

Fitchburg State University Today

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Leary named new campus police chief



Karen J. Leary

President Antonucci recently announced the appointment of Karen J. Leary as the new chief of the university Campus Police force.

Leary, who has served as deputy chief of police and deputy director of public safety at Simmons College since July 2011, was selected after a lengthy search by a committee that included representatives from the university and the Fitchburg Police Department. Leary will

become the department's first female chief.

"Karen Leary brings rich and varied experience in public safety and emergency preparedness to this role and I am confident she will be a vital and productive contribution to the team at Fitchburg State," President Antonucci said. "She understands the evolving role of campus police in university life and is ideally suited to bring our department to the next level."

"I am looking forward to bringing my public safety philosophy to Fitchburg State University," Leary said. "I welcome this opportunity to work with a talented professional police organization and an administration that believes in collaboration and community engagement."

Prior to working at Simmons, Leary spent nine years at Massachusetts General Hospital, during which she was an investigative supervisor and later senior manager of investigations. She also worked nearly two years as an investigator with the state Office of the Attorney General in Boston. Her professional experience also includes teaching at the high school and college level.

As a law enforcement officer, Leary received the prestigious George L. Hanna Award for Bravery from the Massachusetts Department of Public Safety, among other laurels.



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Leary completed a Master of Science in forensic science from the University of New Haven and a bachelor of science in criminal justice from Westfield State University. She has an associate of science degree in business administration from Holyoke Community College.

Leary will assume her new duties on April 14. She succeeds James Hamel, who retired in December after 40 years with the campus police force. The department has since been managed by Lt. Benjamin McDonald, who took over as acting chief following the death of Lt. Michael Marcil.

The Fitchburg State University Campus Police Department includes a chief, two lieutenants, one sergeant, 13 police officers, three full-time dispatchers and a reserve officer. The department operates 24 hours a day, seven days a week, 365 days per year. Its officers are fully trained, licensed, and armed as special state police officers under Massachusetts General Law. Officers possess full police powers and are responsible for the prevention of crime, the detection and apprehension of offenders, the preservation of public peace, and the enforcement of all criminal laws and state statutes as well as compliance with the policies and regulations of the university.

FAVE forum spreads message of community safety



The FAVE educational forum culminated in a presentation by actress, artist and survivor Lisa Regina, pictured above, third from left, with FAVE program coordinator Brenda Coleman, FAVE Co-Directors Jannette McMenemy and Erin Travia.

More than 200 people attended [Fitchburg Anti-Violence Education's](#) educational forum on Friday, March 28, learning about the university's efforts to create a safer community.

The day began with a welcome from President Antonucci as well as remarks from FAVE co-directors Jannette McMenemy and Erin Travia.

"Safety is always on our agenda," President Antonucci told the assembled crowd, representing public and private colleges and universities from across New England as well as community partners. "I hope when you leave here today you can make difference in the lives of the people you work with, the people you teach with, and the people you live with."

McMenemy described the forum as the culmination of FAVE's grant from the Department of Justice Office of Violence Against Women. Part of FAVE's

success, she said, has been the meaningful collaboration between the university and its community partners, many of whom were in attendance at the forum.

Travia noted the campus-wide investment in FAVE, with more than 60 trainers representing a diverse cross-section of administrators, faculty members, staff and students.

The forum culminated with a powerful presentation by Lisa Regina, an actress, artist and survivor who shared her personal story of

overcoming domestic violence. Regina's presentation, entitled "On the Highway to Healing," kept the crowd in Kent Recital Hall rapt.



President Antonucci welcomed visitors to campus.

Regina started [A Write to Heal](#) after her own experiences and travels the country with her tale of courage and empowerment. She attended earlier portions of the forum and praised the FAVE model and its leadership.

"I think you're a role model for other universities," she said. "It takes a team to do this."

Women's History Month screenings conclude Monday, March 31

Fitchburg State University is observing Women's History Month in March with a series of film screenings and discussions on campus and in the community. The screenings are free and open to the public.

The series concludes **Monday, March 31** at 3:30 p.m. with a screening of Sarah Polley's "Stories We Tell" (2012) at Ellis White Lecture Hall in Hammond Hall, 160 Pearl St. This powerful and challenging documentary features actor/filmmaker Sarah Polley as she investigates her parents' past, hoping for closure, but what she discovers calls all of her relationships into question. The film will be introduced by faculty members Mary Baker (Communications Media) and Joseph Moser (English Studies).

Earlier films in the series included "Monsoon Wedding" (2001) and "Who's Afraid of Virginia Woolf" (1966).



Center for Teaching and Learning talk Monday, April 7

The Fitchburg State Speakers Series will continue on **Monday, April 7** at 12:30 p.m. the Center for Teaching and Learning in the Amelia V. Gallucci-Cirio Library with a presentation by Kate Jewell (History) on "Arsenal of Efficiency: The Army-Navy 'E' Award for Production in World War II.

Center for Conflict Studies discusses genocide on Tuesday, April 8

The Center for Conflict Studies will present a roundtable discussion entitled "Genocide and Mass Killing: Is the U.S. Different?" on **Tuesday, April 8** at 3:30 p.m. in Ellis White Lecture Hall in Hammond Hall.

Faculty members Ben Lieberman, Ben Railton and Rene Reeves will tackle the topic. The talk will look at how discussions of genocide often involve what other countries, but will consider whether genocide is also a part of U.S. history.

Admission is free.

Communications Media Lecture Series continues Wednesday, April 9



Photographer Lou Jones, who took this image, will speak April 9.

Fitchburg State University's Communications Media Lecture Series continues in April with a presentation by award-winning photographer Lou Jones, who will discuss "Designing A Creative Life in Photography." The lecture will be given **Wednesday, April 9** at 3:30 p.m. in Ellis White Lecture Hall in Hammond Hall, 160 Pearl St. Admission is free.

The profession of photography can be embraced for commercial or aesthetic reasons. A person can take pictures for art or

money. But what if you could use photography as a vehicle on which to build your creative life? This talk will tackle the task of giving your life political, social, economic, and personal directions, such as how to overcome your fears and initiate diverse and provocative creative projects, with photography as the core.

Jones' eclectic career has evolved from commercial to the personal. It has spanned every format, film type, artistic movement and technological change. He maintains a studio in Boston, Massachusetts and has photographed for Fortune 500 corporations including Federal Express, Nike and the Barr Foundation; completed assignments for magazines and publishers all over the world such as Time/Life, National Geographic and Paris Match; initiated long term projects on the civil wars in Central America, death row, Olympics Games and pregnancy; and published multiple books including Final Exposure: Portraits from Death Row, Travel & Photography: Off the Charts and the recently released second edition of Speedlights & Speedlites: Creative Flash Photography at Lightspeed. Jones has served on the boards of directors of numerous photographic associations, societies and museums, such as the American Society of Media Photographers, Photographic Resource Center and the Griffin Museum of Photography. Nikon has honored him as a "Legend Behind the Lens" and Lowepro named him one of their "Champions." Jones' work is included in collections at the Smithsonian Institution, deCordova Museum, Fogg Museum, the African American Museum in Philadelphia, Wellesley College and the University of Texas. His work has remained relevant, progressive and current throughout. He has mentored dozens of aspiring artists and documentary photographers. He has been an advocate for artists' business, legal and historical rights, and visual literacy in all corners of our daily lives.

Jones' very informative and often funny presentation is about the thinking and preparation required in making photography one's profession. It offers lessons for all creative professionals regarding the commitment and struggles involved to making any creative profession into one's career.

The lecture series, now in its third year, is organized by Professor Stephen Goldstein and

presented with support from Fitchburg State's Ruth Butler Grant.

International and Conflict Studies speaker presents April 9



Jennifer Kurtinitis '04

Fitchburg State University will welcome alumna Jennifer Kurtinitis, disaster workforce engagement manager for the American Red Cross in the national capital region, to deliver the 2014 International and Conflict Studies Keynote Address.

The talk will be given **Wednesday, April 9** at 7:30 p.m. in the main lounge at Hammond Hall, 160 Pearl St. Admission is free and open to the public.

Kurtinitis, a 2004 graduate of Fitchburg State, works as the Manager, Online Disaster Training System for The American Red Cross at the National Headquarters in Washington, D.C. In this role she manages the regional disaster training program, recruits volunteers to respond to large disasters and has personally supported over 100 disaster relief operations, including two national deployments. After completing her undergraduate degree in sociology at Fitchburg State, Kurtinitis went on to receive a Master of Arts in international politics with a concentration in relief and development at American University.

Kurtinitis has studied, worked and volunteered in the United Kingdom, Belgium and Ecuador. She has a passion for serving her community, starting her work at the American Red Cross as a volunteer, at local animal shelters and with the City of Takoma Park, Md., Emergency Preparedness Committee. Kurtinitis also skates for the Free State Roller Derby Black Eyed Suzies roller derby team.

The International and Conflict Studies Keynote Address series is supported by the Office of Academic Affairs and sponsored and hosted by the university's International Studies Minor. It is co-sponsored by the Department of Economics, History and Political Science, the Center for Conflict Studies, the Office of International Education, the Office of Career Services, and the Office of Alumni Relations.

Fitchburg State visits PAX East April 11-13

Fitchburg State University, the only public institution in New England to offer an academic major in game design, will be returning to [PAX East](#) April 11-13 to show off its program at one of the largest gaming events in North America.



PAX East, now in its fifth year, will be held at the Boston Convention & Exhibition Center. The Fitchburg State booth - Booth 128 - will be staffed by members of the university's game design faculty, admissions counselors and students. The booth will feature multimedia displays and examples of student work, including playable games.

This year will mark the second appearance at PAX East by Fitchburg State.

"PAX East is an ideal venue for Fitchburg State to describe its unique and innovative game design program," Fitchburg State President Robert V. Antonucci said. "We've already received remarkable support and interest in the major and we're excited to tell our story to the thousands of visitors at PAX East in April."

Fitchburg State launched its game design major in fall 2013, investing in new faculty members and updated lab space within its Communications Media Department. A new game design

lounge, adjacent to the labs and equipped with large-screen TVs and game consoles, opened this month. Another full complement of students is expected to enroll in the major this fall.

At PAX East, Fitchburg State students will discuss their experiences in the game design program while spreading the word about upcoming events such as GameCon 2014, which will be held in the Athletics and Recreation Center from 5 p.m. to midnight Wednesday, April 16. The annual GameCon draws hundreds of students for a series of tournaments, food, music and prizes. Representatives from Nintendo will be at this year's event.

The PAX East booth will also discuss Visions, the Communications Media Department's juried honors showcase of the year's best original student work. The entire campus and local community looks forward to this annual event, which consists of a gallery art exhibition, a film/video screening, and a presentation forum. Visions 2014 opens Wednesday, April 30.

Fitchburg State students part of MASSPIRG push to expand bottle bill



Fitchburg State MASSPIRG members, from left, Ali Griffin, Brooke Dutton and Ted Foster, with MASSPIRG volunteer Kevin Smith, want an enhanced bottle bill.

Members of the Fitchburg State chapter of MASSPIRG are lobbying for legislators to support expanding the so-called "Bottle Bill" that creates 5 cent refunds for beer and soda containers to include bottled water, juice and sports drinks.

MASSPIRG chapter chair Ted Foster, a junior studying computer information systems, led a press conference on Wednesday, March 26 to bring attention to the issue.

"The Bottle Bill has been proven to be the most effective means of reducing the waste stream,"

Foster said.

Faculty member Chris Picone (Biology/Chemistry) discussed the university's sustainability efforts and the ecological value of reducing the amount of bottled water in circulation. Using tap water, which is highly regulated and frequently tested by the Environmental Protection Agency, is better for the environment and healthier than consuming bottled water, he argued.

"Why are we using fossil fuels to transport something we have in our own backyard," he asked.

The university will be hosting a free screening of the documentary "Tapped" on Wednesday, April 23 at 3:30 p.m. in Percival Auditorium in Percival Hall, 254 Highland Ave. Admission is free.

Members of the MASSPIRG chapter will also be taking part in the city's annual cleanup effort on Saturday, April 26. More details will be posted on the chapter's Facebook page at www.facebook.com/falconpirg.

TEDx Talk a success

State's first-ever TEDx Talk brought an engaged and enthusiastic audience to Kent Recital Hall on March 22, as a



Faculty member Kate Jewell, left, who helped organize the TEDx Talk with faculty member Kisha Tracy, introduced the day's final speaker, Fitchburg State student Jonathan Hobbs.

members, students, and other guests.

More information on the TEDx Talk, including the full roster of speakers, can be found [online](#).

series of speakers from on- and off-campus discussed variations on the theme of perseverance.

In addition to the crowd gathered in person, the talk was streamed online and will later be available to view on the Internet.

At a TED conference, the world's leading thinkers and doers are asked to give the talk of their lives in 18 minutes or less. On TED.com, talks from TED conferences are shared with the world for free as TED Talks videos. A new TED Talk is posted every weekday. Through the Open Translation Project, TED Talks are subtitled by volunteers worldwide into more than 90 languages. Through distribution networks, TED Talks are shared on TV, radio, Netflix and many websites.

Among the speakers participating at Fitchburg State's talk was Fitchburg Mayor Lisa Wong as well as faculty

Campus, community celebrate Red Sox with trophy tour



A huge crowd, including Fitchburg State students and staff as well as community members, turned out March 22 to see the Boston Red Sox World Series 2013 trophy.

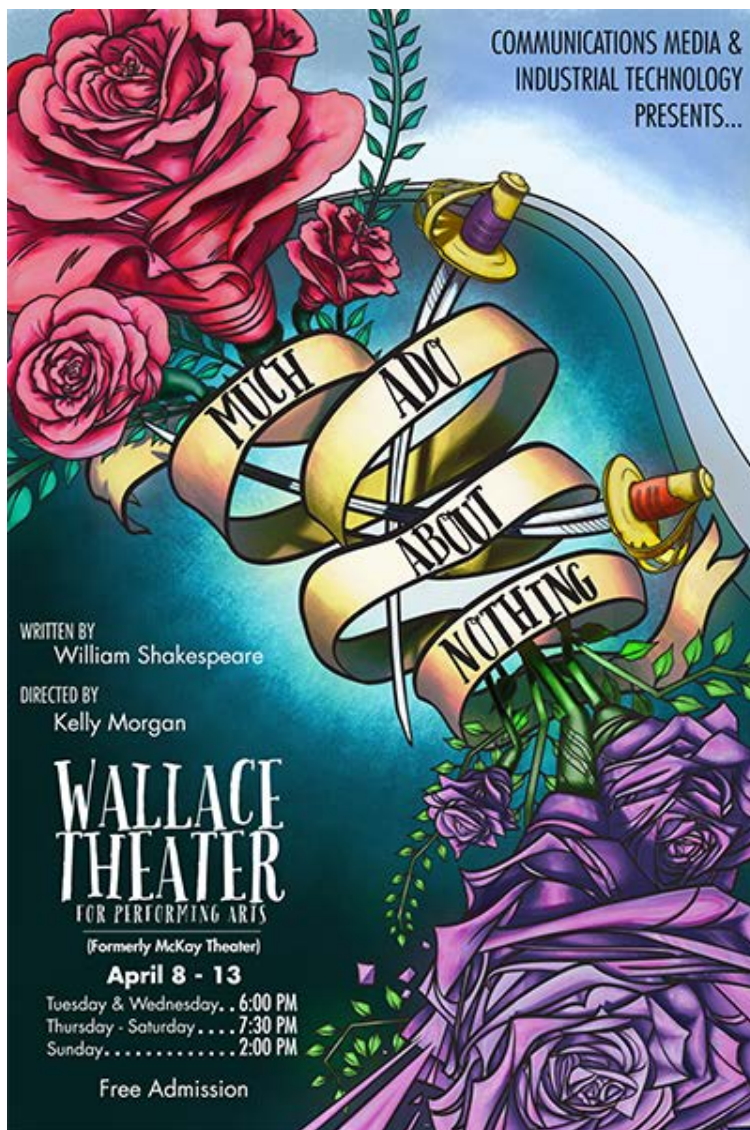
The visit was organized by the city of Fitchburg's Civic Days Committee, which is assembling a year-long series of events to celebrate Fitchburg's 250th anniversary.

CenterStage and cultural events

Spring theater presentation: "Much Ado About Nothing" runs April 8-13

A new twist on a classic comedy will be on display when the Fitchburg State University Communications Media and Industrial Technology departments present William Shakespeare's timeless "Much Ado about Nothing" this April.

The play, directed by Fitchburg State faculty member Kelly Morgan, will be presented **Tuesday, April 8** and **Wednesday April 9** at 6 p.m.; **Thursday, April 10 through Saturday, April 12** at 7:30 p.m.; and **Sunday, April 13**, at 2 p.m., at the Wallace Theater for the Performing Arts at the McKay Complex, 67 Rindge Road. Admission is free, but donations will be accepted at the door.



"Much Ado About Nothing," one of Shakespeare's most celebrated plays, highlights both comedy and more serious topics such as honor and shame.

Morgan's adaptation shifts the action to the U.S. just after the Civil War. The story

revolves around the lives of two sets of lovers: Benedick and Beatrice, and Claudio and Hero. Throughout the play, the couples emphasize their different views on romance in a time of war, where both jealousy and justice are common themes.

Morgan says that his adaptation will feature a few "twists that are not in the original work." The show will feature replicas of uniforms from the Civil War, live music, and Morgan's magic twist of the plot.

"Kelly has a very realistic aesthetic he is trying to achieve, so that means I am basically bringing an 1865 Post-Civil War farm to the Wallace Theater," said Nick Robinette of Dorchester, the show's production designer. "It's been a lot of fun and I'm looking forward to the finished product."

John Ardini of Billerica, playing Major Benedick, has been acting for about a year. "I always look forward to working with Kelly, so I was excited to work on this show," Ardini said. "I was also a little nervous because this is my first Shakespeare production."

Ardini plans to continue acting in the future, and make his way out to California after he graduates to pursue acting in film.

On the other hand, Noah Dawson of Royalston has been acting since middle school, and has been part of a series of plays. Dawson will play Claudio and said he couldn't be any more excited about it.

"I'm a theater major and this arguably could be my favorite Shakespeare play," Dawson said. "I'm always excited for a production, but I'm especially excited about this one."

Dawson, who dreams to work in a theater company, will be going off on an internship after the show is over.

Center for Italian Culture presents "The Tourist" on April 2

The Center for Italian Culture at Fitchburg State presents "The Tourist" (2010) at 3:30 and 7 p.m. **Wednesday, April 2** and Ellis White Lecture Hall in Hammond Hall. Admission is free.

A sinuous storyline of mysterious identities, this contemporary film stars Johnny Depp. Opening in Paris, it follows a secretive Angelina Jolie crossing the continent to reunite with her boyfriend in Venice. Interpol and Russian gangsters pursue Jolie and Depp through the city, literally across its rooftops with a dramatic chase sequence through the canals of Venice. The film features visually lush scenes of a dance in a palazzo and contemporary Venice filmed in the Rialto market and the Hotels Danieli and Bauer.



In the Gallery at Sanders: ARTeries, April 9-May 30



ARTeries, the Humanities Department's juried exhibition, showcasing the strongest original student work in drawing, painting, sculpture, and mixed-media art, opens **Wednesday, April 9** with a reception at 5:30 p.m. in the Gallery at Sanders inside the Sanders Administration Building, 300 Highland Ave. Now an annual exhibition, the show celebrates and showcases the artistic talents of Fitchburg State students.

Coming Wednesday, April 30: VISIONS 2014

VISIONS is the juried honors showcase of the year's best original student work in the Communications Media department. The entire campus and local community look forward to this annual event, which consists of presentation forums, an

exhibition featuring photography, graphic design and interactive media, and concludes with film/video screening.

The event will open with an alumni panel talk on Wednesday, April 30 at 3:30 p.m. in Ellis White Lecture Hall in Hammond Hall, followed by the Visions Forum at 4:30 p.m. Work in the Hammond Hall Art Gallery will be featured when the gallery opens at 5:30 p.m., to be followed by a theater showcase at 7 p.m. in Weston Auditorium and a film/video screening at 8 p.m., also in Weston.



CALL FOR ENTRIES 2014

VISIONS

ENTRY SUBMISSION DEADLINE // FRIDAY MARCH 28, 2014

A Juried Honors Exhibition of Communications Media Student Work

All Communications Media students are invited to submit entries for exhibition in **VISIONS**, the 33rd annual juried honors exhibition of Communications Media student work, opening Wednesday, April 30, 2014

All submissions must have been created after April 1, 2013

Eligibility // Categories of eligible work include Graphic Design, Photography, Film & Video, Motion Graphics, Illustration, Interactive Media, Game Design, Theater Showcase, and Visions Forum presentations.

Notification Date // Work selected for exhibition in **VISIONS** will be announced on Friday, April 4, on the CommMedia website & posted outside the Photo Lab (Conlon 346) and Equipment Central (Conlon 306).

Submission Deadline // Graphic Design, Photography, Motion Graphics, Illustration, Interactive Media, Game Design, Theater Showcase, and Visions Forum presentations must be submitted by Friday, March 28, no later than 4pm to the Photo Lab Office (Conlon 346).

How to Submit // All entry forms, with complete submission instructions, are available on the CommMedia website.

Selected Work // All submissions must be picked up immediately. Accepted work must be matted and delivered to the gallery space between 9:00 and 10:00am on Friday April 25, 2014.

Submission Deadline // Film & Video work must be submitted by Friday, March 28, no later than 4:00pm to Equipment Central (Conlon 306).

FITCHBURG STATE UNIVERSITY

www.fitchburgstate.edu/visions

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