitness and human motor development. His students include those majoring in the field as well as students rounding out their liberal arts and science requirements.

“It’s a heavy science class,” he said. “But it is more fun than some of the others they could take. And they do walk away with some knowledge they can take away for their whole lives.”

Fitness is a problem in the U.S., Talanian said, alarmed that an estimated 60 percent of Americans are overweight, and half of those are obese.

“That’s quite an amazing number,” he said. “It seems like we’re definitely getting the word out.”

Talanian received some attention for research he helped conduct into high-intensity aerobic interval training—described as short bursts of intensive effort interspersed among more moderate workouts—which was published in the Journal of Applied Physiology in 2006. The study found subjects showed major improvements after just two weeks of such training in their ability to use fat for energy.

While the research showed such a training regimen would burn fat faster, it wouldn’t necessarily translate into faster weight loss.

“There’s no magic bullet,” he said. “It’s diet and exercise.”
When I was done with my Ph.D. I was pretty confident I wanted to be somewhere that was teaching-first.

JASON TALANIAN
EXERCISE AND SPORT SCIENCE
Where I am is exactly where I want to be, now that I’ve had all these other experiences.

SHANA GOLDWYN
EDUCATION
Teaching the teachers

For Shana Goldwyn, teaching has been a lifelong passion.

“I don’t remember ever not knowing I wanted to be a teacher,” said Goldwyn, who joined Fitchburg State’s education faculty in the fall.

The Connecticut native earned bachelor’s and master’s degrees from Lesley University and a doctorate from Florida State University in educational leadership and policy. She worked as a teacher before returning to academia.

Prior to coming to Fitchburg, Goldwyn was a faculty member at the University of Cincinnati, teaching in its educational leadership master’s program and urban educational leadership doctoral program. She enjoyed her time there but wanted to get back into a program focused on teacher preparation.

“I really wanted to go into the world of teacher training, and I wanted to go someplace I knew had a good reputation,” she said, and Fitchburg State fit the bill. “Where I am is exactly where I want to be, now that I’ve had all these other experiences.”

Goldwyn teaches assessment for students with and without disabilities, language development in speech and this spring will teach strategies in reading instruction. She is also chair of the graduate reading specialist program.

She believes a focus on assessment is a critical piece for good teaching.

“I’m a self-proclaimed geek in terms of understanding assessment,” said Goldwyn, whose research interests include using data for instruction and progress monitoring. “When I was teaching, I knew I wanted to know more about what happens in teacher training.”

Good teachers are willing to work hard and have the ability to reflect on their practice and determine what is and isn’t effective, said Goldwyn, who enjoys the opportunity to help guide future teachers on their way.

“The students are so committed,” she said. “They all want to be good teachers.”

In a recent class on assessment, Goldwyn guided her students through some of the steps a teacher would take in preparing an individual education plan (IEP) for a student with special needs. She encouraged the students to think about the information parents would want to know as well as the details that would be important for other parties in preparing the plan.

Fitchburg State was founded as a teacher training program, and its education program remains one of its cornerstones. Goldwyn said that legacy is well earned.

“It’s nice to be working with colleagues who are so committed to student success.”
It is a pleasure to work with such engaged and conscientious students. I find they rise to the challenge of high expectations.

SAMUEL F. TOBIN
COMMUNICATIONS MEDIA
Samuel F. Tobin is serious about playing games—and all in the name of research.

Tobin, who joined the Communications Media department this fall, looks at games from a critical perspective.

“I tend to work a lot on boredom and killing time as an idea,” he said. “Game study is a very hip area, in some ways.”

Tobin said much of the scholarly work around gaming tends to focus on subjects who are passionate about a game; those folks who spend 40 hours at a pop in an immersive online role-playing environment, for example.

But Tobin is more intrigued by what he sees as an under-represented element of game study—those which we play just to pass the hours.

“If someone is playing handball in prison, they know it’s not going to liberate them,” he explained. “But they’d be very upset if you took the ball away.”

Tobin’s road to Fitchburg State was long and full of detours. The son of academics, his was a somewhat nomadic youth. Born in Japan, he grew up in Hawaii, and had called Chicago and New Hampshire home before he went to college. He earned his undergraduate degree at Hampshire College in Massachusetts and did his postgraduate studies at the New School University (where he earned a master’s in new media studies) and the New School for Social Research (earning a Ph.D. in sociology).

In between his degrees he taught briefly in Westminster, and that was his introduction to North Central Massachusetts.

He was an adjunct faculty member at the New School and New York University for the past several years, but Fitchburg State marks his first full-time teaching post.

Tobin is enjoying the change of pace of living with his wife in North Central Massachusetts after a decade in Brooklyn.

“I haven’t had a car since 2000,” he said. “I wanted extreme change.”

In his first semester, Tobin taught human communication and introduction to media and communication, as well as game design.

“It is a pleasure to work with such engaged and conscientious students,” Tobin said. “I find they rise to the challenge of high expectations.”

In the gaming class, Tobin had his students develop their own board games and led discussions of how to analyze existing games. He brandished a checkerboard during one recent class.

“How can we think of games as narrative,” he challenged his students. One replied that the game could be seen as a story of peons rising up against a king, and a tale of betrayal and sacrifice.

Tobin nodded his agreement. “I can see the movie poster now.”
t was a broken arm at the age of 7 that set Nancy Dumphily on the road to a career in nursing.

“I was always in the hospital because I was a tomboy,” Dumphily recalled. On this occasion, as the doctor was resetting the bone in her arm, she remembers the comfort of the nurse’s palm on her forehead. “I always wanted to be a nurse. Always.”

She smiles as she describes how the ambitions of her youth became a rewarding and ever-evolving career.

“I feel I’m so lucky to get up every morning and do what I love to do,” said Dumphily, now a grandmother of two (with another on the way in March).

Years of work in several disciplines of nursing kept Dumphily near the classroom. She earned a bachelor of science in nursing and a master’s degree from the University of Massachusetts at Amherst, and in 2010 earned a doctorate from Regis College.

In between those scholastic achievements she was working as a nurse, raising a family, and teaching nursing at Mount Wachusett Community College in Gardner and Framingham State College, as well as in North Carolina. Her recent doctorate prepared her for teaching at the university level.

“No matter how many years you’ve been a teacher or a nurse, you’re always learning,” she said.

In her doctoral work, Dumphily looked at how nurse-educators are mentored.

“It doesn’t necessarily figure that a great nurse makes a great teacher,” she said. “What I love about Fitchburg State is they facilitate the growth of a nurse-educator. There’s always somebody that has your back. I’ve not always seen that. What I love here is, they bring the research and the practice together, and it’s all about teaching.”

In her first semester at Fitchburg State, Dumphily taught maternity nursing. That course work included two days a week in the classroom and two days in a clinical setting; in this case, the University of Massachusetts Memorial Medical Center in Worcester.

With up to 20 babies being delivered every day at the Worcester hospital, the visiting nursing students are exposed to a variety of cases and diverse groups of families. The experience provides valuable insight and learning opportunities for young nurses, Dumphily said, and complements the instruction they receive in the simulation labs on campus.

On a recent morning in the simulation lab, Dumphily was running several students through the paces of a patient evaluation. The student nurses were given brief summaries of the patient’s condition and had to deliver treatment—in one case, a dose of valium for a patient who had lost an arm in a car crash.

Dumphily observed to make certain the student nurse followed the right steps in addressing the patient, preparing to administer the medication and noting the steps and observations to follow in a real-life situation. Some of the students were nervous, and Dumphily reassured them with a smile when they had covered all the bases.

The simulation labs at Fitchburg State are fully loaded, she said, and provide a solid training ground for the nursing students. And it’s good preparation for what they will face during their clinical placements.

The nature of the clinical settings in which Fitchburg State students are placed is a testament to the strength of the program and the relationships its faculty have forged over the years, Dumphily said. The university’s nursing graduates are at top hospitals, she said, and in leadership roles.

And what she has seen of the next generation of nurses gives her hope for the future. Her students are eager to learn and practice in the lab even in their spare time.

“They’re very prepared, they do their homework,” she said. “I’d like them to take care of me in my old age.”
It doesn’t necessarily figure that a great nurse makes a great teacher. What I love about Fitchburg State is they facilitate the growth of a nurse-educator.

NANCY DYPHILY  
NURSING
The smartest way to find out about another people is to start with the language. It is a window into the culture.

YASSER DERWICHE DJAZAERLY
HUMANITIES
Speaking in tongues

“The smartest way to find out about another people is to start with the language,” says Yasser Derwiche Djazaerly. “It is a window into the culture.”

And it is a window Djazaerly is seeking to open to his students in the humanities department, where he teaches French and Arabic.

Djazaerly was born and raised in Syria and, from an early age, his mother—a former schoolteacher—fostered a commitment to education.

It was his interest in economics that brought him to the U.S., where he studied at the University of Wisconsin in Madison. In order to further prepare himself for a career in international banking and finance, he started learning French and German.

“I learned languages to be a better economist, but I found culture and languages far more exciting,” he said.

He earned a Ph.D. in German from Stanford University and has finished all but his dissertation to qualify for a second Ph.D. from Stanford, this one in French literature.

“I loved both cultures, and did not want to choose between the two,” he said.

Djazaerly also speaks Italian.

At Fitchburg State, Djazaerly hopes to replicate the programmatic expansion he experienced at his previous teaching post, Sam Houston State University in Texas. He taught Fitchburg’s first-ever Arabic course in the fall and looks forward to collaborating with other departments to restore the French minor and create a minor in Middle Eastern studies. He also wants to bring back German to Fitchburg State and is planning on offering first-semester German in the fall.

The opportunity to strengthen programs was part of the appeal of Fitchburg State, Djazaerly said, as was the university’s proximity to Boston.

“There are as many Arabs as there are Americans,” Djazaerly said. “It’s as culturally diverse as the U.S.”

He also hopes to see language opportunities expand at the university, with German and further Arabic classes. The students who took introductory Arabic in the fall have a basis in the language, and he wants to help them continue their pursuits, even if it’s on an independent-study level.

“It’s something I’m committed to,” he said.

“It’s my wife’s and my favorite U.S. city,” he said.

The students who took Arabic in the fall were a diverse group, Djazaerly said, including several criminal-justice majors as well as some who were just “culturally curious.” This curiosity would serve students well, he said, as the Arab world will continue to play a major role in global affairs, raising the demand for cultural and linguistic literacy.
In his position as an industrial researcher for the printing industry, John LaFleche found himself doing a lot of teaching—an experience that would alter the course of his career. LaFleche, who hails from outside of Albany, N.Y., worked as a consultant for companies like Eastman Kodak, Hewlett-Packard and Gerber Scientific. An engineer by training, LaFleche managed research teams, and in that role he was teaching employees about paper handling and thermal dynamics, and product robustness and optimization.

“What I’m passionate about, and have been throughout my career, has been teaching,” he said. “It’s making highly complex technical problems understandable. That’s been my brand.”

The career transition also allows LaFleche to spend more time with his family; his consulting work put him frequently on the road, and a university schedule is more predictable. At the same time, he will have the opportunity to continue his research during the academic hiatus each summer.

LaFleche earned a bachelor’s degree in mechanical engineering, a master’s degree in materials science and a doctorate in applied mechanics, all from the University of Rochester. It did not take long working in industry to realize how much he still had to learn.

“That was all very theoretical,” he said, recalling his classroom instruction. “When you work in industry, you never stop learning.”

It’s a sentiment he brings with him to the classrooms at Fitchburg State. Within the introductory technical drawing classes he teaches, for example, he encourages students to think about the production and marketing pipelines into which those drawings fit.

“In today’s world, you’re not in a silo,” he said.

LaFleche’s classes also include production planning and control and strength of materials. Those courses describe how processes in manufacturing work together, from early design to the supply chain and quality control.

His years in industry have made him a better teacher, he said, as he endeavors to make the lessons seem real to his students.

“If my background was all research, what I could contribute would be very limited,” he said. “These students are going to be practical and hands-on.”
When you work in industry, you never stop learning. These students are going to be practical and hands-on.

JOHN LAFLECHE
INDUSTRIAL TECHNOLOGY
New website launched

After months in the making, the university’s new and improved online presence launched. Visitors to www.fitchburgstate.edu experience a dynamic website with an elegant look. At the top of the screen is a carousel of videos that tell some of the many success stories of Fitchburg State alumni, as well as a welcome from President Antonucci that discusses both improvements to the campus and the strong relationship between the university and the city in which it resides.

The university will be adding more videos to the site in the coming months, telling stories from other programs of study and the faculty members who make a world-class education a reality at Fitchburg State.

The website is a critical piece of the university’s marketing efforts. With so many courses offered online, the site is as important to the creation of a good first impression of Fitchburg State as are the myriad improvements that have been made to the physical campus in recent years.

University gains new stewards

Fitchburg State welcomed two new members to its Board of Trustees in the fall.

Anthony J. Mercadante, CPA, a lifelong Fitchburg resident, became managing partner of Mercadante & Mercadante PC in 1986 at the age of 27, a family business that has continued to increase its customer base under his leadership. The success of the company, which focuses primarily on auditing, led to Mercadante being asked to join industry leaders on a variety of local and statewide boards.

A community activist, he has served as a director of Massachusetts Share Insurance Corp., HealthAlliance, Rollstone Bank & Trust, United Way of North Central Massachusetts, the Montachusett Regional YMCA, and the Fitchburg State University Foundation.

In addition, Mercadante has served on the auditing committee of Oak Hill Country Club, the Advisory Board of St. Anthony School and as president and director of the Fay Club. He is a long-time coach for Fitchburg Youth Soccer.

He earned a BS in economics from the University of Pennsylvania’s Wharton School of Commerce & Finance in 1981 and a master of science in taxation from Bentley College in 1985.

Anna Maria Clementi of Lunenburg, a longtime resident of the Fitchburg-Leominster area, has been involved for many years in her family’s plastics business, Plastican, Inc., as well as a variety of community service activities.

Clementi is a trustee at the Fitchburg Art Museum and a member of its education committee. She formerly served on
the board of Our Father’s House and is a member of the HealthAlliance Guild. She is involved in numerous philanthropic activities through the Clementi Family Charitable Trust.

Her service to Fitchburg State University has been long-standing. She is vice-chair of the university’s Center for Italian Culture and a director of the Fitchburg State University Foundation, Inc. She is also a longtime supporter of CenterStage at Fitchburg State University, the arts and culture series. Clementi earned bachelor’s and master’s degrees from Boston College.

**Patriot Award**

Heidi Krupa was in her third year studying nursing at Fitchburg State University when her country called.

The Springfield native, who had signed up with the Army Reserve as a 17-year-old high school junior, was deployed to Iraq. She served as a flight medic with C Co 3-126 AVN.

During her service abroad, Staff Sgt. Krupa kept in touch with her friends and faculty members from the nursing department at Fitchburg State, who sent her care packages and warm thoughts.

Staff Sgt. Krupa returned to the U.S. in September. Rather than take some time to readjust to civilian life, she instead returned to Fitchburg State within days of her arrival.

“It’s been a lifesaver for me,” she said, describing the importance of resuming her previous routine as quickly as possible.

The university, she said, bent over backwards to accommodate her—keeping her place in school, registering her for classes and tending to other duties that could have disrupted her studies.

For all the support the school gave her while she was deployed, Staff Sgt. Krupa nominated Fitchburg State for the military’s Employer Support of the Guard and Reserve Award. In October, President Antonucci accepted the recognition from Tony Ingrisano of Worcester, area chairman of the Massachusetts Committee of the ESGR.

President Antonucci, center, accepted the award from Tony Ingrisano, left, and student Heidi Krupa.

Antonucci also signed a statement of support for the Guard and Reserve, indicating the university’s recognition of their importance to the well-being of our communities.

**FAVE raises the shades**

The Fitchburg Anti-Violence Education (FAVE) program was launched last spring in an effort to reduce relationship violence. The program, funded with support from the U.S. Department of Justice Office on Violence Against Women, seeks to create a community of active bystanders on the Fitchburg State campus.

Starting last fall, all incoming undergraduate students must attend training programs designed to educate them about dating violence, sexual assault and stalking, while learning strategies to intervene safely on behalf of their peers to prevent incidents from occurring. The training also includes a performance of the play “Drawing the Shades,” performed by Fitchburg State students. The play features four young people discussing how their lives have been shattered by sexual assault and violence.

More than 1,000 Fitchburg State students have been trained as active bystanders. Dozens of faculty and staff from across campus also volunteered to be trained as trainers for the ongoing effort.

**Film series connects campus and city**

A new film series being offered at the Fitchburg Public Library promises to build bridges between the campus and downtown. The brainchild of professors Eric Budd (Economics, History and Political Science) and Joseph Moser (English), the monthly...
A series of free film screenings will be introduced by faculty members for a public audience.

The films are screened at 7 p.m. on the third Thursday of every month of the academic year in the library’s auditorium.

The series began with Moser’s holiday-themed pick, “Remember the Night” from 1940, featuring Barbara Stanwyck and Fred MacMurray (before their legendary collaboration “Double Indemnity”) in a light-hearted Christmas story written by the great Preston Sturges. In January, Sean Goodlett (History) presents the World War I drama “Passchendaele” (2008).

Upcoming titles in the series include “Twelve Angry Men” (1957) introduced by Angela Nastasee-Carter (English) on February 16; “How to Beat the High Cost of Living” (1980) introduced by Kate Jewell (History) on March 22; “The Grapes of Wrath” (1940) introduced by George Bohrer (Communications Media) on April 19; and “Paradise Now” (2005) introduced by Budd, on May 17.

The series is set to continue in 2012-13.

A winning case

The university will send two teams to the American Collegiate Moot Court Association national tournament after a strong showing at the regional competition. Students Matthew Costello, Sydney Kirsch, Angela Szymbcik and Edwin Pacheco Diaz were selected to represent Fitchburg State at Chapman University Law School in California.

The university hosted the association’s eastern regional undergraduate qualifying tournament. The event brought more than 40 teams from 17 colleges and universities up and down the eastern seaboard to Fitchburg, including first-time participants Duke University and McGill University.

The mooting court program puts students in the position of attorneys arguing the merit of a fictional Supreme Court case. This year, the students argued both sides of a case in which a man was arrested for threatening to assassinate the president. He was charged for aiding and abetting threats made by others on an Internet chat room he controlled.

During the tournament, students presented their cases to the court, embodied by members of the local legal community and other dignitaries. The tournament was sponsored by Fitchburg State and the North Worcester County Bar Association.

A campus united

Highland Avenue once divided the main section of the campus from Mara Village, the residence hall complex that hundreds of students call home while at Fitchburg State. But that changed when a section of the street was closed to traffic and converted into a tree-lined pedestrian plaza, with seating and a gazebo.

Within hours of its completion, the plaza became a gathering spot for students. The elimination of vehicular traffic has created a more unified campus, with students no longer needing to keep an eye out for speeding traffic as they travel between the residence halls and their classes. The remaining stretch of Highland Avenue between the plaza and Pearl Street now has two-way traffic and has resulted in a net gain of parking spaces.

The university’s Moot Court delegation includes, from left to right, back row: Paul Weizer, Robert Sivazlian, Shane Martin, Mary Gallant-Cole and Matthew Costello; front row: Edwin Pacheco-Diaz, Chanel Friedman, Sydney Kirsch, Angela Szymbcik and Sultan Ahmed.
Art invasion

Surprise flash performances, outdoor sculptures and theater workshops are among the methods in which the campus community has been immersed with art courtesy of the CenterStage arts and cultural series.

The renovations to the Hammond Campus Center prompted the temporary relocation of the art gallery to the Sanders Administration Building. The new gallery, in a well-traveled corridor, has become an impromptu arts destination. Students inspect the work as part of classes as well as in passing, and the installations in the fall faculty show frequently brought bypassing traffic to an appreciative halt.

The new plaza in front of Sanders also became a public art space thanks to a lenticular installation by artists Rich Cutrona and Kate Farrington. The work, which will be drawing stares into the spring semester, is called “Confronting the Towers (Not a Memorial),” and was inspired by 9/11 and its aftermath.

The off-kilter marching band Asphalt Orchestra sprung music from the confines of the performance hall with “flash” shows in the Holmes Dining Commons—as well as downtown Fitchburg and the city’s high school—as part of their brief campus residency. The energetic performers also played in Weston Auditorium.

Also, the campus welcomed Ireland’s Gare St. Lazare players for a riveting performance of Samuel Beckett’s “The End.” Star Conor Lovett held a crowded house at Percival Auditorium in thrall for 90 minutes during the solo show. Lovett also delighted Fitchburg State theatre students with a workshop the day of the show.

The theatre program brought their talents to the masses with a very successful run of Shakespeare’s “Romeo and Juliet” at the McKay Auditorium in the McKay Campus School. The classic tale of doomed young love struck a chord with theatergoers, who were delighted by the talented cast of young actors led by Tommy Karner and Kim Connor as the titular couple. The players will bring this production to the Edinburgh Fringe Festival in Scotland this summer.

Students at the Fitchburg Arts Academy (also located in the McKay Campus School building) had the opportunity to meet and learn from celebrated author Kathryn Lasky. Lasky, the Newbery Honor-winning author of the Guardians of Ga’Hoole series and many other books, spoke in Kent Recital Hall as part of the New England Writers Series during her visit to campus.

Visit the CenterStage website at www.fitchburgstate.edu/cultural to learn about the offerings the spring semester promises.
You will never see Jack Sherman ’88 in any of the films, television shows and documentaries on his extensive list of credits, but you will hear the vivid sound effects and dialogues that he has edited and delight in the imagery that he makes perfect.

Nominated for a 2011 Golden Reel for Best Sound Editing by his colleagues of the Motion Picture Sound Editors for his work on the four-hour PBS documentary For Love of Liberty: The Story of America’s Black Patriots, Sherman said it was quite the honor just to be there.

“Seeing the legendary editor Walter Murch (who was introduced by George Lucas) being awarded a lifetime achievement award was awesome in itself,” said Sherman, describing the Academy Award-winning editor and sound designer whose credits include Apocalypse Now and The English Patient.

For Love of Liberty, which won a 2011 NAACP Image Award in the Outstanding Documentary category, depicts the millions of African-American soldiers who took part in the Revolutionary War to modern day conflicts around the globe. Its cast includes such luminaries as Colin Powell, Morgan Freeman, Ossie Davis, Ruby Dee, Robert Duvall, Bill Cosby and others reading letters, diaries, speeches and military records.

Sherman’s job was to research and find historically accurate sounds for the film, including swords and muskets from the Revolutionary War to engine sounds of today’s armored tanks, and quill pens scratching on parchment paper to the clackity-clack of manual typewriters and early computer keyboards, and edit them into the film.

“I emphasize to my students at the Art Institute that the job is 50 percent technical, 50 percent artistic,” Sherman said. “You need to know a lot about both for a TV show to get on the air, it’s a science, whereas film is more of an art form,” he noted.

“I had a great experience at Fitchburg State, was involved with radio station WXPL and was a DJ with a radio show every semester. The internship I had at a cable station in Cambridge, Mass., got my foot in the door,” said Sherman.

After a 15-year tenure in Boston, which included being the only C-SPAN camera operator allowed in the room with Yasser Arafat on his first visit to an American university, Sherman and his wife moved to the West Coast in 2003 where he paid his dues as a freelancer. He worked his way up the editing ladder, having fun along the way, too…making beautiful women on Playboy TV look even more beautiful and meeting famed Playboy magazine photographer Amy Freytag.

Sherman is moving on in the editing world, he has since edited two a feature-length films, a romantic comedy “Broom Wedding” and a Western “Gang of Roses 2,” and has a PBS Special in the works with producer Ron Howard. He is currently the Supervising Editor at Telco Productions in Santa Monica, Calif.

Most recently, Flanagan was selected to help merge the House and Senate versions of Gov. Deval Patrick’s bill to bring casino gambling to Massachusetts.

“Technically, this has taken years, but it took just a few weeks to merge the two pieces of legislation,” Flanagan said of the gambling issue. “Our job was to put the two bills side by side, look at every comma, every semi-colon, all the differences, 300 pages of highlighted items, while being under the scrutiny of the press and the public.”

The governor subsequently signed the bill into law.

Flanagan was in graduate school at Fitchburg State when she launched her political career running for state representative in the 4th Worcester District.

“I was a non-traditional night student, but I met what were to be my best friends through that program,” she recalled. “Fitchburg State was the only school I applied to for my master’s degree. The work provided me with more confidence in and knowledge of myself. The program was not an easy one; it was rigorous and demanding. It was also closer to home, as I was traveling back and forth to Boston at the time.” She earned her degree in 2004.

After two terms in the state House of Representatives, Flanagan was elected to the state Senate in 2008. Her sprawling district includes Ashby, Bolton, precincts in Clinton, Fitchburg, Gardner, Lancaster, Leominster, Lunenburg, Sterling, Townsend and Westminster.

Flanagan was disappointed that Leominster, Fitchburg and Gardner were split apart in the recent Congressional redistricting, but wasted no time advocating for her constituents in the new map.

“I spoke to Congressmen (James) McGovern and (Niki) Tsongas, as those three cities are the hubs of North Central Massachusetts,” she said. “On a positive note, we will now have two congressmen who will serve our constituents.

“We are a very close-knit delegation here in North Central Massachusetts,” Flanagan said, describing the rapport among fellow legislators from the region. “Everyone gets on board together, whatever the issues are. People will not see a gap in services or representation.”

Flanagan also keeps in close contact with the friends she made in her graduate studies at Fitchburg State.

“I still have the picture of us at graduation,” she said. “There were more tears shed at that graduation than at my undergraduate ceremony. It’s been an interesting journey.”  

Stories by Lynne Klaft
On behalf of President Robert Antonucci and the board of directors of the Fitchburg State University Foundation, it is my pleasure to present the 2011 Annual Report of Donors. As an alumnus of the school and an annual contributor to the Foundation, I am extremely excited to see the diverse programs that are supported by our collective gifts and continually amazed at the physical transformation of the campus over the past 10 years. The Foundation has played an important part in realizing this progress. From academic buildings and grounds to the latest technology, today’s students have the benefit of attending an outstanding and cutting-edge university. It is truly an exciting time to return to campus and be a part of the Fitchburg State community.

The Foundation continues to build upon its solid history and proven track record of fundraising, community involvement and, ultimately, supporting the mission of the university. Many of the physical improvements on campus can be traced directly to the innovative support the Foundation provides. And it’s not just financial aid. The beautification and modernization of the campus through the purchase of surrounding properties has been a focus for the Foundation and continues to impact students and the university in diverse ways. What we are able to achieve could not be accomplished without your continued commitment to our mission and goals.

As you’ll note in the following pages, we receive support from corporations, foundations and hundreds of individuals who are making a difference at Fitchburg State today. I invite you to read through our giving page section to learn more about ongoing projects that need your attention and to see alumni, friends and colleagues who support the same projects that are near to your heart. Our gratitude goes out to all of the donors, students, faculty, staff and others who continue to help Fitchburg State offer an incredible opportunity to our students.

Finally, in May of 2012, we will celebrate the completion of the university’s first comprehensive capital campaign—Honoring Our Past: Celebrating Our Future. Together, we have raised more than $11.5 million to support myriad projects including equipment purchases in biology, the creation of the Douglas and Isabelle Crocker Center for Civic Engagement, and the endowment of the Sterilite Scholars program. Fundraising will continue through June 30, 2012 and, with your continued support combined with the support of new donors, we will surpass the $12 million goal set at the beginning of this campaign five short years ago. Again, what an exciting time to be a part of the university.

On behalf of all of us at Fitchburg State, I hope to see you soon on campus or at an event, and I want thank you for your support.

Sincerely,

Christopher P. Hendry ’91, ’07
Vice President for Advancement

“We make a living by what we get, but we make a life by what we give.”
—Sir Winston Churchill
THOMPSON HALL SOCIETY
$10,000 & Higher Lifetim e Giving
The Thompson Hall Society is the only lifetime society of the Fitchburg State University Foundation, Inc. All other societies are based on annual giving during the fiscal year (July 1, 2010 through June 30, 2011).
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Mass Cultural Council
Massachusetts Foundation for the Humanities
Monique Knowlton Collection
Montuori Oil Company
New England Foundation for the Arts, Inc.
Newman Center
NYPRO, Inc.
Primavera Systems, Inc.
Random House Children’s Books
Richard & Linda Brooks Foundation
Rollstone Bank & Trust
Sentinel & Enterprise
Slattery’s Restaurant & Bar
Sterlite Corporation
Technographics, Inc.
The George R. Wallace Foundation
The Scott & Susan Bentley Fund
Tonkin Realty Limited Partnership
Until
Verizon
Visiting Nursing Association Trust
W. E. Aubuchon Company
Wayne J. Griffin Electric, Inc.
WEIM Radio
Worcester Publishing, Ltd.
Workers’ Credit Union

Leadership Giving Societies

Liberty Mutual
Mary F. & Mary Francis Burnham Trust
Mass Cultural Council
Massachusetts Foundation for the Humanities
Monique Knowlton Collection
Montuori Oil Company
New England Foundation for the Arts, Inc.
Newman Center
NYPRO, Inc.
Primavera Systems, Inc.
Random House Children’s Books
Richard & Linda Brooks Foundation
Rollstone Bank & Trust
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Slattery’s Restaurant & Bar
Sterlite Corporation
Technographics, Inc.
The George R. Wallace Foundation
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Visiting Nursing Association Trust
W. E. Aubuchon Company
Wayne J. Griffin Electric, Inc.
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Workers’ Credit Union

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Kenneth S. Ansin
Ronald M. Ansin
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David Nickless & C. Deborah Phillips
Charles ’62 & Sharon (Gates) O’Connor ’65
John E. O’Neil ’43 & Marjorie (Killelea) O’Neil ’43

*Deceased
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Katherine Flynn ’57
Maria Grigorieff
Thomas ’86 & Mary Lynn
Leary ’85
Gregg P. Lisciotti
John ’69 & Mary Malloy
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Rare Earth Mining Company
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Community Foundation of North
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I-C Federal Credit Union
Leominster Credit Union
Mass Cultural Council
Massachusetts Foundation for
the Humanities
Montuori Oil Company
New England Foundation
for the Arts, Inc.
NYPRO, Inc.
Rollstone Bank & Trust
Sentinel & Enterprise
The George R. Wallace Foundation
Unitil
Worcester Magazine

Unrestricted
$210,594
Restricted
$3,427,109
Grants
$1,204,263
TOTAL FUND RAISING
$4,841,966

1894 SOCIETY
$1,000–$4,999 in Fiscal Year 2011
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DiMella Shaffer
Eaton Vance Investment Managers
Enterprise Bank & Trust - Lowell
Ercolini & Company, LLP
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Fitchburg Municipal Employee
Federal Credit Union
Follett Higher Education Group
GE Foundation

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Unrestricted
Restricted
Grants
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Fallon Community Health Plan
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Laila (Strotz) ’53 & William Conlin
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Ronald ’72 & Norma Gagne
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Rosemary ’00 & Frederick Healey
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Lily Lee
Jane Lewicke
Mary Lindberg
Chiara Lolli
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Michael ’82 & Gail Lorden
Nicholas ’92 & Alyssa (Hassan) Lorenzen
Stephen Loring & Hilary Loring
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Dolores Lynch
William ’65 & Denyce Mahoney
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Kevin ’82 & Kate Mara
Shane ’03 & Renee Martin
Irene Martyniuk
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W. Jennie Pao
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John Paul
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Peter ’72 & Julia Pollock
Michael Prophet
Linda Racine
Nelson ’54 & Edna (Lavezzo) Rebello ’57
Samantha Rivers
Glenn ’92 & Debra (Horton) Roberts ’90
Darlene Robinson
Kimberly Rose
Rebecca Russo
Judith Rutelonis ’77
Thomas Ryan
Robert ’91 & Diane Salvatore
Cheryl Sarasin
Mildred G. Schappals ’39
Thomas Schilling ’88
Robert ’71 & Judith (Wagner) Seguin ’70
Joshua Spero
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Frederick Sullivan ’64
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$100–$249 in Fiscal Year 2011

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Global Excellence, Inc.
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Local 103 IBEW
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Mylec, Inc.
Nash Heating & Cooling
NSTAR
One Hundred Twenty, LLC
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R. H. Gallo Builders, Inc.
Ramsey Rehabilitation, Inc.
Randolph Lodge No. 2130
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The Flooring Source, LLC
The Fluor Foundation
The Windmill Florist & Gifts
United Plastic Housewares
Wachusett Regional School District

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Karín (Fisk) Almonte ’85
Charles & Tracey (Kusinitz) Altman
Susan ’00 & Angelo Amico
Verdon Anderson
Paul Andrews
Gregory & Patricia Angelini
William Angelosanto
David & Wendy (Ford) Antaya ’78
Doreen (Joyal) ’80 & John Arbo
Doreen ’91 & Paul Ares
Linda ’88 & Robert Aspell
Cheryl (Richardson) ’90 & Michael Atamanuk
Melissa Aubuchon
David Audette
Arthur ’66 & Karen Augenstein
Elizabeth Ayer ’77 & Robert Brugman
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Joanne ’83 & Richard Baker
Geoffrey M. Baker
Paul ’53 & Doris Ballantine
Jody Baran ’98
Dolores Camara-Barrett ’62 & Paul Barrett
Charline (Litchfield)/’80 & Jonathan Barron
Denis ’87 & Martha (Koval)
Bedard ’78
Jean Bendon
Jennifer Berg
Kathleen Bergeron
Leonard Berthaux
David Besnia ’75 & Deanne Beliveau-Besnia
Amanda Best ’85
Jean (Fitch) ’42 & Ralph Best
Rena T. Bisceglia ’47
Jonathan Blake
Robert ’54 & Claire (Lanthier)
Bloomfield ’53
Ruth C. Boland ’47
Christine ’84 & Thomas Bonci
Lawrence ’80 & Brenda Bonetti
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Ronald Boretti
Jean Bouton ’83
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Jacqueline Breault
Gerald Breton ’70
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Elizabeth Ayer ’77 & Robert Brugman
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Allen Bush ’88
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Charles ’59 & Barbara (Bernham)
Campion ’59
Nancy Carchedi ’87
Priscilla M. Carey ’46
Marjorie (Gled) ’54 & Ladner Carleton
Robert ’95 & Linda Carlin
Edwin A. Carlson
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Margaret (Carr) ’55 & Anthony Cecere
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Kathleen (McLaughlin) ’67 & Michael Chiavaras
Albert Chouinard ’76

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Joseph Cicciutti ’60
Barbara Clark
Noreen Cleary ’81 & Mark Rucks
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Cofman
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Henry Coletti & Ellen Coletti
Mark Collin
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Ian ’84 & Sandra Cotterell
Rolf ’73 & Frances Cotton
Beverly Coughlin ’76
John McCarthy ’98 & Kathy (Morrissey) Cousin ’67
Mary Cringan ’77
Richard ’60 & Sheila (Ford) Cross ’60
Elizabeth Cruckshank
Jason Cullinane ’93
Margaret Curley ’67
John ’61 & Kathleen Curley
Robert Curran ’50 & Doris Curran
Joan Daly ’79
Gerard & Maureen D’Amico
Ned Daniels ’65
Dennis De Gara
David & Judy DeCarolis
Helen (Cote) ’74 & Kenneth Deloge
Raul ’81 & Lori DeMello
Matthew ’82 & Lynn (Palen)
Denette ’82
Mildred Hehir ’51
James ’51 & Kathleen Henry
Janet (Vernon) ’61 & Charles Heslam
Lawrence ’67 & Pamela Hill
Ellen A. Hills
Charles ’68 & Susan Hitchcock
Clayton Hobart
William Hofer
Richard & Christine Hoeseke
Mark Holms ’73
Ronald ’63 & Gwynne Holohan
Michael ’60 & Judith (Hackett)
Horgan ’72
Naomi (Wetherbee) ’63 & Richard Howarth
Deborah (Cronin) ’74 & David Hoyle
William Hubbard ’76 & Charlotte Hubbard
Ami (Kozak) ’81 & Kevin Hughes
Elaine (Quinn) ’77 & John Janney
Joseph ’60 & Rita Indresano
Richard ’61 & Alice Jellison
Rita Jefferies ’77 & Alice Jellison
Robert ’55 & Catherine (Kimball)
Isaac ’58
Alvah ’64 & Connie Jakola
Patricia B. James ’58
Rita Jeffrey
James ’77 & Alice Jellison
Katherine Jena ’88
Emile ’61 & Susan Johnson
Jean (Mulcahy) ’71 & Edward Johnson
Cheryl Johnston
Melanie Jones ’02
Jon ’73 & Jean (Rahmberg) Jones ’71
Patrick ’85 & Katherine Jordan
Francis Kane ’61
Harris Kars ’64
Joan (Lyell) ’49 & William Keech
Erin Kelleher
Renee Kelleher
Louise (Jarvis) ’86 & Peter Kennedy
Matthew ’82 & Barbara Kensle
Marion (Moss) ’60 & Paul Kerrigan
Patricia Kewley
Walter Kiel
Charles ’67 & Linda (Grenier)
Kirosis ’63
Marjorie (Buss) ’63 & Mark Koone
Richard Krepps
Stephen ’75 & Susan Krupski
John ’71 & Jody Kusek
Michael Kushmerek ’08
William ’00 & Jennifer LaBaire
Kenneth LaBombard & Jacklyn Taylor
Stephen ’84 & Lynn LaFleur
Barbara (Nouis) Lambropoulos ’96
Christine (Navin) ’86 & Edmond Landry
April (Duncan) ’94 & Robert Lane
Robert ’69 & Margaret (Gemborys)
LaPointe ’73
Beatrice (Whitten) ’43 & John Laserte
Patricia Lasky ’55
Margaret (Garet) Lavanchy ’81
Anne Lawler
Laura (Charland) ’88 & Michael Lawrence
Michael Leamy
Natalie & Kevin Learned
Robert Leary ’81
Jeffrey & Patricia Leary
Barbara ’74 & Dennis LeBlanc
Brian LeBlanc ’68
Joseph & Phyllis LeBlanc
Timothy ’63 & Sandra LeBlanc ’64
Donna LeCourt ’87
Michael Lee
Patricia (Kielty) Lee ’53
Shova ’88 & Nivan Lee
Karen (St. Cyn) ’69 & Ronald Leger
Doris (Caouette) ’44 & Robert Legere
Mary Lelli
Ronald ’90 & Edeltraud LeNoin
Barry & Miriam Light
Theresa (St. Germain) ’81 & Peter Linstrom
Ellen Linzey ’08
Richard ’68 & Cheryl (Silver)
Liston ’67
William ’49 & Barbara Locke
Joseph ’76 & Marie Lojek
Louis & Veronica Lorenzen
Daniel ’71 & Elaine Lovett
Sandy Lubovski
Mar ’77 & Susan Lynch
Laura (Chase) Lyons ’94
Bruce ’81 & Karen MacInnis
Patricia ’84 & Donald MacKenzie
Robert ’71 & Ann (Breen) Maclean ’72
Thomas Magliocco
Jeffrey ’62 & Joyce Maher
Winfred ’77 & Philip Mahoney
Everett ’80 & Mary Mangsen
Clare Mara Rowland ’88
Maryellen Mara-Christian ’85 & Mark Christian
Lucia Marcile ’58
Thomas Markham ’77
Anthony ’81 & Mary (Connelly)
Marotta ’81
Rodger F. Martin ’48
Kathleen ’77 & William Martino
John Masciarelli ’76
William ’72 & Ellen Mason
Christine (Pooles) ’69 & Theodore Maxant
John Maynard ’76
William Mayrose ’00
Megan McBrine ’00
John ’98 & Kathy (Morrisey)
Coulson ’67
Joan McClure & James Ball ’62
Jean McCrosky
Timothy McDonal
Anne (Eastman) McDonnell
John McEvoy
Carla McGrath
David ’74 & Diane McGrath
Richard McGrath
Mary McKenzie
Michael McKinnon
Robert ’78 & Christine (Hurley)
McLaughlin ’78
Martin McManus ’84
Thomas ’57 & Genevieve (Gibbons)
Mcmurtry ’53
John ’84 & Maureen (Faherty)
Mcnamara ’85
Steven Mellen ’85
Barbara Melvin ’77
Louise Merriam
Richard Messina ’66
Laila (Jarvela) Michaud ’92
Walter Mielcarz
Abigail (Byrne) ’76 & James Milinazzo
James ’95 & Samantha (Hadley)
Monette ’95
Richard Monroe
Thomas ’71 & Diane (Lyall) Moore
Nancy (Tamulien) ’78 & James Morgan
Irene (Trout) Morine ’82
Pamela (Kingston) Morse ’79
Tamar Morrow
Beverly Mulholland
John ’60 & Patricia Mulkeen
Florence (Rowe) ’50 & Andrew Munter
Howard ’68 & Nancy Murphy
Paul ’89 & Susan Murphy
Teresa (Gibbons) ’86 & James Murphy
Ann (Caron) ’77 & Kevin Murphy
Jean ’77 & John Murray
Joseph ’63 & Rosalyn (Hemingway)
Navarro ’68
David ’72 & Pamela (Butler)
Nawrocki ’73
Robert Nearine ’51
Alfred ’72 & Jane Niemi ’74
Bruce ’68 & Nancy (King)
Nordstrom ’69
Maryan ’53 & Helen Nowak
Alan ’60 & Jacqueline O’Dell
James ’60 & Patricia O’Donnell
Renee (Charland) ’80 & Brian O’Donnell
William ’73 & Linda Oldach
John ’60 & Loretta (Cullinan)
Oliva ’60
Anne (Courtney) ’69 & Michael Olivo
Anthony ’84 & Judith Olson
Ellen (Ryan) O’Neil-Smith ’53 & Robert Smith
Glenda Ouellette
Robert Pacetti
Edwin ’61 & Ann (Clutten) Page ’60
Joanne Pagnotta ’08
Donald ’71 & Patricia (Murray)
Palmer ’69
Angela Palmer
Marcia Pal '66
George '71 & Kathleen Pare
Settimio & Tina Pellecchia
Rosemary (Mazzaferrro) Pepin
Henry P Perla
Evelyn Petterson '53
Michael Phelan
Thomas Phelan
Christopher Picone
Ruth Piemarini
Diana Pinder '98
Marcia (Gelas) '70 & Stephen Pitts
Mary (Dembek) Pochiopok '76
Mary (Henighan) Prunty '59
Beverly '89 & Stephen Queenan
Robert '81 & Eileen Quinn
Marina (Fin) '75 & Daniel Raher
Karen Randall
Ritva (Marttinen) '68 & Karl Rantala
Catherine Reed
Yolanda (Bramante) Reilly '43
David Renault
Daniel Rice '06
Linda (Johnson) '70 & Robert Rice
Neil Rice '77
Sharyn (Avery) '77 & Doug Rice
Gerald '50 & Ann Richardson
Donald '79 & Helen (Smith) Rest '80
Pamela (St. Martin) '83 & Todd Rivers
Brenda Robinson '74
Roland '59 & Helen (Shepardson) Rochon '58
Mary (Joyce) '55 & Edward Rogers
Thomas Rogers
Francis Rollinson '67
Margaret (Membrino) '65 & Peter Romano
Melinda (Severson) '81 & James Rooney
Nancy & Ronald Root
Jonathan Rosen '89
Diane Rouleau-Gardula '72 & Robert Gardula
Alexander Russo
Mark Russo
Lea Russo Berman '92
Ronald '68 & Ann (Hawkesworth) Sabulis '68
Conrad Sack '79
Phillip Saddler '07
John '68 & Kay Salo
Robert '69 & Linda Salvatelli
James Saldido '70
Jayne '08 & John Sambo
David '66 & Barbara Sampson
Gail (Fuller) '64 & Edward Sanchez
John '64 & Joan Santacroce
Beth Sautter
Stefanie Scaglione '08
Paul '82 & Maryann (Sullivan) Scallay '82
Marion (Crowley) '61 & Joseph Schang
Brenda Schelling-Biggs '84 & Joseph Biggs
Thomas Schoenfeld
Douglas & Dianne Schultz
Lea Schuster
Joan (Barnes) '76 & William Seaver '77
Nancy (Provincial) '65 & Richard Seguin
Linda Selectman
Ellen (McDonough) '78 & Jorma Selin
Helena (Brown) '61 & Harry Semerjian
Jerome Shanahan
Michael Shawley
Barbara (Roberts) Shannon '72
Maureen (Elder) '54 & James Shean
Gardner '43 & Eunice Sherman
George '67 & Nancy Shevchuk
Amybeth (Babeu) '05 & Brian Sinn
Frederick Simmons '99 & Helen Obermeyer-Simmons
Robert Skillen '07
Douglas Skillins '86
David Slarskey & Jane Fiske
Patricia Slowe '85
Dalton '63 & Mary (O'Malley) Smart '63
Robert '52 & Judith (Perault) Smith '58
Stephanie (Rivard) '98 & Craig Smith
Stephanie Smith
Nicholas Smith '11
George '88 & Christine (Swartz) Snow '89
Linda Snyder & Steven Kadish
John Soldani
Joseph '73 & Elizabeth (Progin) Solomito '76
Carmin Spiri
Michael Spiro
Paula Spauld
Mary (Sullivan) '66 & Robert St. Yves
Donald Starr '69
Deborah (Mallard) Stein '06
Curtis '79 & Kathleen (Jost) Stello '77
Edith '94 & James Stephen
Charles Stephens '42 & Frances Pronski-Stephens
Sharon Stokes
Nancy Stone
Lena (Anzaldi) Storm '57
Edmund '53 & Frances (Wood) Sullivan '53
James '87 & Kathleen Sullivan
Robert '56 & Sheila (Higgins) Sullivan '57
Stephen '95 & Salina Sullivan
Diane Sullivan '87
Stephen Swartz '93
Anna '89 & Anthony Swierzbin
Cesildo '48 & Jeanne (Maylin) Sylvestro '46
Patrick '86 & Jeanette (Zarba) Tallarita '86
Anne Tardanico '77
Gilman '70 & Cathy Tardif
Michael '80 & Karen Tanar
Dianne (Villani) '70 & Frank Tattersall
Franklyn Taylor
Michael Taylor
Gary & Janice Testagrossa
James '48 & Rose Theodores
Srikanth Thodupunnuori '06
George Thomas '61
Heather Thomas '95
Rene '43 & Ann Thomas
Edmund & Carolyn Thomas
Maurice & Elaine Tonkin
Rhonda Torcoletti '83
Kathleen '69 & Johnny Tomkoski
Barbara (Doherty) Tremblay '87
Carolyn Turk '87
Michael Turk
Marie (Fusco) '70 & David Valeri
Kathleen (Madigan) '60 & Anthony Veilante
Angela Villanti '79
Frank '56 & Patricia Viscardi
Florence Volpe
Lisa (Adams) '78 & Richard Walsh,
Mary (Godley) '63 & John Walsh
Thomas '60 & Patricia Walsh
William '71 & Diane Walsh
John '58 & Carol (Lazarchick)
Walsh '59
Michael '75 & Patricia Walsh
Jeffrey Warmouth
Joyce (Manuelis) '64 & Daniel Wass
Brad Watkins
Nancy Webster '00
Robert & Mary Wellman
Bruce '54 & Kathleen Wells
Joseph Wesolowski '76
Laura Whipple
Charles Whipple
Nancy (Gentsch) '51 & Peter Whitcomb
Maureen (Buividas) '67 & Lawrence White
Wendy Wilks '93
Patricia Wilder
Allan Wilson '84
Donna Wiwatowski '90
Kevin Coakley '81 & Amy Wolf
Courtney '60 & Barbara Woodcock
Sheila (Pochin) Yates '72
Joost Yff '59
Diane (Ricci) '79 & Bruce Yost
Margaret (Migrants) '76 & Brian Youmatz
Paula Young
Hang Yuan '97
Sara (Boynton) '56 & Robert Zaffrann
Elizabeth (O’Connor) ’80 & Robert Zenelli
Xinmin Zhang
Anne (Swiryda) ’43 & John Zukel

G.O.L.D SOCIETY
Graduates of the Last Decade
Naeem Ahmad ’08
Annmarie Aidonidis ’00
Susan Amico ’00
Jody Baran ’08
Allison Beaulac ’07
Tanya Benoit ’01
Lucinda (Pacheco) Benoit ’05
Jill Bice ’07
Patricia Boudreau ’02
Mary Boudreau ’08
Peter Bruwer ’00
Kristi Bruwer ’00
Amy Butler ’02
Sara Buttrick ’00
Michael Castro ’09
Maria Cole ’06
Barbara Coulombe ’01
John Coutts ’09
Katherine DeCoste ’07
Susanna DiDomizio ’03
Stefan Dodd ’04
Jean Donovan ’01
Barbara Doyle ’08
Linda (Carney) Dupell ’00
Victor Edusel ’05
Michelle Eichengreen ’03
Amy (Clem) Emma ’00
Cynthia (Hammond) Falconer Clark ’02
Gerhard Fandreyer ’01
Timalie Fascione ’00
Marco Ferrara ’10
Karen Frank Mays ’09
Evan Freeman ’09
Michael Gates ’09
Jessica (Guiney) Glover ’08
Matthew Glover ’06
Eric Hanson ’03
Rosemary Healey ’00
Jason Holt ’04
Ann Horgan ’10
Patricia (Roose) Iannacci ’03
Anthony Iaquinta ’04
Ian James ’09
Melanie Jones ’02
William Kewley ’09
Michael Kushmerek ’08
William LaBaire ’00
Tammy LaFreniere ’07
Nellie Langlois ’00
Margaret Larson ’07
Mark LeBlanc ’04
Elizabeth (Naples) LeBlanc ’04
Brendan McNabb ’00
Frederick McOsker ’06
Carol Miller ’08
Sheeba Mosuganti ’08
Jessica Murphy ’08
Cheryl Newman ’04
Allison Nieves ’07
Eric Nolan ’00
Kelly Nolan ’08
Keith O’Brien ’10
Niki Oltena ’02
Laura Paginton ’05
Kathleen Senior ’07
Shannon Shatos ’01
Ruth Silva ’07
Amybeth (Babeu) Sim ’05
Robert Skillen ’07
Matthew Skinner ’09
Donald Slovenkai ’07
Vanessa Speer ’08
Emily Stein ’09
Deborah (Mallard) Stein ’06
Jill Strider ’06
Christine (Coleman) Suchecki ’00

Joanne Pagnotta ’08
Jason Palazzo ’05
Christopher Penza ’05
Michelle Perreault ’03
Andrew Phillips ’07
Timothy Pinto ’04
Chaitanya Pydimukkala ’03
Stephanie Renaud ’05
Beatrice Reynolds ’05
Daniel Rice ’06
Phillip Saddler ’07
Jayne Sambito ’08
Stefanie Scaglione ’08
Theresa Scavone ’03
Lucy (Tavares) Scola ’04
Anthony Semidey ’08
Joyce Sullivan ’01
Jessica Sullivan ’10
Graham Suorsa ’02
Kelly Sylvia ’03
Srikanth Thodupunoori ’06
Dianne Thornton ’03
Marissa Torres ’09
Karen (Walsh) Vaughan ’06
Nancy Webster ’00
Wayne Williams ’06
Patrick Wood ’06
Yonghao Xiong ’06
Kathleen Ziegler ’03
Thomas Zinzi ’06
Cara (Freeley) Zwicker ’00
Alumni Giving by Class Year

1938
Doris (Wiley) Fardy

1939
Mildred (Lyons) Schappals

1940
Helen (Devecis) DiNatale
Leo Gittus

1941
Ethel (Mandrus) Donahue
Claire (Andrews) Lonsdale
Tauno Tamminen

1942
Jean (Fitch) Best
John Feeley
Charles Stephens
William Sullivan

1943
Tena (Sironaitis) Clark
James Feeley
Beatrice (Whitten) Laserte
Yolanda (Bramante) Reilly
Gardner Sherman

Rene Thomas
Anne (Swiryda) Zukel

1944
Dorothy (Hughes) Bourget
Joanne (Thomas) Eastman
Doris (Cauette) Legere

1945
Frances (Bartlett) Gardella
Anne (Colwell) O’Brien
Irene (Moskos) Passios
Barbara (Lavin) Smith

1946
Priscilla (Morley) Carey
Charlotte (Drury) Graham
Ernest Pike
Jeanne (Maylin) Sylvestro
William Tracey

1947
Rena Bisceglia
Ruth (Brennan) Boland
Barbara (Thompson) Fiske
Ruth (Baker) Munro
William Parker
Ruth (Schenker) Schultz

1948
Mary (Bickford) Bingham
James Fiorello
Francis Gariepy
Rodger Martin
Elizabeth (Wright) McKown
Frances (Stapleton) Millane
Anthony Polito
Mamie (Teittinen) Sweeney
James Theodores

1949
Vincent DiSessa
William Fitzgibbon
Joan (Lyelli) Keech
William Locke
Mary (Jennison) Smith
Bertrand Steeves
Rosaria (Addante) Taft

1950
Reginald Alexander
Bettina Asselta
Elizabeth (Brown) Audette
Dolores (Mulvey) Burns
Thomas Convery

Robert Curran
Joan (Carroll) Donovan
Norman May
Neva (Nelson) Miller
Florence (Rowe) Munter
Florence (Donnelly) Polito
Gerald Richardson
Cornelius Sharron

1951
Elsie (Guerra) Baron
Sally (Healy) Bowers
Mildred Hehir
John Kiosses
Robert Nearine
Jean (Cadwell) Ray
Sidney Snegg
Margaret (Conaty) Stahl
Maxine (Hertel) Steeves
Lawrence Walsh
Nancy (Gentsch) Whitcomb

1952
Bernard Belles
Mildred (Murnane) Cabana
Clarence Calder
Katherine (Matheson) Cameron
Constance (Bovenzi) Chartrand
Thomas Coburn
Beverly (Sherwin) Farias
Phyllis (Morse) Foss
Elizabeth (Pechulis) Kelleher
Madeline (Pagel) Marshall
Marianne (Kennedy) Pincombe
Richard Shaw
Robert Smith

1953
Paul Ballantine
Claire (Lanthier) Bloomfield
Chester Burwick
Joan (Scullery) Cahistadt
Laila (Strott) Conlin
Robert Duncan

---

**TOP TEN CLASSES – TOTAL GIVING**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Class</th>
<th># Of Gifts</th>
<th>Total Giving</th>
<th>Average Gift</th>
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<tr>
<td>1</td>
<td>1987</td>
<td>44</td>
<td>$36,744</td>
<td>$835</td>
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<td>2</td>
<td>1994</td>
<td>24</td>
<td>$33,904</td>
<td>$1,413</td>
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<td>3</td>
<td>1980</td>
<td>63</td>
<td>$23,218</td>
<td>$369</td>
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<td>4</td>
<td>1940</td>
<td>4</td>
<td>$21,350</td>
<td>$5,338</td>
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<td>5</td>
<td>1960</td>
<td>123</td>
<td>$18,457</td>
<td>$150</td>
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<td>6</td>
<td>1986</td>
<td>50</td>
<td>$15,296</td>
<td>$306</td>
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<tr>
<td>7</td>
<td>1975</td>
<td>71</td>
<td>$8,564</td>
<td>$121</td>
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<td>8</td>
<td>1963</td>
<td>49</td>
<td>$8,440</td>
<td>$172</td>
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<td>9</td>
<td>1976</td>
<td>73</td>
<td>$8,309</td>
<td>$114</td>
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<td>10</td>
<td>1958</td>
<td>39</td>
<td>$7,705</td>
<td>$198</td>
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</tbody>
</table>
Joseph Farias
Gloria Francesconi
Robert Gallant
Alice Jezak
Jeanne Joyal
Patricia (Kielty) Lee
Lillian (Koivula) Martin
Genevieve (Gibbons) McMurray
Frances (Posco) Mercadante
Paul Norling
Maryan Nowak
Daniel O'Connor
Ellen (Ryan) O'Neil-Smith
Evelyn Petterson
Arlene Ranger
Frances (Wood) Sullivan
Edmund Sullivan

1954
Robert Bloomfield
Edward Byrne
Marjorie (Gleed) Carleton
Norma (Tagliaferri) Caron
Irja (Palojarvi) Daly
Richard Dargan
Vincent De Novellis
Marylyn (Brennan) Grant
Carol Lynch
Nelson Rebello
Maureen (Elder) Shea
Francis Trainer
Bruce Wells

1955
Margaret (Callery) Cecere
Ann Chenery
Pat (Manganello) Clark
Lowell Clark
Richard Condon
Virginia Gaffney
Aristea (Biskaduros) Georgeon
Maureen (Quinn) Gilmartin
Carole (Marchessault) Hannon
Robert Iosue
Delores Kestyn
Joan (Conlon) Kilday
Patricia Lasky
David Murphy
Mary (Joyce) Rogers
Joan (Kaplan) Stratton-Mamber

1956
Elizabeth (Keough) Bartley
George Bauman
Helen (Kelley) Brockelman
Russell Gleason
Lois Hall
Peter Michaels
John Rimsa
Robert Sullivan
Frank Viscardi
Sara (Boynton) Zaffran

1957
Alice (Kingston) Bauman
Burton Coffman
B. Louise (McKellick) Dittami
Barbara (Westerman) Finkel
John Flanagan
Katherine Flynn
Sheila Fredette
Esther Landry
Thomas McMurray
Jean (Riley) Millea
Edna (Lavezzo) Rebello
Harry Setian
Edward Shea
Murray Smith
Lena (Anzaldi) Storm
Sheila (Higgins) Sullivan
Arthur Tarolli
Beverly (Chase) Tarolli
Irene (Danielson) Woods

1958
Dori (Peontak) Amici
Virginia (Crandell) Brouillette
Louise (Allain) Carbone
David Carlson
Judith (Connors) Christie
Janet (Mirijanian) Cragin
William Donovan
Lawrence Foley
James Fotopulos
Gordon Haggerty
Phyllis (Wetherbee) Hultstrom
Christina (Kimball) Iosue
Judith (Boyden) Kavanaugh
William Kavanaugh
Lucia (Gour) Marcille
Martha (Jordan) McCarthy
Stuart McDermott
Helen (Shepardson) Rochon
Arlene (Barent) Rosen
Virginia (Madden) Shepard
Judith (Perault) Smith
Ann (Regan) Sousa
John Walsh

1959
Robert Andrews
Sheila (Dillon) Bushey
Marion (Donovan) Callahan
Charles Campbell
Barbara (Benham) Campbell
Eleanor (Cabral) Chester
Thomas Collins
Bruce Faunce
Joseph Hachey
Frank Hanchett
Brenton Hardy
Harold Herard
Leon Kakitis
Carol (Cal) Kearns
Robert Nelson
Peder Pedersen
Mary (Henighan) Prunty
Rolland Rochon
Jerrold Rosen
Donald Tangney
Roger Toni
Margaret (Fox) Trahar
Carol (Lazarchick) Walsh
Joost Yff

1960
Margot (Reid) Alderman
Sheila (MacLean) Bachant
Vivian (Dutton) Boehm
Cornelia (Hayes) Bonner
Robert Brousseau
Joseph Cicotte
William Clark
Leo Collette
Victor Colo
Sheila (Ford) Cross
Richard Cross
Thomas Duggan
Evelina (Lorenco) Emery
Barbara (Healey) Geagan
Patsyann (Mattland) Gentsch
Robert Hargraves
Michael Horgan
Jeannette (Attallah) Humenuk
Joseph Indresano
Thomas Jalliet
Shirley (Blanchard) Kent
Marion (Moss) Kerrigan
Elaine (Siek) Landes
Paul Lowe
Richard Mannix
Francis McGrath
John Mulkeen
Ronald Normand
Alan O’Dell
James O’Donnell
Loretta (Cullinan) O’liva
John Oliva
Ann (Clutten) Page
Patricia (Weymouth) Paine
Olinto Paoletti
Ardith (Stone) Polletta
Robert Porter
Richard Stangville
James Sweeney
Mary (Rose) Sylvia
Nancy (Fuller) Turner
Charles Vars
Kathleen (Madigan) Vellante
Mary lou (Calvetti) Vinnes
Thomas Walsh
Courtney Woodcock
Frank Worthley

1961
John Curley
Simonne (LeBlanc) Duggan
Philip Fallon
Marilyn (Peterson) Gaven
Janet (Vernon) Heslam
Ken Hultstrom
Emile Johnson
Francis Kane
John Klump
Katharine (Connors) Kotoski
Thomas Marlborough
Robert Mattson
Arlene (Oksanen) McTigue
Josephine (Lerro) O’Neill
Edwin Page
David Pople
Marion (Crowley) Schang
Katharine (Connors) Kotoski
Thom as Marlborough
Robert Mattson
A rlene (Oksanen) M cTigue
1962
James Ball
Dolores Camara-Barrett
Nancy (Hargraves) Catalini
Joseph Decarolis
Mary (Angelini) Dennen
Thomas Flynn
Beverly (Kelley) Gagliardi
Robert Gallagher
Louis Gizi
Marguerite Goulet
Robert Jennings
Joan (Montagna) Lanciani
Dennis Lanciani
Dorothy (Bertrand) Lucey
Jeffrey Maher
Richard Maki
Pelino Maciagioi
Annette (Lanneville) Minnick
Edith (Bressee) Proffetty
Francesco Reale
1963
Rose Anne Addorisio
John Anderson
Elizabeth (Enwright) Brunell
David Dolan
Mary (LeBlanc) Fievreau
Charles Hardy
Armen Harootian
Pauline (Pappas) Harootian
Joan (Gillis) Holohan
Ronald Holohan
Naomi (Wetherbee) Howarth
John Jalutkewicz
Linda (Grenier) Kiroussis
Marjorie (Buss) Koone
Timothy LeBlanc
James MacFarlane
Irene Mancuso
Patricia (Camara) McDevitt
Joseph Navaroli
John O’Brien
George Schroeder
Mary (O’Malley) Smart
Dalton Smart
Nancy (Wile) Swiwalkus
Gloria (Michalewicz) Tarpey
Mary (Godley) Walsh
Ellenore Weiner
Eleanor (Joyce) Widdison
1964
Diana Angelini
Philip Belk
Doris (Robinson) Brooks
Irene (Niemiec) Ersing
William Flynn
Muriel (Monteiro) Fortes
Judith (Percy) Gordon
Robert Hatch
Nancy (Clawes) Hess
Alvah Jakola
Barbara (Jackson) Jennings
Susan (McNamara) Johnson
Harris Karis
Charlotte (Berry) Kenna
Wayne Klemetti
Sandra LeBlanc
Sandra (Lemos) Lefever
Brenda (Werner) Malloy
Robert Mogilnicki
Patrick O’Leary
Barbara (Romanko) Olinger
Nancy (Heikkila) Paajanen
Priscilla Peabody
Anthony Romano
Carol Ryan-Tarka
Gail (Fuller) Sanchez
John Santacroce
Frederick Sullivan
Judith Sullivan
Joyce (Manellius) Wass
1965
Linda (Clarner) Brown
Tim Carroll
Peter Chester
Robert Connors
Ned Daniels
Joseph Dignam
Jeremiah Driscoll
Merilyn (Ruuska) Dunn
David Erwin
Elaine (Amorosi) Falcone
Joan (Brissette) Flynn
Ellen (Crimmins) Giffhorn
Ronald Goudreau
Raymond Harmacinski
J. Robert Johnson
Francis Lupien
William Mahoney
Thomas Malloy
Wayne Myers
Beverly (Nichols) Myers
Gladys (Narkevicius) Richardson
Margaret (Membrino) Romano
John Therrien
1966
Ernest Aubuchon
Ellen Aubuchon
Arthur Augenstern
James Bullard
Linda (Weeks) Donovan
Cherie (Renda) Driscoll
Phyllis Eckfeldt
Patricia (Trinadel) Erwin
Anthony Falcone
Marie (Torcoletti) Frank
Marlyn (O’Donnell) Fratturelli
George French
Carolyn (Bradley) Gagne
Frederick Gillis
Victor Goguen
Karen (Leyland) Jackson
Paul Jolie
Carol McWilliams
Richard Messina
Martha (Pratt) Moore
Martin O’Brien
Marcia Palo
David Sampson
Mary (Sullivan) St. Yves
Elaine (Korzon) Teske
Martin Vieweg
1967
Robert Antonucci
Sally Carlson
Veronica (Sullivan) Carroll
Kathleen (McLaughlin) Chiavaras
Raymond Clifford
Kathy (Morrissey) Coulson
Margaret Curley
Josephine (Crivello) Diorio
Mary-Beth Fafard
Barbara (Seney) Hamm
Suzanne (Nadeau) Hatch
Lawrence Hill
Patricia (Barbaresi) James
Charles Kiroussis
John Lee
Nancy (DeCiantes) Lee
Cheryl (Silver) Liston
Anne (Cottone) Lupien
Sandra (Eden) Mailloux
Richard Mailloux
Nancy (Badstuliner) Maldari
Linda (Howe) Perrin
John Rainville
Francis Rollinson
George Shevchuk
Maureen (Buividus) White
Barbara (Borkowski) Yablonksi
1968
Marianne (Hertlihy) Bahm
Linda (Wickman) Baker
Sally Belk
J. Stephen Bradbury
Mary Ann (Cornacchioli) Bucciaglia
Linda (Barnicle) Byrne
Richard Castellano
Marcelle (Coulocme) Cormier
Joseph Dube
Margaret (Pillion) Elliott
Joyce Erickson
Richard Freedman
Kathleen (Kaned) French
Charles Hitchcock
David Holton
Brian LeBlanc
Richard Liston
Robert Mercier
Howard Murphy
Rosalyn (Hemingway) Navaroli
Bruce Nordstrom
James Parsons
Susan (Simpson) Pearson
Elaine (Whitney) Perreault
Fred Perrone
Ritva (Marttinen) Rantala
Katherine (Coughlin) Reardon
Louis Romano
Ann (Hawkesworth) Sabulis
Ronald Sabulis
John Salo
David Salomaki
Linda (Turner) Spartichino
Thomas Starr

1969
Charles Carpenter
Jo Clark
Ronald Cocuzzo
Judith (Perla) Dijak
Nancy (Dwyer) Doraiswami
Donald Drew
Andrea Driscoll
Barbara (O’ Mara) Dyer
Charles Elwood
Barbara (Polaski) Gentile
Cheryl (L’Ecuyer) Giroux
Shirley Goldsby
Linda Hansen
Donald Kelley
Kathryn (Merkel) Kozlowski
Lawrence Lapierre
Robert Lapointe
Karen (St. Cyr) Leger
Geraldine Lew
John Malloy
Christine (Poole) Maxant
Judith McFaul
Nancy (King) Nordstrom
Anne (Courtney) Ollivo
Patricia (Murray) Palmer
Anthony Pepe
Mary Anne (Matthews) Pepe
Michael Rinaldi
Robert Salvatelli
Wayne Smith
Donald Starr
Ralph Swanson
Nancy (Landry) Swanson
Kathleen Tornikoski

1970
Diane Angelini
Jean (Goodell) Baker
Pauline Belliveau
Jan Bohlin
Gerald Breton
Jean (LaComfora) Crouch
Sandra (Chlvaras) Cucchiara
Jeannette Damon
Patricia (Reilly) Dias
Donna (Fitzgerald) Drew
Kathleen Flynn
Gerald Francis
Paul Gagliardiucci
Donna (Krasinskas) Hartness
Marcia (Bennett) Hebert
Margaret (Gonyeo) Jarek
Richard Maiolo
Richard Matson
William McSheehy
Maureen (Grier) McSheehy
Priscilla (Belliveau) Michaels
Edward Neuhaus
Marcia (Gelas) Pitts
Linda (Johnson) Rice
James Salvidon
Judith (Wagner) Seguin
Stanley Smith
Frank Steffanides
Gilman Tardiff
Dianne (Villani) Tattersall
Marie (Fusco) Valeri
Wayne Zibrat

1971
Bruce Andersen
Bette (Lawson) Bissonnette
Diane Brisson
Eileen Budri
Patricia (Fairbanks) Burg
John Callinan
Janet (Gallo) Carpenter
Ronald Cormier
Kerry Costello
Janet Dillon
Jeffrey Dore
Paul (Brown) Dow
John Egan
Priscilla (Bigold) Fawcett
Susan (Murphy) Ferguson
Michael Fiorentino
Jean (Walsh) Freedman
James Gemborys
Frank Gianni
Margaret (Connolly) Gilligan
Catherine (Sowa) Guthrie
James Haynes
Diane (Abell) Hope
Jean (Mulcahy) Johnson
Jean (Rahmberg) Jones
John Kusek
David LaVerdiere
Daniel Lovett
Robert Macone
Suzanne (Welin) Maiolo
Theresa (Fevreau) Maki
George Marquis
James McCormick
Lorraine Misner
Karen (Laflamme) Mitchell
Thomas Moore
Joseph Nosella
Donald Palmer
George Pare
Loretta Roscoe
Eileen (O’Connor) Ryan
Susan (St. James) Sadowski
Robert Sandos
Robert Seguin
James Smith
George Stathis
Sally Suomala
Marilyn (Shattuck) Tremblay
William Walsh

1972
Ernest Belanger
Thomas Bissonnette
Joanna (Blasetti) Bowolick
Joseph Chilton
Robin (Baird) Fitzgerald
Thomas Fluet
Elaine (Barry) Francis
Jeanne (Schneider) Gaillarducci
Ronald Gagne
Marcia (Bigelow) Gaillarducci
Louise Gaskins
Judith (Harris) Horgan
Donald Irving
John Jarek
Joan Johns
Janet (Hunter) Lavoie
Richard Lavoie
Ann (Green) Macone
William Mason
Jeannette McDermott
David Nawrocki
Alfred Niemi
Gail (Carle) Pizzola
Peter Pollock
Diane Rouleau-Gardula
Joy Schoenfeldt
Barbara (Roberts) Shannon
Laurence Wenz
Sharon (Cormier) Whitehouse
Sheila (Pochini) Yates

1973
Jeanne (Amadio) Antonucci
Kathy Bisol
Karen (Vail) Butler
Roberta (Whitehouse) Casella
Glenn Chaple
Charles Corley
Rosemary (Kelly) Corley
Roland Cotton
Norman Cyzewski
Diane Dolan
Denise Ducharme
Carol Earley
John Earley
Margaret (Maynard) Grier
Arthur Hall
Edna Hanson
Raymond Hebert
Mark Holmes
Richard Ingemie
Jon Jones
Michael Kenney
Pamela (Lizotte) Kirousis
Margaret (Gembyrs) LaPointe
Patricia Linenkemper
Christine Lowe
Constance (Matthews) Ludvig
Jane (Hardy) Matchak
Carol (Cavaioli) Millette
Pamela (Butler) Nawrocki
William Oldach
Joan (Hession) Paula
Joseph Solomito
Sheila Steele
Paul Thomas
Elizabeth (Lawrence) Thorns
Stephen Walsh
Gloria (Nowak) Wenz
Michele (Beach) Wenz

1974
Joann (Martone) Absi
Bruce Armstrong
Joan (Ericson) Barnhart
Cynthia (Gendeli) Basteri
Linda (Mason) Brooke
Yvonne Champagne
Arthur Clough
Brian Cote
William Cuddy
Janice (Wright) D'Agostino
Carol (Lebel) Daniel
Helen (Cote) Deloge
Russell Durling
Anthony Gasbarro
Lloyd Harte
Harriet (Alexander) Haynes
Deborah (Crain) Hoyle
Diane (Penta) Kalagian
Louise (Boucher) Kenney
Joan Lavoie Tazalaar
Barbara LeBlanc
David McGrath
Catherine (Casey) Meers
Jane Niemi
Richard Paula
Paul Piccolomini
Maria Regan
Norma Robichaud
Brenda Robinson
Richard Snow
Gail (George) Todd
Susan (Alger) White
Bernadette (Golden) Wilkinson

1975
Laurence Antil
Paul Babin
Francine (Dion) Bergeron
David Besnia
Jeanette (Adams) Biery
Randi (Wellington) Chartrand
Melory Comett
Pama (Dashner) Dangelo
Roger Davies
Michele Despres
Marianne (Beke) DiPerri
Janet Doe
Denis Fiorentino
Joan Ford
Delores (Mayne) Frechette
Sheila Grace
Patric Hanno
Marie (Sasseville) Ingemie
Stephen Krupski
Craig Leslie
Lawrence Litrap
Ann (Loiselle) Maki
Janet Montouri
Marina (Fini) Raher
Robert Stone
Patricia (Martin) Sylvestre
John Thompson
Patricia (Morin) Thomson
Francis Trevisani
James Walsh
Michael Walsh
Barry Whitehouse

1976
Eleanor (Gilmore) Browne
Sylvia Callahan
Kenneth Carrison
Lucinda (Downs) Carrison
Debra (Malouin) Chapdelaine
Albert Chouinard
Ronald P. Colbert
Diane (Lyons) Connor
Linda (Twomey) Corbin
Jane Comett
Lawrence Costanzo
Beverly Coughlin
Susan Curcio
Donna (Holmes) Davis
Joan DiClemente
Deborah Dion
MaryAnn (Graham) Dunlavey
Marion Dyson
Susan (Fougere) Egan
Janis (Pallotta) Gelinas
Georgia Gianakis-Robideau
Todd Goodwin
Rebecca (Moshier) Harding
Judith (Seguin) Haseltine
Mary (Feeley) Hayes
William Hubbard
Hilary Keating
Lyn (Miller) Lambert
Margaret Leoni
Joseph Lojek
Richard Long
John Masciarelli
Theresa (Willard) Maxfield
John Maynard
Anabel (Byrne) Millinazzo
Ralph Morganelli
Elizabeth (Crain) O'Connor
Anne (Fisher) Oliviari
Mary (Dembek) Polchlopek
Marie Remillard
Irene Resendes
Joan (Barnes) Seaver
Patricia (Gormley) Siciliano
Elizabeth (Progin) Solomito
James Todd
Susan (Dinneen) Toomey
Walter Troy
Virginia (Lafosse) Trumpolt
Holly (Schutt) Visco
Robert Wakeling
Marcia (Williamson) Wakeling
Wayne Walker
Gary Walters
Joseph Wesolowski
Margaret (Migrants) Younatz

1977
Elizabeth Ayer
Joan Babineau
Frederick Baran
Barbara Barber
Susan (Stebbins) Bisceglia
Virginia Blackmer
Jeffrey Burch
Robert Campbell
Deborah (Lage) Cofrancesco
Maureen (O'Neill) Cote
Mary Cringan
Kathryn Cunningham
Joan (Bartley) Dio
Deborah (Murphy) Dodge
Michael Donnelly
Janice (Farineau) Drass
April (Bergeron) Fey
Janet (Lehman) Finkelstein
Donna Fiore
Maryann (Donnelly) Flynn
Ronald Galliher
Kenwood Giftorn
Nancy (Nelson) Godfrey
Douglas Godfrey
Laura (Bishop) Goodwin
Verna Harrathy
Pamela Houghton
Elaine (Quinn) Iannarone
James Jeffison
Evelyn Lazaris
Mary (Aalto) Leiter
Mark Lynch
Winifred Mahoney
Thomas Markham
Kathleen Martino
Anna (Guglielmi) Mazzaferrro
Frederick McAskill
Karen Melanson
Richard Melillo
Barbara Melvin
Christopher Murphy
Ann (Caron) Murphy
Jean Murray
Nina Nardini
Patrice (Kenneally) Nicholas
Deborah (Chamberlin) Parziale
Deborah (Field) Quinn
Sandra (Walker) Rehler
Neil Renoni
Nina Nardini
Patrice (Kenneally) Nicholas
Deborah (Chamberlin) Parziale
Deborah (Field) Quinn
Sandra (Walker) Rehler
Neil Renoni

1978

Wendy (Ford) Antaya
Lawrence Basteri
Martha (Koval) Bedard
Carol (Banks) Bosse
Judith (Garvey) Brooks
Christine (Conkling) Chapman
Anne Demont
Edith Denney
Stephen Dewar
Porter Dodge
Patricia (Kelley) Eagan
Deborah (Cady) Egan
Patricia (Charlton) Fallon
Dean Fuller
Margery Gagne
Joan (Anttil) Gauffin
Jean (Cleaves) Gould
Patricia Greigore
Jeffrey Haskell
Joyce Holroyd-McGuire
John Kendzierski
Laura (Fidrocki) Lindsay
Dawn ( Munson) Lindsay
JoAnn (Barrows) Lyon
Donald Lyon
Gregg Malone
Robert McLaughlin
Christine (Hurley) McLaughlin
Cheryl Meninno
Nancy (Tumulen) Morgan
Mary (Pires) Pastie
John Quinn
Marilyn (Abbott) Richardson
Guy Rossi
Ellen (McDonough) Selin
Karen (Arvo) Couturier
Joan Daly
Eryka (Szatek) Dewar
Gerard Dio
John Draper
Francine Gryester
Ellen (Truff) Hargraves
Sharon (Haverty) Hehn
Joseph Hehn
Linda (Hanef ant) Horsman
Jeanne (Wassom) Iburg
Claude LaBatt

1979

Robert Brown
Martin Bushey
Terrance Carroll
Jean-Louis Clapin

1980

Donna Angelina
Doreen (Joyal) Arbo
Charline (Litchfield) Barron

Lawrence Bonetti
Cathy Botts-Deegan
Delores Burroughs-Biron
Michael Carreiro
Linda (Cunningham) Carroll
Naomi Charest
James Costello
Kathleen ( Babineau) Deschamps
William Donahue
Sandra Doyon
Patricia (Penta) Fitzgerald
Anne Hart
Patricia ( Ferragamo) Herrmans
Donald Hutchins
Maryann (Shahabian) Janigian
Martin Kszepka
William Longmuir
David Lucier
James Lynch
Everett Mangsen
James Matroni
Nancy (Ragonese) Michaud
Renee (Charland) O’Donnell
Rosemary (Woelfel) Pecukonis
Helen (Smith) Rist
Esther (Benoit) Sabbey
Jean Salvatore
Allison (Plouffe) Shields
Jimmy Smith
Nora (Dougherty) Smith
Paul Smith
Michael Tarmey
William Tracey
Marie Turmaine
Barbara (O’Connor) Wilson
Elizabeth (O’Connor) Zanelli

1981
Judy (Jefferson) Alberts
Donald Ayer
Gregory Billings
Kevin Chartrand
Noreen Cleary
Kevin Coakley
John DeCicco
Raul DeMello
Richard Donahue
Kathleen (Campion) Donahue
Carole (Webb) Dufrane
Thomas Fitzgerald
Elaine (Fratz) Gaspard
Robert Hamel
James Henry
Christopher Jordan
Santo Lasorsa
Margaret (Garet) Lavanchy
John Lazanski
Robert Leary
Theresa (St. Germain) Linstrom
Bruce Machnis
Paul Maguire
John Mara
Anthony Marotta
Mary (Connolly) Marotta
Marsha (Friel) McDonough
Lawrence Morris
Patricia (Barlow) Powell
Robert Quinn
Melinda (Severson) Rooney
Susan (Kling) Sherer
Charlene (McGough) Shorey
Dianne (Lindley) Starr
Michael Swan
Lynn (Blood) Vaillancourt

1982
Dorothy (Lanzilotti) Bellaria
David Borowy
Carolyn (Kubiak) Bryant
Ann (Wright) Calcaterra
Russell Cook
Michael Cookish
Deborah (Dietz) Cookish
Stephen Coughlan
James Dellot
Antoinette (Palange) DeMaio
Matthew Denette
Lynn (Palen) Denette
Hilary Doncaster
Robert Dragon
Daniel Elliott
Rodney Gaudet
Robert Gay
James Hayden
Karen (Gradziewicz) Hayden
Holly (Armquist) Hughes
Mabel Hunter-Pringle
Christine (Quartarone) Hurley
Sandra (Gaines) Jordan
Matthew Kenslea
Anthony Kluz
Diana (Gifford) Krusell
Richard Loftus
Judith (Richardson) Loftus
Michael Lorden
Kevin Mara
Catherine (Kulig) McDonald
Steven Moore
Irene (Tuttle) Morine
Susan (McCafferty) Normandin

1983
Diane Adams
Lynne Aho
Joanne Baker
Mark Baldani
Jean Bouton
Julie (Johnson) Breau
Paul Calcaterra
Gerard Carnes
Rita Caufield
Patrick Connolly
Elizabeth (Cavanaugh) Cote
Robin (Enos) Coughlan
Joseph D’Eramo
Patricia (St. Peter) Doherty
Helene (Olivet) Dykes
George Fitzmaurice
Denise (Leonard) Friedeborn
William Gauvin
Janet (Dextraze) Hagerty
Melvina Hutchins
Maurice Kent
Ricky Laperriere
Robert Masse
Marsha (Smith) McCue
Gary McDonald
Robert McMahon
Michael McElroy
Nancy Morin
Norman Nelson
Jeanne Praetsch
Bertrand Proulx
Lisa (Sawyer) Redmond
Pamela (St. Martin) Rivers
Scott Sandstrom
Louann (Decina) Swan
Deborah (Kearns) Power
Maryann (Sullivan) Scalley
Paul Scalley
Russell Sherwood
Sharon (McCroro) Swan
Ann Therrien
Timothy Thompson
Paul Troxell
Robert Walsh
Donna (Booth) Weber
Donna (Dudley) Woodward

36
Sally (Secino) Thomas  
Rhonda Torcasso  
Jacqueline (Lovely) Vandergriff  
Lisa Winders  
Philip Zekos

1984
Maureen (Healey) Albert  
Kelly Barrows  
Christine Bonci  
Lori Briggs-Bond  
Rita (Morrison) Burke  
Suzanne (Glenzel) Carpenter  
Mariann Castelli Hier  
Philip Cochran  
Jamie (Down) Cochran  
Ian Cottrell  
David Cree  
Cynthia (Johnson) Farren  
Richard Farren  
Kevin Finerty  
John Fyfe  
Suzan (Chamberland) Fyfe  
Betsy (Curtis) Gamrat  
Joanne (Carmey) LaBelle  
Stephen LaFleur  
Annette Lussier  
Mary (Alley) McDonald  
Patricia MacKenzie  
Patricia (Gallagher) Maney  
Elaine (Garanitos) Maese  
Martin McManus  
John McNamara  
Sharon Okelmsus  
Anthony Olson  
Donna (Ricciuti) Ricciuti-Faucher  
Joanne Rose-Caron  
Brenda Schelling-Biggs  
Myrna Silverman  
Denise (Groleau) Smith  
Robyn (Rosenfeld) Spirtas  
Julie (Gradzewicz) Wicks  
Allan Wilson  
Roseann (Grady) Zelny

1985
Karin (Fisk) Almone  
Michael Barlow  
Linda (Mathieu) Barrows  
Christine Bednarz  
Ernest Bennett  
Amanda Best  
Donna (Conway) Callahan  
Margaret Cavanaugh  
Robert Curry  
Sharon (Valliere) Davi  
Sharon (Peaulee) DeCicco  
Richard Deroo  
Patrick Donnelly  
Denise (Orcicoli) Donnelly  
Ellen Duggan  
Charles Farinelli  
Diane (Gendreau) Flaherty  
Christine Forti  
Ronald Frauton  
Maryann (Principe) Gauvin  
Christina (Cote) Gonzalez  
Cynthia (Eaton) Gordon  
Laurene Hardy  
Mark Hennessy  
Patrick Jordan  
Mary Lynn Leary  
John Letourneau  
Margaret (Farley) Lombardi  
Helen Lynch  
Mary (Greene) Majors  
Paul Mara  
Maryellen Mara-Christian  
Maureen (Farthy) McNamara  
Steven Mellen  
Jack Messing  
Carolyn Lynne (Sears) Papa  
Sandra Schard  
Nancy (Provincial) Seguin  
Patricia Sowle  
Patricia (Drake) Wheeler  
Vic Zelny

1986
Joan (Murray) Beall  
Anthony Brodowski  
Kevin Burke  
Christopher Calahan  
Elizabeth (West) Campanale  
Patricia (Morrissey) Carroll  
Michael Cicio  
Lisa (Collentro) Curry  
Kevin Eckhardt  
Timothy Foley  
Laura (Geng) Haggerty  
James Huff  
Louise (Jarvis) Kennedy  
Christine (Navr) Landry  
Thomas Leary  
John Machado  
Heide (Fandreyer) Messing  
Tammy (Colosi) Murphy  
Teresa (Gibbons) Murphy  
Theresa (Gavin) Ouellette  
Barry Roskuski  
Franklin Sherburne  
Douglas Skillins  
Ruth Smith  
Sue Steber  
Sandra Stephenson  
Patrick Tallarita  
Jeanette (Zarba) Tallarita  
Patricia Thiessen  
Ann (LeBlanc) Valcourt

1987
Sara (Lambe) Barnum  
John Bean  
Denis Bedard  
Nancy Carchedi  
John Chucher  
Nancy (Williamson) Cote  
David Doiron  
Jane (Rivard) Doiron  
Joanne (Palermo) Downing  
Carolyn (Foley) Eckhardt  
Judy Fredette  
Linda (Rutledge) Gaudette  
Thomas Goodwin  
Elaine Greene  
Joseph Gurney  
Roberta (Lunderville) Hayden  
Maureen (Doherty) Hennessey  
Herbert Ilberg  
Carolyn Kelley-Churcher  
Donna LeCourt  
Susan Membrino  
Lola Meskauskas

1988
Paul Murray  
Philip Ozek  
Dawn (Cushwa) Peterson  
Jeffery Richards  
Janet (Lamontagne) Sherburne  
Dawn (Bodamer) Steber  
Diane Sullivan  
James Sullivan  
Barbara (Doherty) Tremblay  
Carolyn Turk

1989
Karen (McCoubrey) Allen  
Anne Beauchemin  
Lisa (Robichaud) Brogna  
Selvin Chambers  
Daryn Croteau  
Suzanne (Lapointe) DiGeromino  
Sarah DiGeromino  
Maura (Donovan) Galligan  
Kimberly (Trudell) Gerry  
Brenda Grassello  
Ralph Madsen
<table>
<thead>
<tr>
<th>Year</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>1990</td>
<td>Nancy Mellyn, Lisa Morse, Paul Murphy, Lisa (Micciche) Murray, Ralph O'Maley, Marianne (Nuzzo) O'Maley, Beverly Queenan, Jonathan Rosen, Christine (Swartz) Snow, Anna Swierzbin</td>
</tr>
<tr>
<td>1992</td>
<td>Christopher Hendry, Ami (Kozak) Hughes, Matthew Lavallee, Richard Lombardozzi, Maria Lynch, Gilbert Mathieu, Stephanie Mercer, Lisa (Petel) Moison, Mary (Brohel) Pallis, Justin Pallis, Barbara Reynolds, Robert Salvatore, Kevin Squires, Diane Temple, Joanne Walsh, June Young</td>
</tr>
<tr>
<td>1993</td>
<td>Kelly (Gilligan) Bandini, David Bibeau, Patricia Caffrey, Paula (Bellabara) Caron, Claudia (Cuadra) Commodore, Gina Cucovia-Simoneau, Joy (Robert) Drohan, Maryellen Dyer, Jennifer (Conlon) Fischer, James Gaspa, Lorraine (Medeiros) Kovacs, Elaine Lawson, Nicholas Lorenzen, Bryan Lynch, Kimberly McCoy-Blauser, Laila (Jarvela) Michaud, Nancy Pasquaretta, Christine (Houle) Prenosil, Glenn Roberts, Lea Russo Berman, Paula (Ashford) Stefanakos, Lee (Butler) Tata, Kimberley Vandepaer</td>
</tr>
<tr>
<td>1996</td>
<td>Cheryl (Craven) Ansir, Gail (Millet) Feckley, Michelle (Hervey) Gasbarro, Linda (Treyz) Gilberti, Barbara (Nousis) Lampropoulos, Lisa (LeBlanc) Moulton, Jon Paladis, Eric Selenga, Maxine Smith</td>
</tr>
<tr>
<td>1997</td>
<td>Claire Aubuchon, Jean (MacKenzie) Cook, Albert DiDomizio, Randy Meech, Tina (Blanchette) Wilson, Hang Yuan</td>
</tr>
<tr>
<td>1998</td>
<td>Catherine Canney, David Manzello, John McCarthy, Ronald McGuire, Heather Pellerin, Diana Pinder, Stephanie (Rivard) Smith, Daniel Tavares</td>
</tr>
<tr>
<td>1999</td>
<td>Mary Baker, Doreen Ciccone, Jill (Remick) Damiani, Darren Damiani, Michael D'Intinosanto, Jody Elliott, Mark Fearer, Kimberly Ferdella, Shane Franzen, Lester Kligerman, Frederick Simmons, Kiran Vala</td>
</tr>
<tr>
<td>2000</td>
<td>Anmariar Aidonis, Susan Amico, Kristi Bruwer, Peter Bruwer, Sara Buttrick, Linda (Carney) Dupell, Amy (Clem) Emma, Timalie Fascione</td>
</tr>
</tbody>
</table>
Giving By Constiuency

Corporations, Foundations and Organizations
AARON Industries Corporation
Agilent Technologies
American Sheet Metal, LLC
Anderson, Bagley and Mayo Insurance Agency, Inc.
Apple Corps, Inc.
Association of Professional Administrators
Avidia Bank
Bank of America Corporation
Bemis Associates, Inc.
Bond Brothers, Inc.
BW Leominster, LLC
Cadence Design Systems, Inc.
Carruth Capital, LLC
Central Mass Oral Surgery P.C.
Chartwells Food Service
Commonwealth Cooperative Bank
Community Foundation of North Central Massachusetts
Community Foundation of Western Massachusetts
Congress Asset Management
Cosentini Associates - A Tetra Tech Company
Countryside Decorating
Cristoforo Colombo Regina Elena Lodge No. 169
CSD Sealing Systems - North America, LLC
Data Guide Cable Corporation
DeCarolis Insurance Agency, Inc.
DiMella Shaffer
Douglas & Isabelle Crocker Foundation
DS Graphics, Inc.
Duncan Hughes Interiors
Dynamic Flowform Corporation
E.A. Spy & Company, Inc.
Eaton Vance Investment Managers Enterasys
Enterprise Bank & Trust
Ercolini & Company LLP
Falcone Roofing
Fallon Clinic, Inc.
Fallon Community Health Plan
Farmer & Dee Funeral Home
Fellman Law Group, P.C.
Fidelity Bank
Fidelity Investments
Fitchburg Access Television
Fitchburg Municipal Employee Federal Credit Union
Follett Higher Education Group
FORGE Worldwide, LLC
Fosta-Tek Optics, Inc.
Foster Insurance Agency, Inc.
Fratelli Oil Company, Inc.
Frontier Systems Consulting, Inc.
GE Foundation
GFA Federal Credit Union
Global Excellence, Inc.
Hannaford Food and Drug Health Alliance, Inc.
Helene Karl Architects, Inc.
Holli Express Service, Inc.
Hubert Operations, LLC
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- Michael Lorden '82
- Paul Maguire '81
- John Malloy '69, Campaign Steering Committee, Ex-Officio
- Edward Manzi
- Hon. Luis G. Perez
- Sheila Sykes, Ex-Officio

### ALUMNI BOARD OF DIRECTORS

- Ronald P. Colbert '76, President and Mara Award Chair
- Gina Cuccovia-Simoneau '92, President-Elect and Alumni Volunteer Recruitment Chair
- James Hayden, '82, Past President and Scholarship Chair
- Eric Commodore '90, Treasurer and Nominating Chair
- Charles Ferreira '94, Secretary
- Judy Seguin '70, '82, Assistant Secretary and Alumni Engagement Co-Chair
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- Sally Bauman '57
- Tim Bauman '56
- Selvin Chambers '89
- Mary Dennen '62, '76, Alumni Engagement Co-Chair
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- Shane Franzen '99, Student Engagement Chair
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- Donna May '04, '09
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- Kelly Nolan '08
- Frank O’Donnell '93
- Debra Roberts '90, '93, '03
- Matthew Skinner '09, Awards Chair
- Sheila Sykes, Ex-Officio
- Marissa Torres '09
- Frank Worthley '60, '75

*All board members listed as of June 30, 2011*

### CREDITS

The President's Report was produced by the President's Office and the Fitchburg State University Foundation, Inc.

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Spring of 2012 will bring a close to the first-ever comprehensive capital campaign in Fitchburg State University history. Through the support of our alumni and friends we have reached $11.5 million to date. Now, as we near completion of this record-setting capital campaign, we ask you to help us surpass $12 million by making a gift today.

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