

Fitchburg State University Today

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Fahrenheit 451 community read project continues



The university's month-long celebration of Ray Bradbury's classic novel [Fahrenheit 451](#) continues this week.

Discussions of the novel will be held at the

[Fitchburg Public Library](#) on **Thursday, Oct. 10 and 17**, all at 12:30 p.m., with community members reading aloud from the book followed by discussions. Participants are welcome to bring a brown bag lunch and beverages will be provided.

The series also includes presentations about burned books and banned books with Fitchburg State faculty at the Fitchburg Historical Society, as well as workshops on altered books at Rollstone Studios and the Fitchburg Art Museum. A panel discussion on the role of censorship - formal and informal - in today's society will be held **Wednesday, Oct. 16** at 7 p.m. at the Fitchburg Historical Society, moderated by Fitchburg State faculty emerita Shirley Wagner.

As part of Banned Books Week, Professor Daniel Sarefield will be introducing a screening of the 1956 cult classic *Storm Center* starring Bette Davis. The film will be shown at **7 p.m. Thursday, Oct. 17** at the Fitchburg Public Library. The film screening is also part of the university's Third Thursday film series (see below).

The art museum, historical society and Rollstone studios will also host a progressive art exhibition on **Saturday, Oct. 19**. A full schedule of events relative to the Fahrenheit 451 project will be found online at www.fitchburgstate.edu/f451.

The university has already hosted several events in connection with the project, including film screenings, panel discussions and performances of Bradbury's own stage adaptation of the novel produced by the celebrated Aquila Theatre company. Hundreds of local public school students attended a performance at Weston Auditorium on Sept. 24, followed that night by a public performance.

For more information on the Fahrenheit 451 project, contact Director of CenterStage Mary Chapin Durling at 978-665-3709 or by email at mdurling@fitchburgstate.edu.

Faculty speaker series continues Monday, Oct. 7



The Fitchburg State Faculty Speaker Series continues today (Monday, Oct. 7) at the Center for Teaching and Learning in the Amelia Gallucci-Cirio Library by **Thomas Schoenfeld** (Biology/Chemistry) on "Inverting the A&P Classroom: What Not to Do."

The flipped classroom inverts traditional teaching methods, delivering instruction online outside of class and moving "homework" into the classroom.

Refreshments will be served.

The series continues Monday, Nov. 4, with a talk by **John Paul** (Economics, History and Political Science) on "Highlights on Gandhi's Experiment with Nonviolence."

On Monday, Dec. 2, **David Svolba** (Humanities) will present "Frankfurt's Account of Moral Responsibility: Two Alleged Counterexamples."

On Monday, Feb. 3, **Peter Staab** (Mathematics) will present "Representing: Using Linear Algebra Tools in Magic Square."

On Monday, March 3, **Heather Urbanski** (English Studies) will discuss "Rhetorical Memory and Digital Fandom."

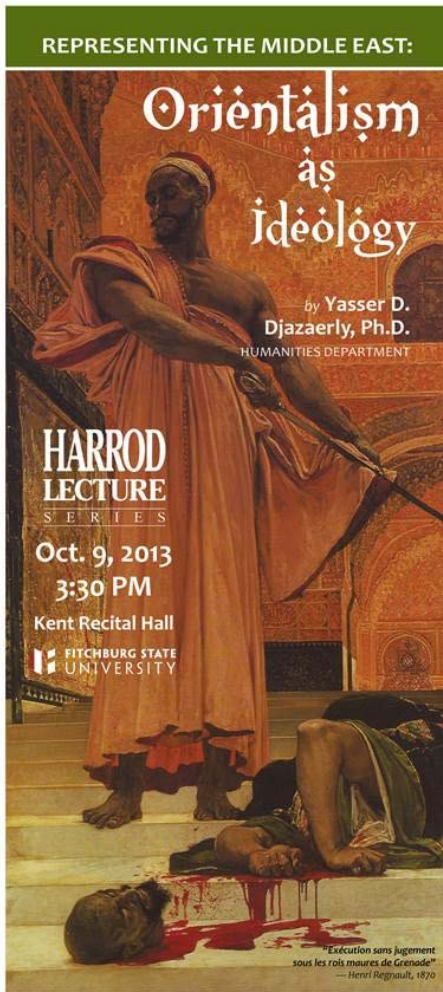
On Monday, April 7, **Kate Jewell** (Economics, History and Political Science) will discuss "Arsenal of Efficiency: the Army-Navy 'E' Award for Production in World War II."

On Monday, May 5, **Annamary Consalvo** (English Studies) will present "'I'm in a 'Fan Fiction Frame of Mind': Cosplay and the Literate Life of Meredith."

Harrod Lecture Wednesday, Oct. 9

The Harrod Lecture Series continues at 3:30 p.m. Wednesday, Oct. 9 with a talk by **Yasser Derwiche Djazaerly** (Humanities) entitled "Representing the Middle East: Orientalism as Ideology."

The Harrod Lecture will be given at Kent Recital Hall in the Conlon Fine Arts Building.



Third Thursday film series continues this fall



Storm Center will screen Thursday,
Oct. 17 at the public library.

The Third Thursday film series - bridging the Fitchburg State University campus and the city - continues this fall. The community is invited to join Fitchburg State faculty and staff members for free monthly film screenings and discussions at the [Fitchburg Public Library](#).

Each film is presented in the library auditorium, introduced by a member of the university's faculty or staff. The films touch on issues or events that will resonate with today's audiences. A discussion follows each screening.

The remaining fall semester offerings are:

Oct. 17, 7 p.m. - Daniel Sarefield (Economics, History and Political Science) presents *Storm Center* (1956). Bette Davis stars as a librarian in the 1950s who stands up to local political pressure to remove a controversial book (The Communist Dream) from the shelves. The film is being shown in connection with Banned Books Week and is also part of the university's ongoing [Fahrenheit 451](#) community read project.

Nov. 21, 4 p.m. - John Paul (Economics, History and Political Science) presents *Earth* (1998). It's 1947 and the borderlines between India and Pakistan are being drawn. A young girl bears witness to tragedy as her ayah is caught between the love of two men and the rising tide of

political and religious violence.

Dec. 19, 4 p.m. - Joseph Moser (English Studies) presents *The Shop Around the Corner* (1940). A holiday treat, this film is the story of two employees at a gift shop who can barely stand one another, without realizing that they're falling in love through the post as each other's anonymous pen pal. This holiday treat stars Jimmy Stewart and Margaret Sullavan.

Campus hosting "home movie day" on Saturday, Oct. 19



The campus will be hosting a local observance of national [Home Movie Day](#) on Saturday, Oct. 19 from 1 to 4 p.m. at Ellis White Lecture Hall in Hammond Hall.

Faculty member [Kevin McCarthy](#) organized the local screening, in which people are invited to open their trunks and attics and bring in their home movies to be screened. Visitors bring 8 mm and 16 mm films, as well as videos.

Home Movie Day is a celebration of amateur films and filmmaking held annually at many local venues worldwide.

Home Movie Day events provide the opportunity for individuals and families to see and share their own home movies with an audience of their community, and to see their neighbors' in turn. It's a chance to discover why to care about these films and to learn how best to care for them.

Home Movie Day was started in 2002 by a group of film archivists concerned about what would happen to all the home movies shot on film during the 20th century. They knew many people have boxes full of family memories that they've never seen for lack of a projector, or out of fear that the films were too fragile to be viewed. They also knew that many people were having their amateur films transferred to videotape or DVD, with the mistaken idea that their new digital copies would last forever and the "obsolete" films could be discarded. Original films (and the equipment required to view them) can long outlast any version on VHS tape, DVDs, or other digital media. Not only that, but contrary to the stereotype of the faded, scratched, and shaky home movie image, the original films are often carefully shot in beautiful, vibrant color-which may not be captured in a lower-resolution video transfer.

ALFA Food for Thought lecture series continues this month

Fitchburg State University's Adult Learning in the Fitchburg Area ([ALFA](#)) program continues its fall [Food for Thought](#) lecture series with a discussion of lead and its effects on the environment.



"Learning from Loons: Lead, Health and the Environment," will be presented **Tuesday, Oct. 29** at 2:30 p.m. at Kent Recital Hall in the Conlon Fine Arts Building, 367 North St. Admission is free and open to the public.

Dr. Mark Pokras, associate professor of wildlife medicine, former director of the Tufts Wildlife Clinic and one of the founders of the Tufts Center for Conservation Medicine, will give the lecture.

Lead poisoning is a huge problem for people, wildlife and domestic animals. This presentation will review our knowledge about biological and ecological effects of lead in a wide variety of domestic and wildlife from cows to condors to earthworms. Our current state of knowledge on the toxicity of lead and its behavior in the environment, including the effects on wildlife, humans, and domestic animals will be examined. We will also discuss the importance of bringing

together all interest groups to find safe alternatives, to develop new educational and policy initiatives, to eliminate many current uses of lead, and to clean up existing problems.

About ALFA

ALFA is a lifelong learning institute that offers courses and activities designed and implemented in coordination with the professional staff at Fitchburg State University. ALFA provides an opportunity for lifelong learners with similar interests to meet in an informal setting and pursue learning for enrichment and personal growth. ALFA is sponsored by the Center for Professional Studies and the Office of Graduate and Continuing Education at Fitchburg State, in collaboration with volunteer representatives of the community.

For more information on the lecture series and the ALFA program, visit their [website](#).

Explore the university's digital archives

Experience student life throughout the history of Fitchburg State University by viewing newly released digitized documents from the [University Archives](#). Several new digital collections provide access to key publications including yearbooks, student handbooks, student newspapers and course catalogs from the very first class of Fitchburg Normal School in 1895 through to the 21st century.



Combined these collections provide access to more than 35,000 pages of archival material that will provide documentary and photographic evidence of student activities as well as student reactions to regional and national news and trends over more than 100 years. Previously only available for on-site researchers, the materials will now be publicly available online via the Internet Archive, <http://digitalarchives.fitchburgstate.edu/>. Researchers will be able to search text, view images and download the files in a variety of formats.

This digital project was managed by former special collections librarian Kate Wells and library Director Robert Foley. Digitization was made possible by a grant award from the Massachusetts Board of Library Commissioners as part of the Library Services and Technology Act Grants to States program administered by the Institute of Museum and Library Services.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. Through grant making, policy development, and research, IMLS helps communities and individuals thrive through broad public access to knowledge, cultural heritage, and lifelong learning.

CenterStage and cultural events

Acclaimed documentary filmmaker John Antonelli will return to the Fitchburg State campus on Wednesday, Oct. 23 to present two new documentary films exploring complex environmental issues in Africa. The films are screened as part of the [CenterStage](#) at Fitchburg State arts and culture series.



Unfair Game: The Politics of Poaching and a new entry from the celebrated series "The New Environmentalists" will be screened as a double feature at Ellis White Lecture Hall in Hammond Hall, 160 Pearl St. at 3:30 and 7 p.m. The screenings will be followed by a question-and-answer session with Antonelli and members of the Fitchburg State faculty.

Tickets are \$7 for adults and \$5 for students and will be available at the door.

Antonelli has won regional Emmy awards and his work has been featured in prestigious showcases like the Sundance Film Festival. The former Fitchburg State student was back in campus in May when he was awarded an honorary degree in recognition of his contributions to the arts.

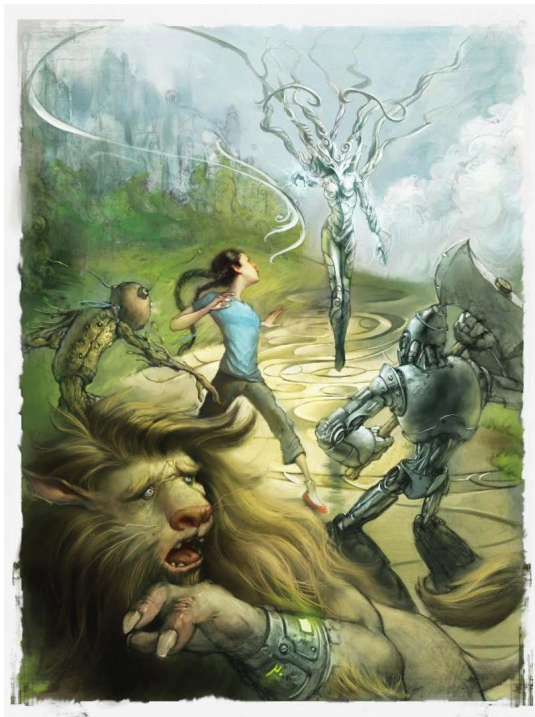
The films screening Oct. 23 explore complex environmental issues in Africa.

- *Unfair Game: The Politics of Poaching* is set in Swaziland Zambia and contrasts two approaches to solving the poaching issue. Can wildlife conservation efforts go too far? Is killing people ever a just punishment for hunting wild animals? This feature length documentary explores what happens when measures to protect wildlife are in conflict with indigenous peoples' land rights, human rights and their very survival.
- *The New Environmentalists* has been running for 10 years, with episodes from the series shown on PBS and the Sundance Channel, as well as film festivals around the world including Barcelona, New Delhi, Palermo, Lisbon, New Zealand, Seoul and Boston.

In the Gallery at Sanders

The [CenterStage](#) at Fitchburg State University arts and culture series welcomes the work of Britt Snyder for the exhibit "Game Design and Other Art" running through Wednesday, Oct. 23 in the Gallery at Sanders, 300 Highland Ave. Admission is free.

Snyder works as a character modeler and concept artist in the field of video game development and as a professor in Worcester Polytechnic University's Interactive Media and Game Development program. Video game development is a growing industry tied to tradition while looking to the future. Creation of immersive worlds and believable characters to engage the player are needed for the experience in this new form of interactive storytelling. Through his painting and computer-generated artwork, Snyder is navigating this emerging art movement finding balance between personal statement and collaborative development.



Archived editions of Fitchburg State University Today can be found online at <http://www.fitchburgstate.edu/offices/administration/public-relations/fitchburg-state-university-today-archive>. For questions about Fitchburg State University Today, contact the Public Relations Office at (978) 665-4694. To submit to Fitchburg State University Today, visit the Public Relations site at www.fitchburgstate.edu/publicrelations and click on [Request for Publicity](#).

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