

Fitchburg State University Today

Feb. 24, 2014 - Vol 4, Issue 12

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Registration open for FAVE educational forum on March 28



SAVE THE DATE: **March 28, 2014**
**Creating Safer Communities:
 A FAVE Educational Forum**
 AT FITCHBURG STATE UNIVERSITY

Keynote Presentation by
LISA REGINA, Actress, Artist & Survivor



Founder and director of **A Write to Heal, Inc.**, Lisa Regina is an actress and educator whose personal life and professional career were shattered in 2005 as a result of a domestic violence assault by her then fiancé, a celebrity actor. Hear how she has persevered and is making a difference in lives across the country.

Online registration begins Feb. 15: fitchburgstate.edu/fave
 NO COST TO ATTEND

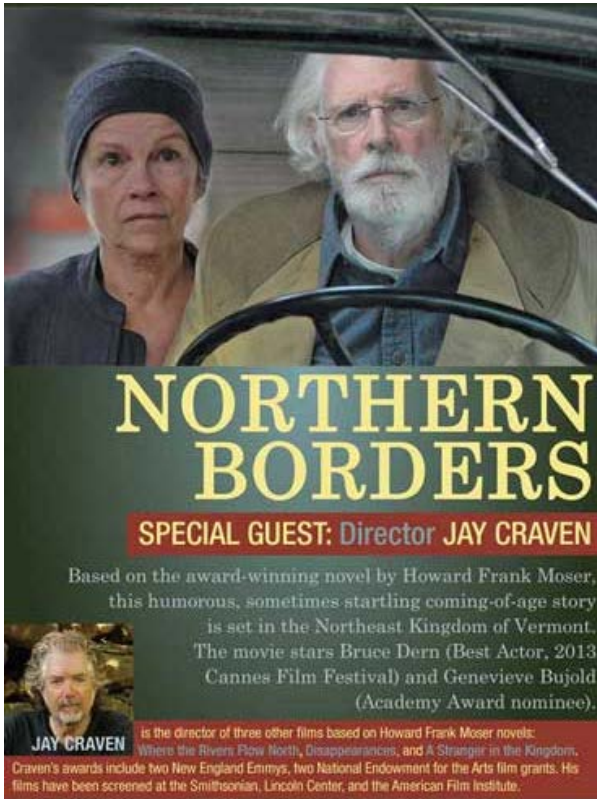
On **Friday, March 28**, [Fitchburg Anti-Violence Education](#) (FAVE) will be hosting a one-day educational forum. The forum will bring together national and community experts to address issues of dating violence, domestic violence, and sexual assault, consistent with FAVE's mission.

FAVE was established in 2010 upon the receipt of a grant from the Department of Justice, Office of

Violence Against Women. The forum is a product of years of dedicated work to create a safer community. The day will consist of a variety of breakout sessions by various experts from on- and off-campus, in addition to a powerful keynote address by Lisa Regina, an actress and survivor who travels the country to share her story.

Faculty, staff and students are encouraged to take part in this valuable program. The content of the forum is relevant to each member of this campus community, but is of particular relevance to students in related majors.

Registration is now open; there is no cost to attend and lunch will be provided. Questions should be directed to FAVE Co-Directors [Erin Travia](#) and [Jannette McMenemy](#), or to FAVE Program Coordinator [Brenda Coleman](#).



Fitchburg State University's Communications Media Lecture Series continues this month with a presentation by acclaimed New England filmmaker Jay Craven, who will discuss "Turning Celluloid Dreams into (Digital) Reality." Craven's presentation will be given **Wednesday, Feb. 26** at 3:30 p.m. in Percival Auditorium in Percival Hall, 254 Highland Ave.

Craven's credits include *Where the Rivers Flow North* (1993), *A Stranger in the Kingdom* (1999) and the 2004 Emmy-winning public television comedy series *Windy Acres*. He will share stories, experiences and lessons learned from 25 years of navigating the challenging world of New England-based feature filmmaking. Craven also writes regular newspaper and radio commentaries on media, the arts, and public issues.

Craven directs the film studies program at Marlboro College, where his new film intensive program enrolls 30 students from 10 colleges, every two years, to

collaborate with 20 professionals on the production of a fully professional feature length narrative film. His newest project, *Peter and John*, based on a novel by French writer Guy de Maupassant, is slated for production this coming spring as part of his Marlboro College film intensive.

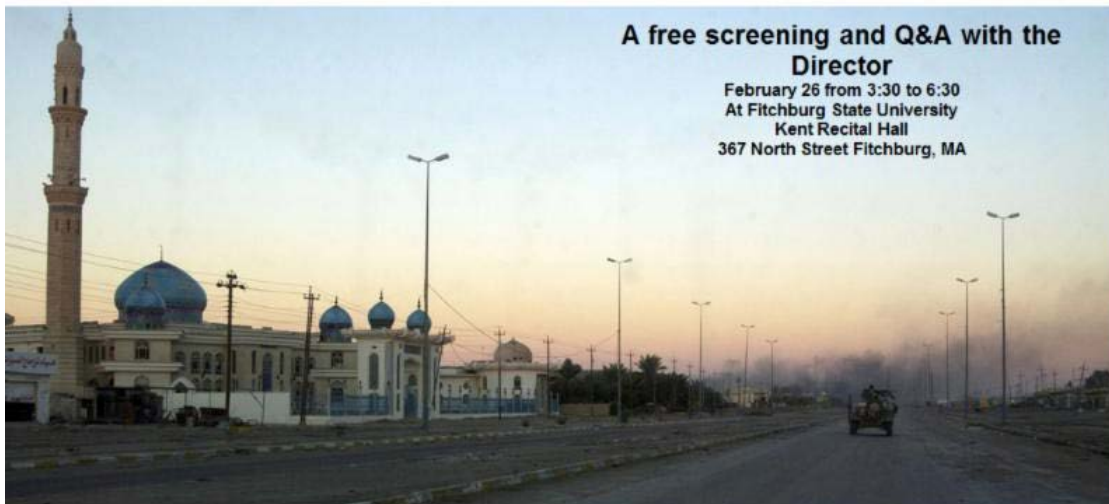
The series concludes in April, when photographer Lou Jones presents "Designing Your Creative Life." The profession of photography can be embraced for commercial or aesthetic reasons. A person can take pictures for art or money. But what if you could use photography as a vehicle on which to build your creative life? This talk will tackle the task of giving your life political, social, economic, and personal directions, i.e. how to overcome your fears & initiate diverse and provocative creative projects with photography as the core. Jones' presentation will be given at 3:30 p.m. Wednesday, April 9 at Ellis White Lecture Hall.



The lecture series, now in its third year, is organized by Professor Stephen Goldstein and presented with support from Fitchburg State's Ruth Butler Grant.

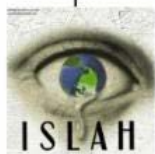
Fear Not the Path of Truth

a film by Ross Caputi



A free screening and Q&A with the Director

February 26 from 3:30 to 6:30
At Fitchburg State University
Kent Recital Hall
367 North Street Fitchburg, MA



Hosted by the
Center for Conflict Studies at
Fitchburg State University

Fitchburg native and former U.S. Marine Ross Caputi will screen his documentary film and discuss his experiences in Iraq at a presentation sponsored by the Center for Conflict Studies at Fitchburg State University at 3:30 p.m. Wednesday, Feb. 26 in Kent Recital Hall in the Conlon Fine Arts Building, 367 North St. Admission is free.

"Fear Not the Path of Truth: A Veteran's Journey after Fallujah" is described by the director as an investigation into the atrocities he was part of and the legacy of U.S. foreign policy in Fallujah. Caputi founded the [Justice for Fallujah Project](#) after his military service.

Nursing Department hosts screening, panel discussion of health care in U.S. on Feb. 27



Fitchburg State University's Nursing Department will host a screening of the documentary "Escape Fire," about the crisis in the U.S. health care system, on Thursday, Feb. 27 from 1 to 3 p.m. at Kent Recital Hall in the Conlon Fine Arts Building, 367 North St. Admission is free.

The screening will be followed by a panel discussion featuring faculty members Robert Dumas

(Nursing), Joshua Spero (Economics, History and Political Science), David Svolba (Humanities) and Director of Counseling Services Robert Hynes and Director of Student Health Services Martha Favre.

The film describes a crisis in the United States healthcare system and how it works against the health of American citizens. The film illuminates how the nation's healthcare system is more of a "disease care system." In addition, it addresses the rising cost of health care, the problem of "over treatment" and U.S. citizens' heavy reliance on pharmaceuticals.

The aim of the program and panel discussion is to discuss how members of the Fitchburg State community can make an effort to positively affect change on our health care system.

Distinguished Speaker Series continues in March with "Transforming School Culture"



Anthony S. Muhammad

Celebrated educator Anthony S. Muhammad, Ph.D., an award-winning teacher and principal who led his school to double student proficiency on state assessments will share his insights on "Transforming School Culture" when he is featured in Fitchburg State University's [Distinguished Speaker Series](#) on **Tuesday, March 12** at the Holmes Dining Commons on the university campus.

The Distinguished Speaker Series is now in its eighth year, and hundreds of area educators attend each year for an inspiring and informative professional development opportunity. The program is designed for superintendents, assistant superintendents, principals, curriculum directors, special education directors, teachers, graduate students, higher education faculty, and other interested school administrators and educators. The event, including the keynote address and workshop sessions, will run from 8:30 a.m. to 2 p.m. March 12.

Dr. Muhammad is one of the most sought-after educational consultants in North America. As a practitioner of nearly 20 years, Dr. Muhammad has served as a middle school teacher, assistant principal, middle school principal, and high school principal. Dr. Muhammad's tenure as a practitioner has earned him several awards as both a teacher and a principal. His most notable accomplishment came as principal at Levey Middle School in Southfield, Mich., a National School of Excellence, where student proficiency on state assessments was more than doubled in five years and Dr. Muhammad was named the Michigan Middle School Principal of the Year in 2005. Dr. Muhammad and the staff at Levey used the Professional Learning Communities at Work (PLC) model of school improvement, and they have been recognized in several videos and articles as a model, high-performing PLC.

As a researcher, Dr. Muhammad has published articles in several publications in both the United States and Canada. Dr. Muhammad is the author of the book *Transforming School Culture: How to Overcome Staff Division* (2009) and a contributing author to the book *The Collaborative Administrator: Working Together as a Professional Learning Community* (2008).

Dr. Muhammad's books will be available for purchase after the lecture, and checks, credit cards and cash will be accepted.

Registration for the workshop, luncheon and continuing education units is \$150; the program offers four professional development points for educators. Payment will be accepted by check, credit card or purchase order. Teams of three or more educators within the same school district pay \$125 per person and must register by purchase order.

The deadline to register is March 3. Registrations received by Jan. 31 will be entered into a raffle to receive free admission.

For more information, visit www.fitchburgstate.edu/gce/speaker or call the Center for Professional Studies at Fitchburg State University at 978-665-3636.

University, Art Museum collaboration blossoms

JEFFU WARMOUTH

**NO
MORE
FUNNY
STUFF**

February 9 - June 1

FITCHBURG ART MUSEUM



The absurdist artwork and off-kilter sensibility of Fitchburg State University Professor Jeffrey "Jeffu" Warmouth is on display this spring when the [Fitchburg Art Museum](#) presents the mid-career retrospective "[Jeffu Warmouth: No More Funny Stuff](#)" now through Sunday, June 1 at the museum at 25 Merriam Parkway.

The exhibit also marks the culmination of a pilot collaboration between Fitchburg State University and the Fitchburg Art Museum (FAM), in which Communications Media students helped conceive, design

and promote the show.

"This has been an amazing opportunity for our students, and I am grateful to the Fitchburg Art Museum leadership and our faculty members for their initiative," President Antonucci said. "This exhibition strengthens the university's ties to the city at the same time it creates meaningful educational and cultural opportunities for our students."

"The Jeffu Warmouth exhibition is the first major step towards developing an integral relationship between the Fitchburg Art Museum and Fitchburg State University," said FAM Director Nicholas Capasso. "Our mutual desire is to have FAM become the de facto art museum for Fitchburg State, so that we can both better serve the audience, the students, and the community."

"No More Funny Stuff" is a mid-career retrospective featuring the puns, parody, and absurdist humor of a beloved New England contemporary artist. Whether riffing on fast-food courts, Spaghetti Western cinema, or concepts of monotony and ennui in our tech and media-savvy society, Warmouth's photographs, videos, and installations wittily demonstrate the transformative nature of the mundane in our everyday lives.

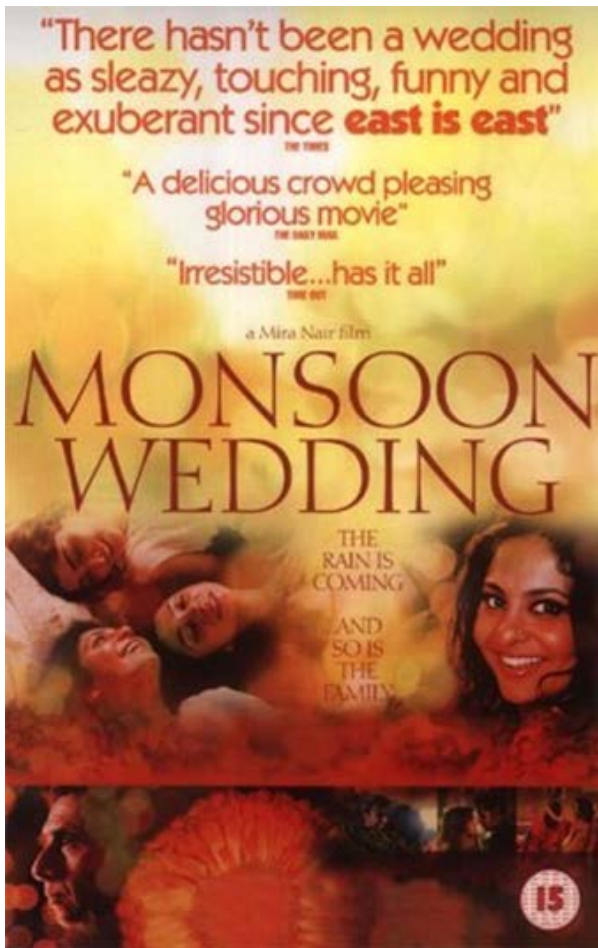
The exhibition was made possible through a pilot collaboration between the Fitchburg Art Museum and Fitchburg State University during the 2013-14 academic year. The exhibition is organized by Associate Curator Mary M. Tinti with major contributions by Professor Carr's document design students at Fitchburg State.

There will be a curator's tour at the museum **Thursday, March 6** at 4:30 p.m. Associate Curator Mary Tinti. Are you new to video and performance art, or would you like to know more about this exhibition? Join Associate Curator Mary Tinti for insights into Jeffu Warmouth's creative processes and sense of humor, and laugh while you learn!

This exhibition has been supported by the Louise I. Doyle Exhibition Fund and a grant from the Artist's Resource Trust.

For more on the exhibition, visit the [FAM website](#).

Third Thursday film series continues in March



The Third Thursday film series, bridging the Fitchburg State campus and the city of Fitchburg, resumes next month at 4 p.m. **Thursday, March 20** with a screening of "Monsoon Wedding" (2001) at the [Fitchburg Public Library](#), 610 Main St. Admission is free.

Each film is presented in the library auditorium, introduced by a member of the Fitchburg State faculty, staff or a community partner. The films touch on issues or events that will resonate with today's audiences. An informal discussion follows each screening.

Faculty member Aruna Krishnamurthy (English Studies) will introduce "Monsoon Wedding," about a stressed father, a bride-to-be with a secret, a smitten event planner, and relatives from around the world who create much ado about the preparations for an arranged marriage in India. The screening will be part of the university's observance of Women's History Month.

On **April 17** at 4 p.m., faculty member Kevin McCarthy (Communications Media) presents "Scenes from a Parish." In 2001, an irreverent, young, Harvard-educated

Catholic priest arrived at Saint Patrick Parish in the hard-pressed former mill town of Lawrence, Mass. Father Paul O'Brien soon discovered that trying to foster an inclusive community amidst the ethnic tensions of this working-class, multicultural parish would be no mean feat. Filmed over four years, Scenes from a Parish explores the personal stories a Catholic parish struggling to reconcile the ideals of faith with the cultural realities of a globalized United States.

On **May 8** at 4 p.m., faculty member Eric Budd (Economics, History and Political Science) presents "Waste Land" (2010). This uplifting feature documentary highlights the transformative power of art, and the beauty of the human spirit. Top-selling contemporary artist Vik Muniz takes us on an emotional journey from Jardim Gramacho, the world's largest landfill on the outskirts of Rio de Janeiro, to the heights of international art stardom. The May screening is being held on the second Thursday of the month to avoid a conflict with the university's Graduate Commencement ceremony on May 15.

Schedule a health education appointment at Health Services

Attention students:

- Have you ever had questions about your health but weren't sure where to go?
- Does your doctor have time to answer all your questions?
- Do you have any burning or embarrassing health questions?

[Student Health Services](#) would like to help. You can call and make a free appointment to sit down privately or with a friend, and ask one of our providers your questions. We will provide you with accurate information in a comfortable setting.

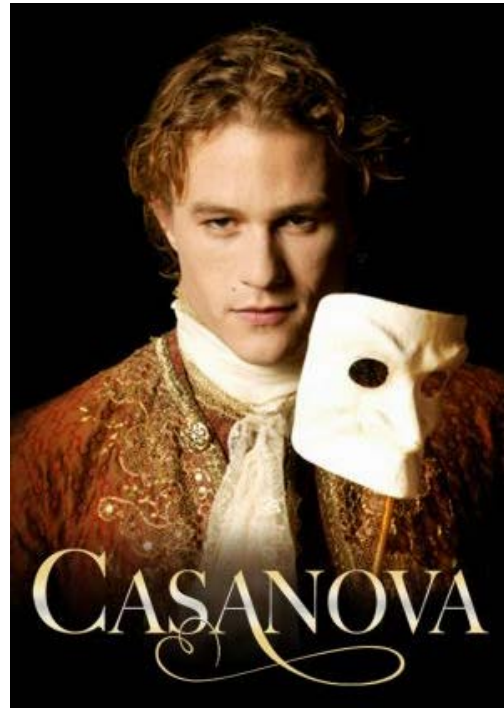
To schedule an appointment please call Student Health Services at (978) 665-3643 and ask to make a Health Education Appointment.

Center for Italian Culture presents *Casanova* on Wednesday, Feb. 26

The acclaimed film *Casanova* (2005) will be screened this Wednesday, Feb. 26 at 3:30 and 7 p.m. at Ellis White Lecture Hall in Hammond Hall. A light-hearted, fictionalized film on the Casanova story starring Heath Ledger, Sienna Miller and Jeremy Irons.

Set in late 18th century Venice, with music by Vivaldi and a period recreation of the Carnevale celebration, the film won access to the Palazzo Ducale (Doge's Palace) and the Venetian interiors of the Council of Ten. *Casanova* is the only film shot entirely in Venice in the past half-century and is filled with great detail; it is a delight to look into the background of every scene.

Tickets are \$7 for adults and \$5 for students and will be available at the door. The screening is sponsored by the Center for Italian Culture at Fitchburg State University.



Bluegrass double bill: Steep Canyon Rangers and Della Mae, Saturday, March 29



Bluegrass comes to New England when the CenterStage at Fitchburg State University arts and culture series presents the Grammy-winning virtuosi Steep Canyon Rangers on Saturday, March 29 at 8 p.m. in Weston Auditorium, 353 North St. Rising stars Della Mae will open for the Steep Canyon Rangers for an unforgettable double bill.

Bluegrass music has its roots in Appalachia, where it was formed from blending traditions of Irish, Scottish, Welsh and English traditional music and later incorporated jazz elements.

The Steep Canyon Rangers won the Grammy for best bluegrass album in 2013 for their compilation "Nobody Knows You." They have become familiar faces to TV audiences thanks to numerous appearances with comedian and banjo player Steve Martin, with whom they have toured in recent years.

Tickets are \$35 for adults, \$30 for seniors and \$7 for students.

Steep Canyon Rangers will perform March 29.

The Weston Box Office is open 12:30 to 3:30 p.m. Thursday and Friday at Weston Auditorium and

can be reached at 978-665-3347. Tickets can also be ordered [online](#).

Opening for Steep Canyon Rangers is another hot bluegrass sensation, Della Mae, who commands a powerful collective chemistry with vocal, instrumental, and songwriting talent to spare. These Boston-based "alt-grassy" women-respectful of American musical tradition yet not restricted by it-meld centuries' worth of musical influences with an emotionally tough, undeniably modern songwriting sensibility.

The performance is co-sponsored by Enterprise Bank, the Sentinel & Enterprise and the Leominster Champion with media partner AM-1280.

In the Hammond Hall Art Gallery: "Seeing Pink" through March 28



The Hammond Hall Art Gallery has reopened following a three-year hiatus with "Seeing Pink," an exhibition of photographer Lisa Kessler's work exploring the color pink and its assorted connotations in American life. The program is part of the CenterStage at Fitchburg State University arts and culture series.

Kessler's documentary photographs play with the myriad associations

we make with the color pink. As the artist says, "Pink is the color of love and sweetness and vulnerability, but also of power, eccentricity, and pornography. It is a gender marker; both vulnerable and transgressive. These pink pictures stir up notions of what is real and what is fake; what is biologically determined and what is socially created. Pink is simply a color: but it is also an idea, one that confines and liberates, and ultimately holds a mirror to our culture."

For more information on "Seeing Pink" and other events scheduled in Fitchburg State's cultural series, visit www.fitchburgstate.edu/cultural.

In the Gallery at Sanders: Faculty Show, through March 26

The Art and Communications Media faculty at Fitchburg State will present their annual exhibition of photography, sculpture, design, painting, drawing, film, video and mixed media. The biennial exhibition highlighting some of their best and recent work will be held in the Gallery at Sanders in the Sanders Administration Building, 300 Highland Ave., through March 26.

Faculty Notes

Eric Budd (Economics, History and Political Science) attended the American Political Science Association's annual conference on teaching and learning. During the conference he was part of the "Internationalizing the Curriculum" track.

<http://www.fitchburgstate.edu/offices/administration/public-relations/fitchburg-state-university-today-archive>. For questions about Fitchburg State University Today, contact the Public Relations Office at (978) 665-4694. To submit to Fitchburg State University Today, visit the Public Relations site at www.fitchburgstate.edu/publicrelations and click on [Request for Publicity](#).

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