

# Fitchburg State University Today

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## Connors to chair Board of Trustees

Martin F. Connors Jr., president and chief executive officer of Rollstone Bank & Trust in Fitchburg, was elected chairman of the Fitchburg State University Board of Trustees at the group's recent meeting. He will succeed Carol T. Vittorioso, partner and owner of the Vittorioso & Taylor law firm in Leominster, whose term expires this year.



Martin F. Connors Jr.

Connors, a member of the Fitchburg State board since August 2007, previously held the post of vice chairman.

"Marty will be a great leader, continuing to share his vision and business acumen with the university community as we launch our next chapter," said President Robert V. Antonucci, who is retiring in June. Connors, a resident of Leominster, was a member of the search committee that recommended Dr. Richard S. Lapidus to become the university's next president. "I know President Lapidus will benefit from Marty's counsel as much as I have."

"I am honored by the trust my colleagues have placed in me with this appointment," Connors said after the vote. "I look forward to working with President Antonucci and the rest of the board as we begin the presidential transition. The university has accomplished much over President Antonucci's tenure, and our future is bright."

In other board actions, Anna M. Clementi was elected vice chair and Michael A. Mahan selected as board clerk. Clementi also serves as vice chair of the university's Center for Italian Culture and as a director of the Fitchburg State University Foundation, Inc. and trustee at the Fitchburg Art Museum. Mahan is an operations manager with Staples Inc. and a business and technology consultant. He is currently involved in crafting the university's strategic plan.

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## Fiorentino Foyer in new science building dedicated

The university welcomed Michael and Pamela Fiorentino back to campus last week for the dedication of the Fiorentino Foyer in the Condike Wing of the science center. Michael Fiorentino left Fitchburg State in 2011 to become president of Lock Haven University in Pennsylvania, but the Fiorentinos made it clear that Fitchburg State maintains a special place in their hearts.

Pam Fiorentino remarked that she first set foot on the campus as a sixth-grader at the Edgerly

School, never anticipating that she'd end up working at the university. Her work for the vice president for academic affairs took her multiple times a day through the foyer that now bears her name, bridging the new science building and the Sanders Administration Building.

"The significance of this location was so important to me," she said.

"It's just a joy to be back here," Michael Fiorentino said, noting his decision to transfer as an undergraduate student to Fitchburg State was one of the best of his life.

The Fiorentinos made a generous gift to the Fitchburg State University Foundation, and Michael Fiorentino urged his former colleagues to remember the importance of philanthropy.

"We all work hard, we all contribute on a day to day basis," he said. "Every dollar we give back to the institution makes a difference in a student's life. Think about what you can do to give back."

President Antonucci noted that, like himself, Michael Fiorentino had come from humble beginnings, and that Fitchburg State had created life-changing opportunities.

"Their contributions to the university are making sure that the university always provides affordability and access," he said.



Pamela and Michael Fiorentino received a warm welcome.

President Antonucci pointed out that his two academic vice presidents had gone on to university presidencies; Robin Bowen will be inaugurated at Arkansas Tech next month. "There's something to be said for that," he said.

### Food pantry opens at Hammond Hall

Fitchburg State University will open a new food pantry for its non-resident students and is encouraging the campus community to contribute non-perishable goods to keep it stocked.

The initial stocking of the pantry came about from a food drive held on campus earlier this spring, said Molly Bower, a graduate assistant who runs the Volunteer Center out of the Office of Student Development. The donations were augmented by trips to Market Basket so the pantry would open fully stocked.

Chartwells, the university's food service provider, also donated many pounds of rice and beans for the pantry.



Molly Bower and Hank Parkinson stand in the newly opened food pantry in Hammond Hall.

The walls of the pantry include information on buying food on a budget and information about where students' OneCards may be used for discounts. Bower also plans to provide recipes for healthy, low-cost meals.

Associate Dean of Student Development Henry Parkinson said there is little data demonstrating the scope of need for such a program, but hopes running the pantry - which will operate anonymously on an honor system - will provide such perspective.

The pantry will operate at first for non-resident students out of the G-Lobby in Hammond Hall at 160 Pearl St. The pantry will be open weekdays from 8 to 11 a.m. and from 5 p.m. to midnight Monday through Thursday. The pantry will also be open on weekend days whenever the campus center is open. Users will be asked to limit their withdrawals by weight via a scale that will be installed in the pantry and to log their use anonymously.

### Women's History Month continues

Fitchburg State University's observation of Women's History Month concludes with *Love Jones* (1997) on **Monday, March 30** at 3:30 p.m. in Ellis White Lecture Hall in Hammond Hall. The film, about the relationship between two young African-Americans in Chicago, has enjoyed a cult following since its debut nearly 20 years ago.

The university's observance of Women's History Month is sponsored by the Center for Diversity and Inclusiveness, Amelia Gallucci-Cirio Memorial Library, Academic Affairs, Black Student Union, and Departments of Behavioral Sciences, Economics, History, and Political Science, English Studies, and Humanities.

### ALFA Food for Thought Lecture looks at U.S. immigration history

The history of U.S. immigration policies will be the topic of Fitchburg State University's [Adult Learning in the Fitchburg Area](#) (ALFA) Food for Thought lecture on **Tuesday, March 31** at 2:30 p.m. in Ellis White Lecture Hall in Hammond Hall, 160 Pearl St. Admission is free.

The talk will be given by Fitchburg State Associate Professor of English Benjamin Railton, who coordinates American Studies at the university.

Railton's talk frames the federal government's current struggles with immigration reform through the Chinese Exclusion Act of 1882, allowing us to see how such policies can profoundly influence our national narratives of immigration, diversity, community, and identity.

Railton is committed to producing works of public scholarship, through channels including his recent book, *The Chinese Exclusion Act: What It Can Teach Us about America* (2013); his daily [American Studies](#) blog; his contributions to sites such as We're History and The Conversation, among others. In addition, Railton is vice president of Northeast MLA, a member of the Scholars Strategy Network and the New England American Studies Association Council, advisor for the American Writers Museum, and Editorial Board member of the Encyclopedia of American Studies.




Benjamin Railton

This program is free and open to the public. Attendees are encouraged to park at the Wallace Civic Center, 1000 John Fitch Highway, and take the free shuttle to Hammond Hall.

#### Harrod Lecture on April 1 to look at Boston Marathon bombing

Assistant Professor Katherine Jewell (Economics, History and Political Science) will present the Harrod Lecture "Worlds Collide: The Boston Marathon Bombing, Digital History and the Public Scholar" on **Wednesday, April 1** at 3:30 p.m. in Presidents' Hall in the Mazzaferro Center, 291 Highland Ave. Admission is free.

**Worlds Collide**  
 THE BOSTON MARATHON BOMBING,  
 DIGITAL HISTORY, AND THE PUBLIC SCHOLAR



**Wednesday, April 1 at 3:30pm**  
**PRESIDENTS' HALL | FREE**

Presented by:  
**Dr. Katherine Jewell**  
 ASSISTANT PROFESSOR OF HISTORY

**FITCHBURG STATE UNIVERSITY**

**HARROD LECTURE SERIES**

**Community Read continues with films, discussions of race and justice**

Fitchburg State's year-long [Community Read](#) of legal scholar Michelle Alexander's *The New Jim Crow* continues with a screening of the Oscar-winning film *12 Years a Slave* in Ellis White Lecture Hall in Hammond Hall on **Wednesday, April 1** at 3:30 p.m. Admission is free and pizza will be served.

ACADEMY AWARD  
**WINNER**  
**BEST PICTURE**  
**BEST SUPPORTING ACTRESS**  
**BEST ADAPTED SCREENPLAY**

**12 YEARS A SLAVE**  
 NOW PLAYING IN THEATERS  
 &  
 AVAILABLE ON DIGITAL HD



Solomon Northup's memoir traces his life as a freeman living in New York before being drugged, kidnapped and sold into slavery in the deep south. The acclaimed film adaptation won several Academy Awards, including Best Picture.

The Community Read programming will continue with a panel discussion on race and the criminal justice system on **Thursday, April 9** at 6:30 p.m. at the [Leominster Public Library](#). The talk will feature faculty members Jason Nwankwo (Behavioral Sciences) and Ben Railton (English Studies). Admission is free.

On **Thursday, April 16** at 4 p.m., the Community Read reaches downtown with the Third Thursday Film Series screening of *Ali: Fear Eats the Soul* (1974) at the [Fitchburg Public Library](#).

610 Main St. Admission is free. The film tells the tale of an almost-accidental romance that is kindled between a German woman in her mid-60s and a Moroccan migrant worker about 25 years younger. They abruptly decide to marry, appalling everyone around them. Fitchburg State faculty member Rala Diakite will introduce the screening and lead a post-film discussion.

The discussion returns to campus on **Thursday, April 30** at 3:30 p.m. for a symposium and discussion of law and race to be held at Ellis White Lecture Hall in Hammond Hall. The discussion will be moderated by Fitchburg State faculty member Eric Boehme. Admission is free, and panelists will include:

- New York Law School Professor Nadine Strossen, an educator, author, lecturer and seasoned lawyer in the areas of constitutional law, civil liberties and international human rights.
- American Civil Liberties Union of Massachusetts Staff Attorney Carlton Williams, an activist and organizer on issues of war, immigrants' rights, LGBT rights, racial justice and Palestinian self-determination.
- Amherst College Senior Lecturer David Delaney, an educator and author focused on law, jurisprudence and social thought.



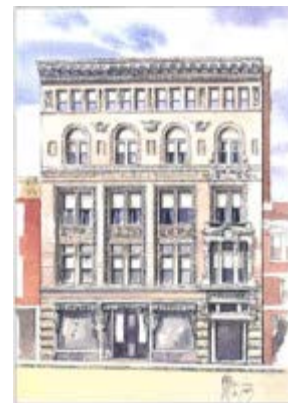
The Community Read wraps up in May with a Third Thursday screening of the acclaimed film *The Defiant Ones* at the Fitchburg Public Library on **Thursday, May 21** at 4 p.m. Faculty member Joseph Moser will introduce the tale of two escaped convicts chained together, one white and one black, who must learn to get along in order to elude capture.

Throughout the Community Read, Fitchburg State faculty and staff will join with experts and artists from this region and beyond to explore the issues raised in the book. The public is invited to add their voices to the conversation as the university seeks to create community through communication. The series is sponsored by the Carl T. Witherell '32 fund.

### Fitchburg's Italian-American history to be featured in talk

The [Fitchburg Historical Society](#) welcomes Fitchburg State Professor Teresa Thomas next **Thursday, April 2** at 5:30 p.m. at the Phoenix Building, 781 Main St., for a presentation on "Fitchburg's Italian Americans and Assimilation." The talk is aimed at a general audience who would like to learn more about local history. It is free and open to the public.

Thomas has been researching the history of Italians coming to Fitchburg for several years. Her study has taken her to several Italian archives, including Vittore Branca Center at the Fondazione Cini, Isola San Giorgio. Maggiore, Venezia, the Biblioteca Nazionale Marciana, Biblioteca Querini Stampalia, Ateneo Veneto and Archivio d' Stato Venezia. In April 2015, her book, *The Reluctant Migrants: Migration from the Italian Veneto to Central Massachusetts* will be available.



The Fitchburg Historical Society's headquarters at 781 Main St.

"Teresa's work will substantially improve our understanding of the Italian immigrants who came to Fitchburg," said Fitchburg Historical Society Executive Director Susan Navarre. "First-generation immigrants had to decide whether to become citizens and were challenged to learn English while also working long days; Teresa's research includes many new

stories about how they approached these and other challenges."

The Fitchburg Historical Society is located in the Phoenix Building at 781 Main St., Fitchburg. Its headquarters was designed by Fitchburg architect H.M. Francis and was renovated by the Historical Society with support from the Massachusetts Cultural Facilities Fund. The talk will be held in the Wallace Exhibition Hall, which is fully handicapped accessible.

For more information on and the Fitchburg Historical Society's exhibitions and research library, contact the Fitchburg Historical Society at 978.345.1157, e-mail at [welcome@fitchburghistoricalsociety.com](mailto:welcome@fitchburghistoricalsociety.com) or visit [fitchburghistoricalsociety.org](http://fitchburghistoricalsociety.org).

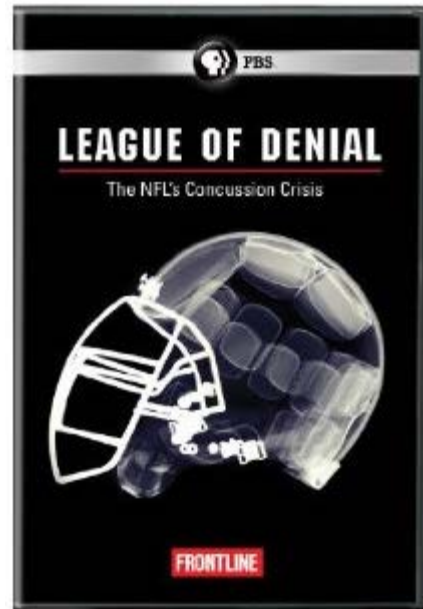
### Center for Conflict Studies looks at violence in sports

The Center for Conflict Studies continues its look at violence in sports in April.

On **Wednesday, April 8** at 3:30 p.m. there will be a screening and discussion of the film *League of Denial: The NFL's Concussion Crisis* in the Randall Lecture Hall in the Condikey Wing of the science center. The film looks at the National Football League, a multibillion-dollar commercial juggernaut presiding over the national pastime. But the NFL is under assault as thousands of former players and a host of scientists claim the league has tried to cover up how football inflicted long-term brain injuries on many players. Faculty member Joseph Moser (English Studies) will lead the post-film discussion.

On **Monday, April 27** at 3:30 p.m. in Ellis White Lecture Hall there will be a panel discussion exploring the question of whether football should be banned. Panelists will include Fitchburg State Athletic Director Sue Lauder, Instructor Monica Maldari (Exercise and Sports Science), Assistant Professor G.L. Mazard Wallace (Behavioral Sciences), David Svolba (Humanities) and Kisha Tracy (English Studies).

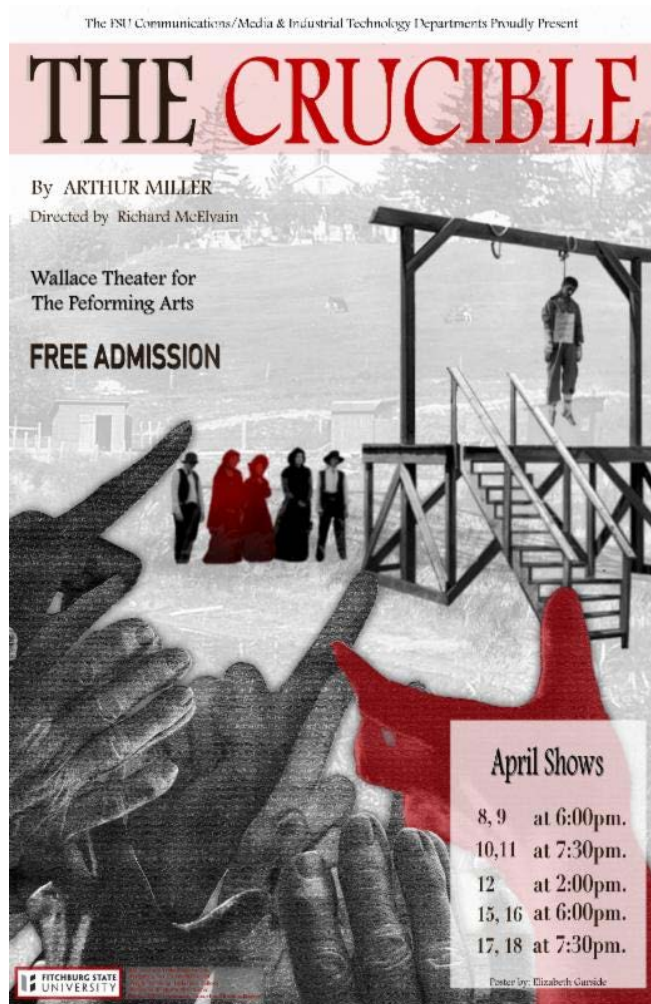
Admission is free.



### The Crucible to be performed in April

The Fitchburg State Communications Media and Industrial Technology Departments present Arthur Miller's classic *The Crucible* April 9 through 18 the McKay Complex, 67 Rindge Road. Admission is free.

Miller's indelible play uses history to teach us about America today. Set in the terrified atmosphere of the Salem witch trials, *The Crucible* follows the tortured journey of John Proctor, reclusive farmer and repentant adulterer, who is persecuted for his independent beliefs. The pervasive fear and repressed sexual hysteria threatens to swallow his entire life into a maelstrom of terror. The production,



featuring a cast of 20 actors, is designed faithful to the period in which it is set, but viewed through a distorted prism. It is directed by Fitchburg State Professor Richard McElvain, a professional actor who will appear in an upcoming Jennifer Lawrence film.

*The Crucible* will be performed at 6 p.m. Wednesday, April 8, Thursday, April 9, Wednesday, April 15, and Thursday, April 16; 7:30 p.m. on Friday, April 10, Saturday, April 11, Friday, April 17, Saturday, April 18; and 2 p.m. Sunday, April 12. All performances will be in the Wallace Theater for the Performing Arts in the McKay Complex.

### FAVE featured in AASCU Public Purpose magazine

Fitchburg Anti-Violence Education was spotlighted in an article in the Winter 2015 edition of The American Association of Public Colleges and University (AASCU)'s [Public Purpose](#) magazine. The article, "Combating Sexual Assault on Campus," features interviews with FAVE co-directors Erin Travia and Beth Walsh. Read the article on the FAVE website [here](#).



### Retired general and diplomat to deliver Conflict Studies Keynote on April 15

The challenges and opportunities in modern Russia will be the focus of Fitchburg State University's 2015 International and Conflict Studies



Keynote Address in April. U.S. Army Brig. Gen. Peter Zwack (retired), formerly the U.S. defense attaché in the U.S. embassy in Moscow from 2012 to 2014, will deliver the address at 7:30 p.m.

**Wednesday, April 15** at the John Randall Lecture Hall in the university's science center, 333 Highland Ave. Admission is free with public parking in the Weston lots on North Street.

Gen. Zwack served in the U.S. Army for 34 years in command and staff tours across several continents, including warzones, in Russia, Afghanistan, South Korea, Serbia and Germany. He served as the senior U.S. defense official in Moscow from 2012 to 2014, and completed tours of duty in intelligence command positions in Afghanistan and Kosovo, Serbia. He has served and advised military commanders at the 4-star level, ambassadors, and cabinet-level government leaders.



Brig. Gen. Zwack

The talk will be introduced by Fitchburg State faculty member Joshua Spero, associate professor of international politics and coordinator of the International Studies Minor.

"We have a very important opportunity to host a very prominent member of our country's military and diplomatic corps, Gen. Zwack, who served recently as the senior U.S. defense official and Defense Attaché in Moscow during an especially challenging time historically between the U.S. and Russia, and Russia and Europe," Spero said. "Our International and Conflict Studies Keynote Address by Gen. Zwack is a great open and free lecture for our community to experience."

The event is co-sponsored by the Department of Economics, History and Political Science, the Office of Academic Affairs, the International Studies Minor Program, the Center for Conflict Studies, the Career Services Office, the Office of International Education and the Political Science Club.

### Communications Media Lecture Series continues on April 16

Fitchburg State University continues its Communications Media Lecture Series this spring with presentations from noted professionals in the fields of photography, design and documentary filmmaking.

The series concludes **Thursday, April 16** at 3:30 p.m. with a talk by filmmaker, teacher and film programmer Jeff Silva. Based in Boston, Silva's recently completed projects include *Ivan & Ivana* (2011) and *Balkan Rhapsodies: 78 Measures of War* (2008), which have been exhibited at festivals, and museums internationally, including: MoMA's Documentary Fortnight, The Viennale, Visions du Reel, Valdivia, Flahertiana, and DocAviv. *Ivan & Ivana* explores the attraction as well as the ambivalence to the glitz and glamour associated with Hollywood's depiction of the USA by juxtaposing the hardships, successes and the humorous escapades of



Filmmaker Jeff Silva will speak on April 16.

the young immigrant couple.

From 2006-09, Silva was a teaching fellow at Harvard University where he helped develop the Sensory Ethnography Lab curriculum with Lucien Taylor. The SEL is a practice-based program of visual anthropology exploring the interstices of art, anthropology and documentary film. Currently, he is a professor of film at the Massachusetts College of Art.

The lecture series, now in its fourth year, is organized by Professor Stephen Goldstein and presented with support from Fitchburg State's Ruth Butler Grant.

### Speaker Series continues in Center for Teaching and Learning

The Fitchburg State University Speakers Series has resumed for the academic year. All the talks will be held from 12:30 to 1:45 p.m. in the Center for Teaching and Learning and refreshments will be served.

On **April 6**, Rob Carr, Jon Krasner and Randy Howe (Communications Media) will discuss "Human-Technology Interactivity and Agency in Media Environments."

And on **May 4**, Susan Wadsworth (Humanities) will discuss "Rocks and Ruins: An Artist's Sabbatical in the Southwest."

### Teaching opportunities in Graduate and Continuing Education

The Office of [Graduate and Continuing Education](#) is currently accepting requests from faculty to teach for the upcoming fall 2015 semester. Faculty members interested in teaching should contact the appropriate department chair for approval. The deadline for departments to submit course schedules to GCE is **Friday, April 3**. Please feel free to contact [Brian Bercier](#), Associate Dean, with any questions.

### Graduate and Continuing Ed to hold info session April 16

Learn about the educational opportunities available at Fitchburg State University when the Office of Graduate and Continuing Education (GCE) hosts an information session on **Thursday, April 16** at 5 p.m.

The free session, where attendees will have the opportunity to speak with advisors, financial aid representatives and register for classes, will take place in Hammond Hall, 160 Pearl St.

GCE at Fitchburg State offers more than 45 graduate and undergraduate degree and certificate programs. Take the first steps toward achieving your educational goals and register for the information session today.

There will be special information sessions beginning at 5:30 p.m. for the LPN to BS in nursing bridge program, online RN to BSN, online MBA, Master of Science in Nursing (forensic); graduate special education (moderate, severe, guided studies, reading specialist and BCBA), now available in online/hybrid delivery; education (early childhood, elementary and middle school); counseling; and educational leadership and management (a revised, Department of Elementary and Secondary Education-approved program meeting the latest state leadership standards and performance educators).

Those who attend the information session who haven't yet applied for admission to Fitchburg State can have their \$25 admissions application fee waived for summer or fall 2015 (applications must be received by May 16).

Visit [fitchburgstate.edu/gce/infoession](http://fitchburgstate.edu/gce/infoession) to register for the information session or call (978) 665-3182 for more information.

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## Fitchburg State honorary degree recipient Danny Schechter dies

Danny Schechter, an acclaimed journalist, author and documentary filmmaker whose contributions to the field of communications earned him accolades including an honorary degree from Fitchburg State in 1991, died this month in Manhattan at age 72. His family said the cause was pancreatic cancer.

Schechter's media criticism became a staple of Boston radio and he went on to champion human rights as a prolific author, filmmaker and television producer.

*The New York Times* recounted Schechter's life and work in an obituary published last week. Read it [here](#).



Danny Schechter

## CenterStage at Fitchburg State University

### Experience the flavors of Sicily on April 9, 10

Fitchburg State University invites you to sample perhaps the most celebrated cuisine in all of Italy at *Sicilia: Tradizioni del Mediterraneo* on **Thursday, April 9 and Friday, April 10** in the Falcon Hub at Hammond Hall, 160 Pearl St.

Sicilian cuisine is influenced by a complex culture, diverse landscape and exceptionally fresh ingredients. Fitchburg State favorite Fred Plotkin will return to campus to enlighten guests about the history, music and culture of the fascinating island of Sicily. An authentic menu of Sicilian specialty dishes will set the stage for the renowned author and gourmand's verbal tour of the region.

Come experience the traditions of Sicily through this delightful culinary and cultural adventure, which will be offered at 6:30 p.m. Thursday, April 9; and at noon and 6:30 p.m. Friday, April 10.



Tickets are \$35, inclusive of tax and tip, and advance purchase is required. There will also be a cash bar featuring regional wines. Tickets may be purchased at the Weston Box Office inside Weston Auditorium, 353 North St. The box office is open Thursday and Friday from 12:30 to 3:30 p.m. and can be reached by phone at 978-665-3347. Tickets may also be ordered [online](#).

Plotkin's talk is sponsored by the Sandro and Lillian Clementi Lecture Fund at Fitchburg State University.

### Hub Series welcomes Anne Heaton on Saturday, April 25

Fitchburg State University  
CenterStage welcomes acclaimed  
singer-songwriter Anne Heaton to the

Falcon Hub in Hammond Hall on  
**Saturday, April 25** at 8 p.m.

Heaton's sound is described as a simply lovely blend of soft pop, smooth blues and porch folk, and the classically trained pianist's songs have been called "tender, barbed and spiritual" by the Washington Post. Known for the infectious energy of her live performances - the Seattle Times called her "a natural performer with a rich, soaring voice"-her graceful, vulnerable and sometimes humorous pop-folk songs will capture your imagination and soul.



Anne Heaton performs April 25.

Tickets are \$28 for adults, \$25 for Fitchburg State alumni, staff and seniors, and \$5 for students. Admission is restricted to those 18 and over. The Weston Box Office, located inside Weston Auditorium at 353 North St., is open 12:30 to 3:30 p.m. Thursday and Friday and can be reached at 978-665-3347. Tickets can also be ordered [online](#).

#### *About the CenterStage Hub Series*

Having the unique opportunity to experience national acts in a local, intimate setting is what the CenterStage Hub Series is all about. With just over 150 seats, the Hammond Hall Falcon Hub offers a relaxed, coffeehouse-style room with comfortable seating, cash bar and a very cool atmosphere.

The CenterStage Hub Series is 18-plus and general admission. Doors open at 7 p.m. Tickets reserve you a space at a table, but not specific seats. Please note that most Hub tables seat four people. Because of room size, advance ticket purchase is encouraged.

#### *About Anne Heaton*

Heaton has amassed awards and praise from critics, fellow artists and fans. Her graceful, vulnerable, and sometimes humorous pop-folk songs have captured audience imaginations for over a decade.

Heaton has played the Sundance Film Festival, Lilith Fair (2010), and was a featured artist on the New York Times Music Podcast. Heaton has played numerous times on NPR and has shared the stage with some of her favorite artists including Sarah McLachlan and jazz drummer Max Roach. In 2012, she was invited to perform on The Cayamo Cruise as part of Winterbloom (featuring Antje Duvekot, Meg Hutchinson and Natalia Zukerman) with artists such as Keb 'Mo and The Civil Wars.

Heaton has toured throughout the U.S. since 2001 playing acoustic venues, outdoor theaters, rock clubs, and festivals. In 2005, she won Soul City Cafe, a national competition of live performances and online voting to choose Jewel's opener for her West Coast Tour. In addition to Jewel's tour, Heaton has toured as an opening act for Melissa Ferrick and HEM, as well as opened for/performed with Chris Trapper, Jill Sobule and Jonatha Brooke.

On the heels of her most recent album, *Honeycomb*, Heaton releases *Dora*, a collaborative album of poems-turned-songs with poet Claire Clube. These poem-songs- visceral, ethereal, and set to a mix of singer-songwriter pop, classical and jazz/blues-explore a woman's relationships with her world and the emotions of divorce. Tragically, in summer 2013, not long after sponsoring a young child in Kenya and just before this album was to be released, poet and collaborator Clube died in a plane crash with her daughter, Bess.

"I know she wanted to share these songs with people, and she was a person who lived her life so fully and fearlessly that's what I'll take with me," Heaton said.

Heaton studied at the University of Notre Dame, writing her senior thesis on Debussy's piano works, and then enriched her musical training by studying composition and jazz vocals at The City College of New York. Always a fan of Peter Gabriel, the Indigo Girls, and Tori Amos, she also became fascinated by early American spirituals while living in New York, and sang in a Harlem gospel choir.

### **ARTeries opens April 8**

The juried exhibition ARTeries, showcasing the strongest original student work in drawing, painting, sculpture, and mixed-media art, will open **Wednesday, April 8** at 5:30 p.m. with a reception in the Gallery at Sanders in the Sanders Administration Building. ARTeries runs through Tuesday, May 5.

### **In the Hammond Hall Art Gallery**

The work of award-winning photographer Frank Armstrong, highlighting "social landscapes" by mixing human presence and natural settings, will be featured as part of the Fitchburg State University CenterStage cultural series through **Wednesday, April 8**, in the Hammond Hall Art Gallery in Hammond Hall, 160 Pearl St.

The exhibit, "Often in a Different Landscape," proves landscape is not necessarily defined by its scope and size; it can be defined by its relevance to its usage.

### **Conlon Hall Media Wall features photography by Andrea Wallace**

The Conlon Hall Media Wall inside Conlon Hall will feature the work of artist Andrea Wallace from **Thursday, April 2** through Wednesday, May 13. Wallace will present a wall talk in front of the media wall on **Tuesday, April 21** at 3:30 p.m. Refreshments will be served.

The Conlon Hall Media Wall is a digital HD video display measuring 6 feet by 10 feet that showcases creative work from students, faculty, alumni and regional artists.

Artist Andrea Wallace is interested in intersections: child and adult, women and men, the dualities of living, success and failure. Andrea Wallace explores how we as human beings experience ourselves; how we define ourselves and are defined by our relationships with each other.



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