

Fitchburg State University Today

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University, Art Museum collaboration blossoms

JEFFU WARMOUTH

**NO
MORE
FUNNY
STUFF**

February 9 - June 1

FITCHBURG ART MUSEUM



The absurdist artwork and off-kilter sensibility of Fitchburg State University Professor Jeffrey "Jeffu" Warmouth will be on display this spring when the [Fitchburg Art Museum](#) presents the mid-career retrospective "[Jeffu Warmouth: No More Funny Stuff](#)" now through Sunday, June 1 at the museum at 25 Merriam Parkway.

The exhibit also marks the culmination of a pilot collaboration between Fitchburg State University and the Fitchburg Art Museum (FAM), in which Communications Media students helped conceive, design and promote the show.

"This has been an amazing opportunity for our students, and I am grateful to the Fitchburg Art Museum leadership and our faculty members for their initiative," President Antonucci said. "This exhibition strengthens the university's ties to the city at the same time it creates meaningful educational and cultural opportunities for our students."

"The Jeffu Warmouth exhibition is the first major step towards developing an integral relationship between the Fitchburg Art Museum and Fitchburg State University," said FAM Director Nicholas Capasso. "Our mutual desire is to have FAM become the de facto art museum for Fitchburg State, so that we can both better serve the audience, the students, and the community."



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Capasso said the exhibition brings value to both institutions.

"Our audiences benefit from the creativity and resources of Fitchburg State staff and students, and students in multiple Communications Media classes enjoy a real-life work experience that significantly builds their professional portfolios," he said. "Many American colleges and universities have embedded art museums, but I cannot imagine any of them working with their own undergraduates to design and implement an exhibition, its marketing, and its educational interactives. The FAM-Fitchburg State collaboration is a model for institutional collaboration that can be applied elsewhere, with the potential for great positive impact."

Capasso credited President Antonucci, who is also a trustee at the museum, for the leadership that has made this innovative collaboration possible. "This has worked so well, for both the university and the museum, that we are already planning to follow this model for future exhibitions."

Warmouth has been a member of the Fitchburg State faculty since 1997. He teaches interactive media in the Communications Media Department and helped design the university's new game design major.

"No More Funny Stuff" is a mid-career retrospective featuring the puns, parody, and absurdist humor of a beloved New England contemporary artist. Whether riffing on fast-food courts, Spaghetti Western cinema, or concepts of monotony and ennui in our tech and media-savvy society, Warmouth's photographs, videos, and installations wittily demonstrate the transformative nature of the mundane in our everyday lives.

The exhibition was made possible through a pilot collaboration between the Fitchburg Art Museum and Fitchburg State University during the 2013-14 academic year. The exhibition is organized by Associate Curator Mary M. Tinti with major contributions by Professor Carr's document design students at Fitchburg State.

This exhibition has been supported by the Louise I. Doyle Exhibition Fund and a grant from the Artist's Resource Trust.

For more on the exhibition, visit the FAM website.

Registration opens this week for FAVE educational forum on March 28

On Friday, March 28, [Fitchburg Anti-Violence Education](#) (FAVE) will be hosting a one-day educational forum. The forum will bring together national and community experts to address issues of dating violence, domestic violence, and sexual assault, consistent

SAVE THE DATE: **March 28, 2014**
**Creating Safer Communities:
A FAVE Educational Forum**

AT FITCHBURG STATE UNIVERSITY

Keynote Presentation by
LISA REGINA, Actress, Artist & Survivor

with FAVE's mission.

FAVE was established in 2010 upon the receipt of a grant from the Department of Justice, Office of Violence Against Women. The forum is a product of years of dedicated work to create a safer community. The day will consist of a variety of breakout sessions by various experts from on- and off-campus, in addition to a powerful keynote address by Lisa Regina, an actress and survivor who travels the country to share her story.



Founder and director of **A Write to Heal, Inc.**, Lisa Regina is an actress and educator whose personal life and professional career were shattered in 2005 as a result of a domestic violence assault by her then fiancé, a celebrity actor. Hear how she has persevered and is making a difference in lives across the country.

Online registration
begins Feb. 15:
fitchburgstate.edu/fave
NO COST TO ATTEND

Faculty, staff and students are encouraged to take part in this valuable program. The content of the forum is relevant to each member of this campus community, but is of particular relevance to students in related majors.

Registration will begin on **Saturday, Feb. 15**; there is no cost to attend and lunch will be provided. Questions should be directed to FAVE Co-Directors [Erin Travia](#) and [Jannette McMenemy](#), or to FAVE Program Coordinator [Brenda Coleman](#).

Benefit raises nearly \$15,000 for Wounded Warrior Project

The Wounded Warrior Project received nearly \$15,000 following a benefit hockey game sponsored by Fitchburg State University and the Fitchburg Police Relief Association. The game was held Saturday, Feb. 1 and raised funds for the organization whose mission is to foster the most successful, well-adjusted generation of wounded service members in our nation's history.



President Antonucci presented a check to John Girouard, who was injured in the Army while serving in Afghanistan. Girouard is now a Fitchburg firefighter.

Moot Court team completes another successful national tournament



Students Angela Szymcik, left, and Shylah Maloney shone at the Moot Court national tournament.

The Fitchburg State Moot Court team continued its winning ways at the American Moot Court Associational National Tournament held at the Sandra Day O'Connor School of Law at Arizona State University in January.

Nearly 400 teams entered one of the 10 regional tournaments across the U.S. last fall, including one held in November on the Fitchburg State campus. The national tournament brought together the top 80 teams, representing the best 20 percent from each region.

Two of Fitchburg State's teams advanced to the second day of the tournament. Senior Angela Szymcik and junior Shylah Maloney advanced beyond the first elimination round, where they defeated a team from the University of Central Florida, before succumbing to the eventual national champion and finishing tied for 17th place in the country. Fitchburg State senior Andrew Coleman and junior Sam Gonyea were ranked 36th after the first day of the tournament and were eliminated by a team from the University of Louisville on the second day. Seniors Shawna Paul and Patience Morrow also represented

Fitchburg State at the national tournament.

The tournament marked the third national appearance for Szymcik, who graduated from Fitchburg State in December with a degree in political science. She is currently deciding between law school choices for the fall. Maloney and Gonyea are juniors and expect to return to moot court competition next year.

The university has a long tradition of success at the moot court competition. This year's teams were coached by Dr. Eric Boehme with assistance from Shane Martin and Keith Greiner, both of whom are Fitchburg State alumni who participated in moot court during their undergraduate careers.

Students recognized at Kennedy Center theater festival

Fitchburg State students earned performance and

technical awards and advanced to high levels of acting competitions at the recent Kennedy Center American College Theater Festival held in Hyannis.



Industrial Technology students Patrick Storey of Chelmsford and Nick Robinette of Boston were recognized for outstanding technical design and outstanding prop design and scenic dressing, respectively, for "Sacco & Vanzetti." Storey was also selected as a Kennedy Center Festival intern.

"LYLH," created and produced by Fitchburg State students, was one of a handful of student productions considered in competition.

Communications Media students also won recognition. Erik Nikander of Brookline, N.H., was named as first alternate in the Institute for Theatre Journalism and Advocacy Critics Award, while students McKegg Collins of Shrewsbury and Kimberlee Connor of Auburn were among 15 finalists from a field of 251 candidates for the national Irene Ryan Acting Scholarship. Kelly Quinn of Ronkonkoma, N.Y., and Matthew Rindini of Pembroke were among nine candidates selected from a field of 63 directors to present scenes for the national Stage Directors and Choreographers' Showcase. David Muschetta of Boston was cast from a pool of 234 actors for "Geniuses" by Abbey Fenbert, which won the National Playwriting Program 10-minute Play Festival. Jonathan Savey of Merrimac was hired by the national Kennedy Center to serve as festival videographer for the week. Kelly Quinn of Ronkonkoma, N.Y., received the Award of Merit for Excellence in Actor Coaching for "The Laramie Project," while Chris Maher of Littleton received the Award of Merit for Outstanding Silent Performance for "Arcadia."

Kimberlee Connor of Auburn and recent graduate Kelly Stowell of Vandalia, Mo., each auditioned for and received multiple offers for graduate and professional actor training programs, spanning the U.S. and the United Kingdom.

The student-produced and created "LYLH," written by and starring Fitchburg State student Thomas Karner of Hopkinton and directed by fellow student Matthew Rindini of Pembroke, was one of five student productions accepted into competition from a pool of 52. The production is still under review for recognition.

"Teaching Essential Skills" to be focus of CTL talk on Monday, Feb. 10

The Office of Academic Affairs and the Center for Teaching and Learning will present a talk by faculty member Jessica Robey (Humanities) on "Teaching Essential Skills: Reading, Writing, Critical Analysis, Logical Thinking" at 3:30 p.m. **Monday, Feb. 10** at the Center for Teaching and Learning in the Galluccio-Cirio Library. Refreshments will be served and all are welcome to attend.

Harrod Lecture presented Wednesday, Feb. 12

Assistant Professor Annamary L. Consalvo (English Studies) will present the Harrod Lecture "1 to 1 Student-Teacher Instructional Conferences: A Much-Needed Relational Space in Diverse High School English Classrooms" at 3:30 p.m. **Wednesday, Feb. 12** at Presidents' Hall in the Mazzaferro Center.

This presentation addresses ways in which educators, across content areas, can use

instructional conversations as a way to build relationships with students while strengthening academic skills.

1-to-1 STUDENT-TEACHER INSTRUCTIONAL CONFERENCES:

A Much Needed Relational Space in Diverse High School English Classrooms

This presentation addresses ways in which educators, across content areas, can use instructional conversations as a way to build relationships with students while strengthening academic skills.

Annmary L. Consalvo
ASSISTANT PROFESSOR OF ENGLISH STUDIES
IN ENGLISH EDUCATION

HARROD LECTURE SERIES

February 12, 2014
3:30 PM
Presidents' Hall
FITCHBURG STATE UNIVERSITY

Third Thursday film series continues in February



The Third Thursday film series, bridging the Fitchburg State campus and the city of Fitchburg, resumes next month at 4 p.m. **Thursday, Feb. 20** with a screening of "Entre Nos" (2009) at the [Fitchburg Public Library](#), 610 Main St. Admission is free.

Each film is presented in the library auditorium, introduced by a member of the Fitchburg State faculty, staff or a community partner. The films touch on issues or events that will resonate with today's audiences. An informal discussion follows each screening.

In February, faculty member Luis Rosero (Economics, History and Political Science) will introduce "Entre Nos" (2009). This fact-based story offers a fresh take on the issue of new immigrants in the United States. Mariana totes her two children from Colombia to reunite with her husband in Queens, N.Y. Her life is devastatingly turned around when her husband abandons the family. The woman and her kids have to fend for themselves in a foreign country.

On **March 20** at 4 p.m., faculty member Aruna Krishnamurthy (English Studies) presents "Monsoon Wedding" (2001). A stressed father, a bride-to-be with a secret, a smitten event planner, and relatives from around the world create much ado about the preparations for an arranged marriage in India. The screening will be part of the university's observance of Women's History Month.

On **April 17** at 4 p.m., faculty member Kevin McCarthy (Communications Media) presents

"Scenes from a Parish." In 2001, an irreverent, young, Harvard-educated Catholic priest arrived at Saint Patrick Parish in the hard-pressed former mill town of Lawrence, Mass. Father Paul O'Brien soon discovered that trying to foster an inclusive community amidst the ethnic tensions of this working-class, multicultural parish would be no mean feat. Filmed over four years, Scenes from a Parish explores the personal stories a Catholic parish struggling to reconcile the ideals of faith with the cultural realities of a globalized United States.

On **May 8** at 4 p.m., faculty member Eric Budd (Economics, History and Political Science) presents "Waste Land" (2010). This uplifting feature documentary highlights the transformative power of art, and the beauty of the human spirit. Top-selling contemporary artist Vik Muniz takes us on an emotional journey from Jardim Gramacho, the world's largest landfill on the outskirts of Rio de Janeiro, to the heights of international art stardom. The May screening is being held on the second Thursday of the month to avoid a conflict with the university's Graduate Commencement ceremony on May 15.

Distinguished Speaker Series continues in March with "Transforming School Culture"



Anthony S. Muhammad

Celebrated educator Anthony S. Muhammad, Ph.D., an award-winning teacher and principal who led his school to double student proficiency on state assessments will share his insights on "Transforming School Culture" when he is featured in Fitchburg State University's [Distinguished Speaker Series](#) on **Tuesday, March 12** at the Holmes Dining Commons on the university campus.

The Distinguished Speaker Series is now in its eighth year, and hundreds of area educators attend each year for an inspiring and informative professional development opportunity. The program is designed for superintendents, assistant superintendents, principals, curriculum directors, special education directors, teachers, graduate students, higher education faculty, and other interested school administrators and educators. The event, including the keynote address and workshop sessions, will run from 8:30 a.m. to 2 p.m. March 12.

Dr. Muhammad is one of the most sought-after educational consultants in North America. As a practitioner of nearly 20 years, Dr. Muhammad has served as a middle school teacher, assistant principal, middle school principal, and high school principal. Dr. Muhammad's tenure as a practitioner has earned him several awards as both a teacher and a principal. His most notable accomplishment came as principal at Levey Middle School in Southfield, Mich., a National School of Excellence, where student proficiency on state assessments was more than doubled in five years and Dr. Muhammad was named the Michigan Middle School Principal of the Year in 2005. Dr. Muhammad and the staff at Levey used the Professional Learning Communities at Work (PLC) model of school improvement, and they have been recognized in several videos and articles as a model, high-performing PLC.

As a researcher, Dr. Muhammad has published articles in several publications in both the United States and Canada. Dr. Muhammad is the author of the book *Transforming School Culture: How to Overcome Staff Division* (2009) and a contributing author to the book *The Collaborative Administrator: Working Together as a Professional Learning Community* (2008).

Dr. Muhammad's books will be available for purchase after the lecture, and checks, credit cards and cash will be accepted.

Registration for the workshop, luncheon and continuing education units is \$150; the program offers four professional development points for educators. Payment will be accepted by check, credit card or purchase order. Teams of three or more educators within the same school district pay \$125 per person and must register by purchase order.

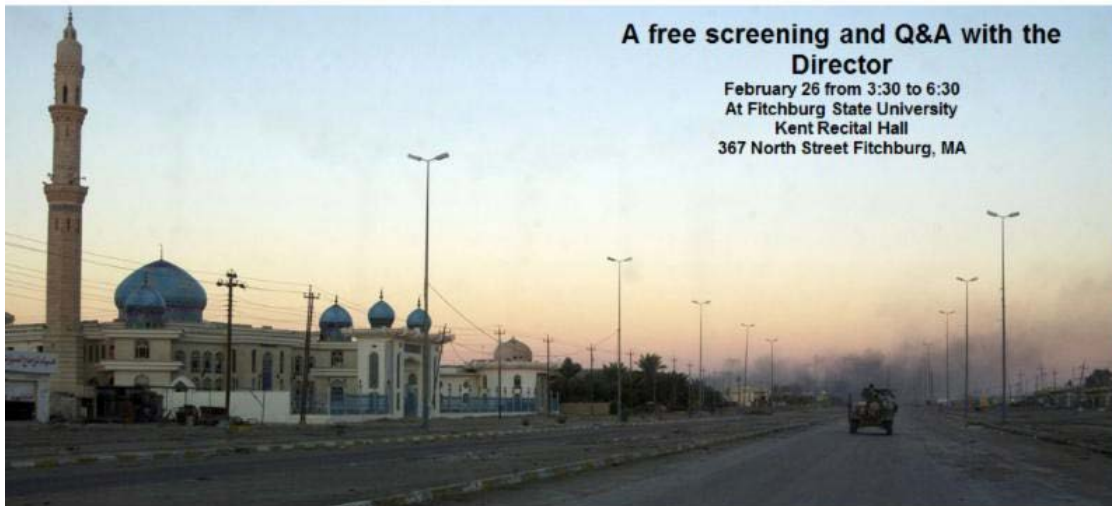
The deadline to register is March 3. Registrations received by Jan. 31 will be entered into a raffle to receive free admission.

For more information, visit www.fitchburgstate.edu/gce/speaker or call the Center for Professional Studies at Fitchburg State University at 978-665-3636.

Fitchburg native to screen antiwar documentary Feb. 26

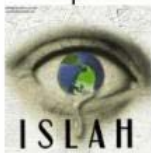
Fear Not the Path of Truth

a film by Ross Caputi



A free screening and Q&A with the Director

February 26 from 3:30 to 6:30
At Fitchburg State University
Kent Recital Hall
367 North Street Fitchburg, MA



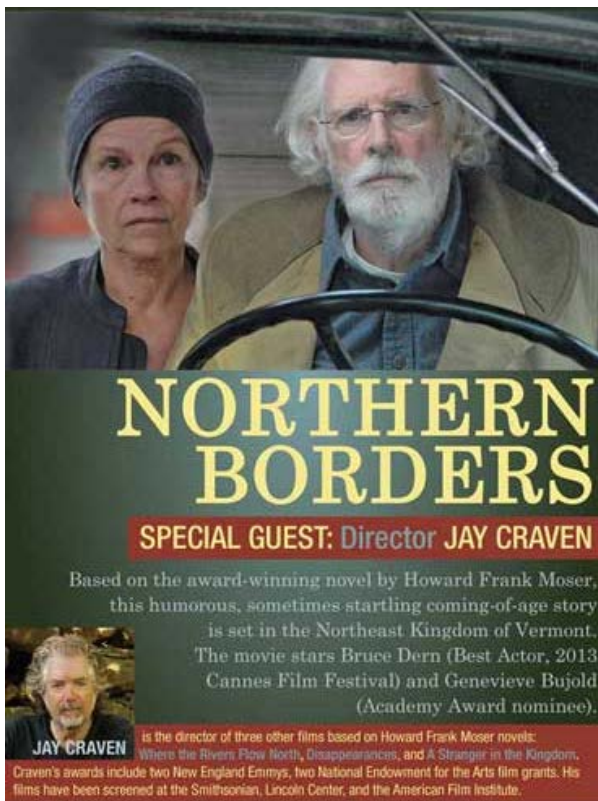
Hosted by the
Center for Conflict Studies at
Fitchburg State University

Fitchburg native and former U.S. Marine Ross Caputi will screen his documentary film and discuss his experiences in Iraq at a presentation sponsored by the Center for Conflict Studies at Fitchburg State University at 3:30 p.m. Wednesday, Feb. 26 in Kent Recital Hall in the Conlon Fine Arts Building, 367 North St. Admission is free.

"Fear Not the Path of Truth: A Veteran's Journey after Fallujah" is described by the director as an investigation into the atrocities he was part of and the legacy of U.S. foreign policy in Fallujah. Caputi founded the [Justice for Fallujah Project](http://www.justiceforfallujah.com) after his military service.

Communications Media Lecture Series resumes Wednesday, Feb. 26

Fitchburg State University's Communications Media Lecture Series continues this month with a presentation by acclaimed New England filmmaker Jay Craven, who will discuss "Turning Celluloid Dreams into (Digital) Reality." Craven's presentation will be given Wednesday, Feb. 26 at 3:30 p.m. in Percival Auditorium in Percival Hall, 254 Highland Ave.



Craven's credits include *Where the Rivers Flow North* (1993), *A Stranger in the Kingdom* (1999) and the 2004 Emmy-winning public television comedy series *Windy Acres*. He will share stories, experiences and lessons learned from 25 years of navigating the challenging world of New England-based feature filmmaking. Craven also writes regular newspaper and radio commentaries on media, the arts, and public issues.

Craven directs the film studies program at Marlboro College, where his new film intensive program enrolls 30 students from 10 colleges, every two years, to

collaborate with 20 professionals on the production of a fully professional feature length narrative film. His newest project, *Peter and John*, based on a novel by French writer Guy de Maupassant, is slated for production this coming spring as part of his Marlboro College film intensive.

The series concludes in April, when photographer Lou Jones presents "Designing Your Creative Life." The profession of photography can be embraced for commercial or aesthetic reasons. A person can take pictures for art or money. But what if you could use photography as a vehicle on which to build your creative life? This talk will tackle the task of giving your life political, social, economic, and personal directions, i.e. how to



overcome your fears & initiate diverse and provocative creative projects with photography as the core. Jones' presentation will be given at 3:30 p.m. Wednesday, April 9 at Ellis White Lecture Hall.

The lecture series, now in its third year, is organized by Professor Stephen Goldstein and presented with support from Fitchburg State's Ruth Butler Grant.

Nursing Department hosts screening, panel discussion of health care in U.S. on Feb. 27



Fitchburg State University's Nursing Department will host a screening of the documentary "Escape Fire," about the crisis in the U.S. health care system, on Thursday, Feb. 27 from 1 to 3 p.m. at Kent Recital Hall in the Conlon Fine Arts Building, 367 North St. Admission is free.

The screening will be followed by a panel discussion featuring faculty members Robert Dumas (Nursing), Joshua Spero (Economics, History and Political Science), David Svolba (Humanities) and Director of Counseling Services Robert Hynes and Director of Student Health Services Martha Favre.

The film describes a crisis in the United States healthcare system and how it works against the health of American citizens. The film illuminates how the nation's healthcare system is more of a "disease care system." In addition, it addresses the rising cost of health care, the problem of "over treatment" and U.S. citizens' heavy reliance on pharmaceuticals.

The aim of the program and panel discussion is to discuss how members of the Fitchburg State community can make an effort to positively affect change on our health care system.

Schedule a health education appointment at Health Services

Attention students:

- Have you ever had questions about your health but weren't sure where to go?
- Does your doctor have time to answer all your questions?
- Do you have any burning or embarrassing health questions?

[Student Health Services](#) would like to help. You can call and make a free appointment to sit down privately or with a friend, and ask one of our providers your questions. We will provide you with accurate information in a comfortable setting.

To schedule an appointment please call Student Health Services at (978) 665-3643 and ask to make a Health Education Appointment.

CenterStage and cultural events

In the Hammond Hall Art Gallery: "Seeing Pink" gallery talk Feb. 12

The Hammond Hall Art Gallery has reopened following a three-year hiatus with "Seeing Pink," an exhibition of photographer Lisa Kessler's work exploring the color pink and its assorted connotations in American life. The program is part of the



CenterStage at Fitchburg State University arts and culture series.

Kessler's documentary photographs play with the myriad associations

we make with the color pink. As the artist says, "Pink is the color of love and sweetness and vulnerability, but also of power, eccentricity, and pornography. It is a gender marker; both vulnerable and transgressive. These pink pictures stir up notions of what is real and what is fake; what is biologically determined and what is socially created. Pink is simply a color: but it is also an idea, one that confines and liberates, and ultimately holds a mirror to our culture."

"Seeing Pink" opens with a gallery talk by the artist at 5 p.m. **Wednesday, Feb. 12**, with a reception to follow. Admission is free. The exhibition will run until March 28.

Trained as a historian and a photojournalist, Kessler holds degrees from Brown University and Boston University. She teaches documentary and photography courses at Endicott College and Boston College, a master class on vision and voice and is available for private mentoring and workshops. Her photographs are in the permanent collection of the Philadelphia Museum of Art and the Teaching Collection of the Lehigh University Art Galleries. She is a 2011 recipient of a Massachusetts Cultural Council Artist Fellowship and was a runner-up for the Honickman Foundation First Book Prize in Photography, Center for Documentary Studies, for her work on the clergy sex abuse crisis.

The Hammond Hall Art Gallery was closed for three years during the comprehensive renovation of the campus center. This spring marks the completion of the most recent phase of work to the building, including the new, centrally-located art gallery space. Kessler's exhibition is the inaugural show in this new space.

For more information on "Seeing Pink" and other events scheduled in Fitchburg State's cultural series, visit www.fitchburgstate.edu/cultural.

In the Gallery at Sanders: Faculty Show, through March 26

The Art and Communications Media faculty at Fitchburg State will present their annual exhibition of photography, sculpture, design, painting, drawing, film, video and mixed media. The biennial exhibition highlighting some of their best and recent work will be held in the Gallery at Sanders in the Sanders Administration Building, 300 Highland Ave., through March 26.

Faculty Notes

Charles Sides (Communications Media) saw the publication of two new volumes in Baywood's Technical Communications Series, for which he is the series editor. "ReaderCentric Writing for Digital Media Theory and Practice" by David Hailey presents an altogether new approach to writing and evaluating writing in digital media. It suggests that usability theory provides few tools for evaluating content, because usability theory assumes only one kind of writing on the Internet. "Communicating Race, Ethnicity and Identity in Technical Communication," edited by Miriam F. Williams and Octavia Pimentel, is intended to move the field's discussion beyond issues of

diversity in the practice of technical communication to include discussions of how race and ethnicity inform its production and distribution in the U.S.

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