

Fitchburg State University Today

March 2, 2015 - Vol 5, Issue 12

In This Issue

Women's History Month continues

Speaker Series resumes

Foundation Music recital
Wednesday

Community Read continues

Comm Media lecture series
resumes

Distinguished Speaker presents
Lavoie

LeadHERship Conference March
20

Campus to observe White Ribbon
Day on March 24

Conflict Studies address coming in
April

CenterStage art exhibits

Staff Notes

Quick Links

www.fitchburgstate.edu

[Public Relations](#)

[Campus News](#)

[Campus Calendar](#)

[Graduate and Continuing](#)

[Education](#)

[Fitchburg State in the News](#)

Find us on Facebook 




Broadcast Yourself

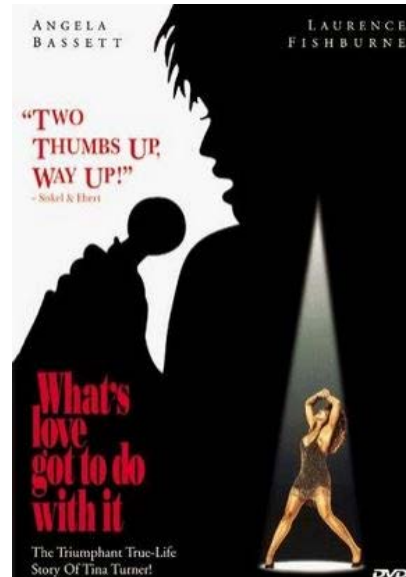


Women's History Month continues

Fitchburg State University's observation of Women's History Month continues with a series of film screenings and talks and that promise to highlight the contributions of women to history and contemporary society.

A series of films focused on women's issues will also be featured during the month's events. On **Monday, March 2** at 3:30 p.m., the Oscar-nominated film *What's Love Got to do With It?* (1993) at Ellis White

Lecture Hall in Hammond Hall, 160 Pearl St. Admission is free. The film tells the story of music legend Tina Turner and her turbulent marriage to Ike Turner.



The campus will welcome Donna M. Cole, PhD, MPH, MEd, for the Nancy Kelly Memorial Lecture on **Wednesday, March 18** at 3:30 p.m. in Presidents' Hall in the Mazzaferro Center, 291 Highland Ave. Cole will present "My God Has Not Spoken:" The Experiences of African-American Women Living with HIV." Cole is visiting research fellow at Yale University's Center for Interdisciplinary Research on AIDS. Admission is free.

On **Thursday, March 19**, at 4 p.m. at the [Fitchburg Public Library](#), 610 Main St., Fitchburg State faculty member Patricia Arend (Behavioral Sciences) will introduce the Oscar-nominated *Far From Heaven* (2002) and lead a discussion after the screening. *Far From Heaven* is also being presented as part of the university and library's Third Thursday Film Series, as well as the [Community Read](#). Admission is free.

Back on campus, the Women's History Month film series concludes with *Love Jones* (1997) on **Monday, March 30** at 3:30 p.m. in Ellis White Lecture Hall in Hammond Hall. The film, about the relationship between two young African-Americans in Chicago, has enjoyed a cult following since its

[Join Our Mailing List](#)

debut nearly 20 years ago.

The observances started last week with a performance by celebrated actress and writer Chandra Thomas, who presented her one-woman play *a rhyme for the UNDERground* at the Amelia V. Gallucci-Cirio Library. Thomas has appeared on film, television and stage across the U.S. In a rhyme for the UNDERground, she looks at the history and legacy of slavery.

The university's observance of Women's History Month is sponsored by the Center for Diversity and Inclusiveness, Amelia Gallucci-Cirio Memorial Library, Academic Affairs, Black Student Union, and Departments of Behavioral Sciences, Economics, History, and Political Science, English Studies, and Humanities.

Speaker Series continues in Center for Teaching and Learning

The Fitchburg State University Speakers Series has resumed for the academic year. All the talks will be held from 12:30 to 1:45 p.m. in the Center for Teaching and Learning and refreshments will be served.

On **March 2**, Luis Rosero (Economics, History and Political Science) will discuss "Sustainability of the Decline in Inequality in Latin America: The Effects of Changing Trade Patterns."



On **April 6**, Rob Carr, Jon Krasner and Randy Howe (Communications Media) will discuss "Human-Technology Interactivity and Agency in Media Environments."

And on **May 4**, Susan Wadsworth (Humanities) will discuss "Rocks and Ruins: An Artist's Sabbatical in the Southwest."

Foundation Music Lesson faculty recital Wednesday, March 4

The [Foundation Music Lesson Program](#) faculty will present a free concert on **Wednesday, March 4** at 7 p.m. at Kent Recital Hall. The performance will include:

- A passionate 20th century cello and piano sonata by Argentinian composer Alberto Ginastera, performed by Ning Tien and Monica Tessitore
- Jazz piano works written and performed by Joe Mazarella
- Caribbean and 1920s medleys for ukelele and percussion by Paul Luria and Paula Cookson Luria
- Italian music for solo guitar performed by David William Ross



Transcriptions for clarinet and piano by J.S. Bach, performed by Monica Duncan and Joe Mazzarella

For more information on the Foundation Music Lesson program, visit fitchburgstate.edu/music.

Community Read continues with films, discussions of race and justice

Fitchburg State's year-long Community Read of legal scholar Michelle Alexander's *The New Jim Crow* continues, with the screening of *Far From Heaven* (2002) at the Fitchburg Public Library on **Thursday, March 19** at 4 p.m. Admission is free.

The events return to campus on **Wednesday, April 1** at 3:30 p.m. with a screening of the Oscar-winning film *12 Years a Slave* in Ellis White Lecture Hall in Hammond Hall. Admission is free and pizza will be served.

Solomon Northup's memoir traces his life as a freeman living in New York before being drugged, kidnapped and sold into slavery in the deep south. The acclaimed film adaptation won several Academy Awards, including Best Picture.

The Community Read programming will continue with a panel discussion on race and the criminal justice system on **Thursday, April 9** at 3:30 p.m. at the Leominster Public Library. The talk will feature faculty members Jason Nwankwo (Behavioral Sciences) and Ben Railton (English Studies). Admission is free.

Throughout the Community Read, Fitchburg State faculty and staff will join with experts and artists from this region and beyond to explore the issues raised in the book. The public is invited to add their voices to the conversation as the university seeks to create community through communication. The series is sponsored by the Carl T. Witherell '32 fund.



Communications Media Lecture Series continues on March 25

Fitchburg State continues its Communications Media Lecture Series this spring with presentations from noted professionals in the fields of photography, design and documentary filmmaking.

The series continues with a presentation by designers Nancy Skolos and Tom Wedell on **Wednesday, March 25** at 3:30 p.m. The husband and wife pair work to diminish the boundaries between graphic design and photography-creating collaged three-dimensional images influenced by cubism, technology and architecture. With a home/studio halfway between Boston and Providence, they balance their commitments to professional practice and teaching at the Rhode Island School of Design, where Skolos

is interim dean of Architecture + Design and Wedell is a senior critic in Graphic Design. The studio's work has received numerous awards and has been widely published and exhibited. Skolos/Wedell's posters are included in the graphic design collections of the Museum of Modern Art, The Israel Museum, Jerusalem and the Museum für Gestaltung, Zurich, Switzerland. Skolos is an elected member of the Alliance Graphique Internationale.



Designers Nancy Skolos and Tom Wedell will discuss their work, including this Lyceum Fellowship Student Competition call for entries for annual student architecture competition. 2006.

The series concludes **Thursday, April 16** at 3:30 p.m. with a talk

by filmmaker, teacher and film programmer Jeff Silva. Based in Boston, Silva's recently completed projects include *Ivan & Ivana* (2011) and *Balkan Rhapsodies: 78 Measures of War* (2008), which have been exhibited at festivals, and museums internationally, including: MoMA's Documentary Fortnight, The Viennale, Visions du Reel, Valdivia, Flahertiana, and DocAviv. Silva has also been programming cinema for the past 14 years at BALAGAN, the offbeat and alternative screening series which he co-founded in 2000. From 2006-09, Silva was a teaching fellow at Harvard University where he helped develop the Sensory Ethnography Lab curriculum with Lucien Taylor. The SEL is a practice-based program of visual anthropology exploring the interstices of art, anthropology and documentary film. Currently, he is a professor of film at the Massachusetts College of Art.

The lecture series, now in its fourth year, is organized by Professor Stephen Goldstein and presented with support from Fitchburg State's Ruth Butler Grant.

Distinguished Speaker series welcomes Rick Lavoie in March

Celebrated educator, consultant and Fitchburg State University alumnus Richard Lavoie will present "Strategies that don't work with kids who struggle, and some that do" when he is featured at the university's [Distinguished Speaker Series](#) on **Wednesday, March 11**.

The Distinguished Speaker Series, now in its ninth year, draws hundreds of area educators annually for an inspiring and



Rick Lavoie '72 will speak on
March 11

informative professional development opportunity. The program is designed for superintendents, assistant superintendents, principals, curriculum directors, special education directors, teachers, parents, graduate students, higher education faculty, and other interested school administrators and educators. The event will run from 8:30 a.m. to 2 p.m. March 11 on the Fitchburg State campus.

Lavoie, a 1972 graduate of Fitchburg State, serves as a consultant on learning disabilities to several agencies and organizations including Public Broadcasting Service, The New York Times, the National Center for Learning Disabilities, Girl Scouts of America, Child Magazine and WETA. He is a member of the Professional Advisor Board of the Learning Disabilities Association.

Lavoie has delivered his message to over 500,000 parents and professionals throughout North America. He has the distinction of having delivered keynote addresses for all three of the major special needs advocacy organizations in the United States: the Learning Disabilities Association, Council for Exceptional Children, and Children with Attention Deficit Disorder.

He has held administrative positions at residential programs for 30 years. These experiences at residential schools have provided Lavoie with a "living laboratory" in which he developed and refined his methods and philosophies related to the education of adolescents with special needs.

Lavoie's address will look at numerous techniques that are frequently and extensively used despite the fact that these strategies are ineffective (such as follow-along reading, time out, classroom competition and punishment). This presentation will demonstrate these strategies and explore the reasons why they simply do not work.

The second half of the presentation will outline 12 unique and field-tested techniques that can be used by parents and professionals to modify and improve children's behavior and performance.

"As caregivers, we must consistently evaluate the strategies that we use with our students," Lavoie said. "As FDR cautioned us, 'Do something. If it works, do more of it. If it doesn't work, do something else.'"

Educators who attend the Distinguished Speaker Series will:

- understand the ineffectiveness of common "time out" strategies and learn effective alternatives to this technique;
- learn effective alternative strategies to replace common but faulty language arts techniques;
- master 12 behavior management techniques that can monitor and modify children's behavior at home and in the classroom

The deadline to register is Tuesday, March 3, but registrations received by **Friday, Jan. 30** will be entered into a drawing for free admission.

The registration fee is \$150, which includes the presentation, luncheon and professional development points (PDPs). The program offers four PDPs for educators. Payment can be received by check, credit card or purchase order, and teams of three or more within the same school district will be charged \$125 per person and must register by purchase order.

For more information and to register, visit fitchburgstate.edu/gce/speaker.

LeadHERship Conference on March 20 to feature Rep. Tsongas, Sen. Flanagan

U.S. Rep. Niki Tsongas (D-Lowell) and State Sen. Jennifer L. Flanagan (D-Leominster) will be among the guest speakers at Fitchburg State University's upcoming LeadHERship Conference on **Friday, March 20** in the main event space at Hammond Hall. The event runs from 12:30 to 5 p.m.

Rep. Tsongas, who represents the 3rd Congressional District, will deliver the opening keynote address, and Sen. Flanagan, whose district spans much of North Central Massachusetts, is a presenter and will also take part in the panel discussion that closes the day. Other scheduled presenters include HealthAlliance President Deborah Weymouth and Fitchburg State University Police Chief Karen Leary.

The audience for the event will consist of 40 female students who were chosen through an application process. Organizers hope the conference will empower and up-and-coming generation of female leaders to learn the skills and confidence needed to succeed in college and beyond.

FAVE observes White Ribbon Day on Tuesday, March 24

[Fitchburg Anti-Violence Education](#) will be leading the campus observance of White Ribbon Day on **Tuesday, March 24**. Ribbons and pledge cards will be available in the Recreation Center, Holmes Dining Commons and the Information Desk in Hammond Hall, and will also be sent to campus departments.

Participants are encouraged to wear a white ribbon to symbolize your pledge never to commit, condone, or stay silent about violence against women. While this international event is traditionally observed by men, all are welcome to participate in the campus observance.



Retired general and diplomat to deliver Conflict Studies Keynote on April 15

The challenges and opportunities in modern Russia will be the focus of Fitchburg State University's 2015 International and Conflict Studies Keynote Address in April. U.S. Army Brig. Gen. Peter Zwack (retired), formerly the U.S. defense attaché in the U.S. embassy in Moscow from 2012 to 2014, will deliver the address at 7:30 p.m. **Wednesday, April 15** at the John Randall Lecture Hall in the university's science center, 333 Highland Ave. Admission is free with public parking in the Weston lots on North Street.

Gen. Zwack served in the U.S. Army for 34 years in command and staff tours across several continents, including warzones, in Russia,



Brig. Gen. Zwack

Afghanistan, South Korea, Serbia and Germany. He served as the senior U.S. defense official in Moscow from 2012 to 2014, and completed tours of duty in intelligence command positions in Afghanistan and Kosovo, Serbia. He has served and advised military commanders at the 4-star level, ambassadors, and cabinet-level government leaders.

The talk will be introduced by Fitchburg State faculty member Joshua Spero, associate professor of international politics and coordinator of the International Studies Minor.

"We have a very important opportunity to host a very prominent member of our country's military and diplomatic corps, Gen. Zwack, who served recently as the senior U.S. defense official and Defense Attaché in Moscow during an especially challenging time historically between the U.S. and Russia, and Russia and Europe," Spero said. "Our International and Conflict Studies Keynote Address by Gen. Zwack is a great open and free lecture for our community to experience."

The event is co-sponsored by the Department of Economics, History and Political Science, the Office of Academic Affairs, the International Studies Minor Program, the Center for Conflict Studies, the Career Services Office, the Office of International Education and the Political Science Club.

CenterStage at Fitchburg State University

The work of award-winning photographer Frank Armstrong, highlighting "social landscapes" by mixing human presence and natural settings, will be featured as part of the Fitchburg State University [CenterStage](#) cultural series through Wednesday, April 8, in the Hammond Hall Art Gallery in Hammond Hall, 160 Pearl St.

The exhibit, "Often in a Different Landscape," proves landscape is not necessarily defined by its scope and size; it can "Sharp County AR" (2012) by Frank Armstrong is among the works on



be defined by its display in the Hammond Hall Art Gallery.
relevance to its usage.

Armstrong will discuss his work in a gallery talk at 3:30 p.m. **Thursday, March 19**. A reception will follow.

"I have been photographing for more than 50 years," Armstrong said. "For the first decade and a half, I worked as a photojournalist working for the University of Texas, Austin, mostly supplying illustrations for various in-house and national publications."

Armstrong began his teaching career at the Austin campus and went on to lead workshops throughout the Southwest. He currently teaches digital and analog photography at Clark University. Armstrong was awarded the Dobie-Paisano Fellowship for a portfolio of central Texas social landscapes, and his monograph **ROCK, RIVER & THORN, The Big Bend of the Rio Grande** was published by Scotia-Waterous of Canada.

Armstrong has exhibited widely across the U.S. and his work is featured in a number of permanent collections, including the University of Texas at Austin, Houston Museum of Fine Art, Worcester Art Museum, Amon Carter Museum of Western Art, and the Museum of Modern Art.

More information on the CenterStage cultural series can be found [online](#).

In the Gallery at Sanders in the Sanders Administration Building, 300 Highland Ave., an exhibition of paintings and drawings by Maine artist Robert Sullivan is now on display through **Tuesday, March 31**. Admission is free. "Representation and Allusion: Paintings and Drawings by Robert Sullivan" features works by the artist using representational imagery as an exploratory tool. Through his work, he looks to open up vectors of meaning beyond the expected conventions of mere semblance.

At the Conlon Hall Media Wall in Conlon Hall, 316 Highland Ave., Communications Media Department faculty member and filmmaker Kevin McCarthy presents "Spin Cycle." The multi-panel installation captures the nighthawks of the spin cycle in this portrait of urban laundromats.

At the Conlon Hall Media Wall, photographer and Fitchburg State alumna Cate Brown's work will be displayed from **Thursday, Feb. 19** through **Wednesday, April 1**. Through her photography, Brown draws viewers into a world defined and surrounded by sandy beaches and salty ocean waters. Brown will present a wall talk at 3:30 p.m. **Wednesday, March 11** and refreshments will be served.



Alumna Cate Brown's work will be on display Feb. 19 through April 1.

Also opening in February, artist Frank Armstrong's exhibit "Often in a Different Landscape" will be featured from **Wednesday, Feb. 25** through **Wednesday, April 8**. In most cases, people think of landscapes as a sweeping view of mountains, lakes, rivers and meadows, but with a cultural overlay of human presence, they become social landscapes. Armstrong proves landscape is not necessarily defined by its scope and size; it can be defined by its relevance to its usage. Armstrong will discuss his work in a gallery talk at 3:30 p.m. **Thursday, March 19**. Refreshments will be served.

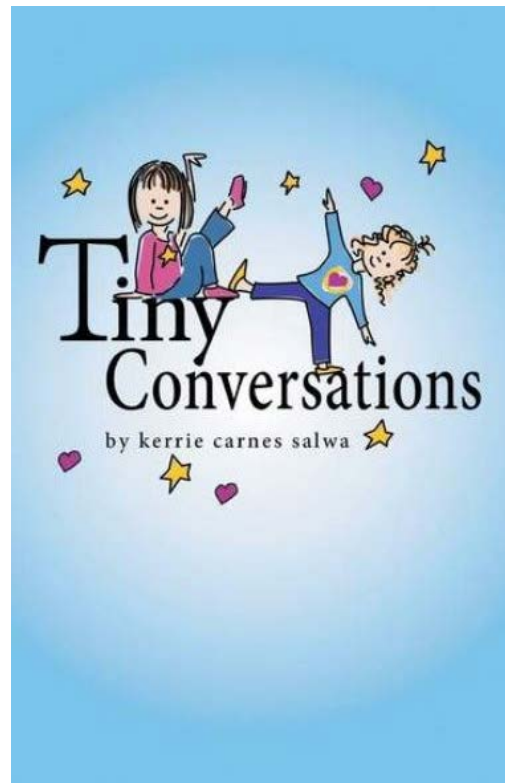
In the Gallery at Sanders in the Sanders Administration Building, 300 Highland Ave., an exhibition of paintings and drawings by Maine artist Robert Sullivan is now on display through Tuesday, March 31. Admission is free. "Representation and Allusion: Paintings and Drawings by Robert Sullivan" features works by the artist using representational imagery as an exploratory tool. Through his work, he looks to open up vectors of meaning beyond the expected conventions of mere semblance.

Staff notes

Kerrie Carnes Salwa (Communications Media) recently had her book *Tiny Conversations* published by SDP Publishing.

Tiny Conversations is based on the entertaining Facebook posts that Salwa shared with her friends and family after having discussions with her young twin daughters. Faced with the many harsh realities - her mother's second cancer diagnosis, the deaths of her sister and her father, a small business that simply wasn't doing as well as she had hoped, and her rejection from full-time employment that she was overqualified for - Salwa turned to her twin daughters and their sparkling offbeat observations, as therapy. Sharing her struggles and how her children reacted to them ended up being one of her best tools to cope. These conversations became the springboard from which *Tiny Conversations* was born.

An interview with Salwa about the book can be found [online](#).



Archived editions of Fitchburg State University Today can be found online at <http://www.fitchburgstate.edu/offices/administration/public-relations/fitchburg-state-university-today-archive>. For questions about Fitchburg State University Today, contact the Public Relations Office at (978) 665-4694. To submit to Fitchburg State University Today, visit the Public Relations site at www.fitchburgstate.edu/publicrelations and click on [Request for Publicity](#).

[Forward email](#)



This email was sent to mbruun@fitchburgstate.edu by mbruun@fitchburgstate.edu | [Update Profile/Email Address](#) | Rapid removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).



Fitchburg State University | 160 Pearl Street | Fitchburg | MA | 01420