

Fitchburg State University Today

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President Antonucci to deliver commencement address

President Antonucci will deliver the commencement address at the institution's 119th commencement exercises on **Saturday, May 16** at 10 a.m. on the main quadrangle.



The occasion will mark President Antonucci's last major public event as head of the institution. He is retiring in June after 12 years with Fitchburg State. His speech on May 16 also continues a tradition he began - inviting notable alumni back to campus to deliver the commencement address. President Antonucci completed undergraduate and graduate degrees at Fitchburg State in 1967 and 1970, respectively, and was presented with an honorary degree and the Distinguished Alumnus Award before returning to campus as president in July 2003.

"It is fitting that we cap President Antonucci's remarkable tenure at Fitchburg State with the commencement address on May 16," said Board of Trustees Chairman Martin F. Connors Jr. "Like so many of the accomplished alumni we have honored at previous commencements, Bob embodies the university's institutional values of hard work and dedication. We are honored that he will share his wisdom with the graduating students."

Antonucci's record of success at Fitchburg State includes the drafting of a new strategic plan, structural reorganization, completion of a record-setting capital campaign, and oversight of an unprecedented number of major capital projects: construction of a new science complex, renovation of the campus center and dining commons, conversion of the university's aging outdoor athletic facilities into a new professional-level stadium, and establishment of a Center for Teaching and Learning. He also embarked on an ambitious



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series of technology initiatives, including establishment of a "wireless" campus, a total upgrade of computer laboratories, and the creation of dozens of new classrooms that allow faculty access to the latest technologies.

From his first days in office, President Antonucci has worked to strengthen the university's commitment to the city of Fitchburg. The multi-year effort to create an attractive boulevard connecting the university's central artery, North Street, with the city's Main Street has been accelerated with the purchase of several distressed properties, construction of a new campus police station, relocation of the Center for Professional Studies to Main Street, and completion of the final phase of streetscaping. An exercise and sport science facility was also built in the corridor, and a former public street that ran through the university was redesigned to include a tree-lined plaza connecting a number of residence halls to the main campus.

A 35-year veteran of education, Antonucci served as the Commonwealth's commissioner of education from 1992 to 1998. He played a key role in the passage and enactment of the state's historic Education Reform Act of 1993, a landmark law that served as a national model.

In North Central Massachusetts, he has served on countless boards, often in leadership positions, and has received a number of community awards.

Fitchburg State will hold its graduate commencement ceremony on Thursday, May 14 at 6:30 p.m. in the Athletics and Recreation Center, 130 North St. President Antonucci will make brief remarks at that ceremony as well.

Additional commencement honorees will be announced in the coming weeks.

University to launch new criminal justice concentration

Students with an interest in careers in public safety will be able to earn their bachelor's and master's degrees, as well as complete police academy training, within five years as part of a new concentration launching this fall at Fitchburg State.

The [concentration](#) is designed to serve students who enter the university with a clear goal of certification as police officers. Full-time students who follow the scheduled coursework will complete their bachelor's degrees within four years, followed by a one-year master's program that will also include a full-time academy certification from the Municipal Police Training Committee.



President Antonucci announced the new concentration at a press conference.

"Graduates of this program will emerge with the skills and credentials for a career in law enforcement," President Antonucci said. "They will be attractive candidates for the workforce,

ready to be hired by police departments who will not have to pay for the time it takes to complete academy training."

Students who complete the concentration at the baccalaureate level will be offered admission to the master's program, where upon completion they will be certified by the Municipal Police Training Committee (MPTC) as a full-time police officer in the Commonwealth of Massachusetts.

"When they graduate, they're street-ready," said MPTC Executive Director Dan Zivkovich, who worked closely with Fitchburg State administrators on developing the program.

The MPTC runs an 870-hour certification course that is required for all municipal police officers in the state. The university's criminal justice curriculum was mapped against the MPTC's own coursework to determine where content can be delivered in campus classrooms.

The skills component of the academy, including firearms, defensive tactics and emergency vehicle operations, will be taught by certified MPTC instructors including members of the university police department.

Graduates of the program will be ready to report for municipal police duty immediately.

"It's the perfect combination," Zivkovich said. "You will have an educated officer who's also a trained officer. You'll have someone who understands the theory behind the tactics. The smart police departments will be watching these students."

Fitchburg State Assistant Professor of Criminal Justice Marcel Beausoleil will coordinate the new concentration.

"The Fitchburg State Police Certification Concentration program will give our students the skills and knowledge to be able to reach out to and engage the community in a positive way," Beausoleil said. "It is our goal to turn out professional, ethical police officers who are ready for community policing. Sir Robert Peel, the founder of modern policing, said that, 'The police are the public and the public are the police.' This program is designed to develop future police officers who live up to that statement."

Fitchburg State Associate Professor of Criminal Justice David P. Weiss was also active in developing the new concentration.

"This unique educational opportunity will give our students a distinct, competitive edge in the policing job market, while at the same time helping law enforcement agencies across the state to manage the expense of up-front training costs in a very tangible way," Weiss said.

Additional speakers, including retired Fitchburg Police Chief Robert DeMoura and current Police Chief Ernest Martineau and Deputy Chief Paul Bozicas, discussed the program at its implications at a press conference held last week in Presidents' Hall. The conference can be viewed online at Fitchburg Access Television's website, [here](#).

Take Back the Night on Tuesday

The university will hold its eighth annual Take Back the Night event on **Tuesday, April 14** at 7:30 p.m. on the main quad.

Take Back the Night events are organized on campuses nationwide to raise awareness about violence, promote dialogue, and increase support for survivors. Break the silence. End the violence.

The campus observance is sponsored by [Fitchburg State Counseling Services](#) and [Fitchburg Anti-Violence Education](#).

Retired general and diplomat to deliver Conflict Studies Keynote on April 15

The challenges and opportunities in modern Russia will be the focus of Fitchburg State University's 2015 International and Conflict Studies Keynote Address in April. U.S. Army Brig. Gen. Peter Zwack (retired), formerly the U.S. defense attaché in the U.S. embassy in Moscow from 2012 to 2014, will deliver the address at 7:30 p.m. **Wednesday, April 15** at the John Randall Lecture Hall in the university's science center, 333 Highland Ave. Admission is free with public parking in the Weston lots on North Street.



Brig. Gen. Zwack

Gen. Zwack served in the U.S. Army for 34 years in command and staff tours across several continents, including warzones, in Russia, Afghanistan, South Korea, Serbia and Germany. He served as the senior U.S. defense official in Moscow from 2012 to 2014, and completed tours of duty in intelligence command positions in Afghanistan and Kosovo, Serbia. He has served and advised military commanders at the 4-star level, ambassadors, and cabinet-level government leaders.

The talk will be introduced by Fitchburg State faculty member Joshua Spero, associate professor of international politics and coordinator of the International Studies Minor.

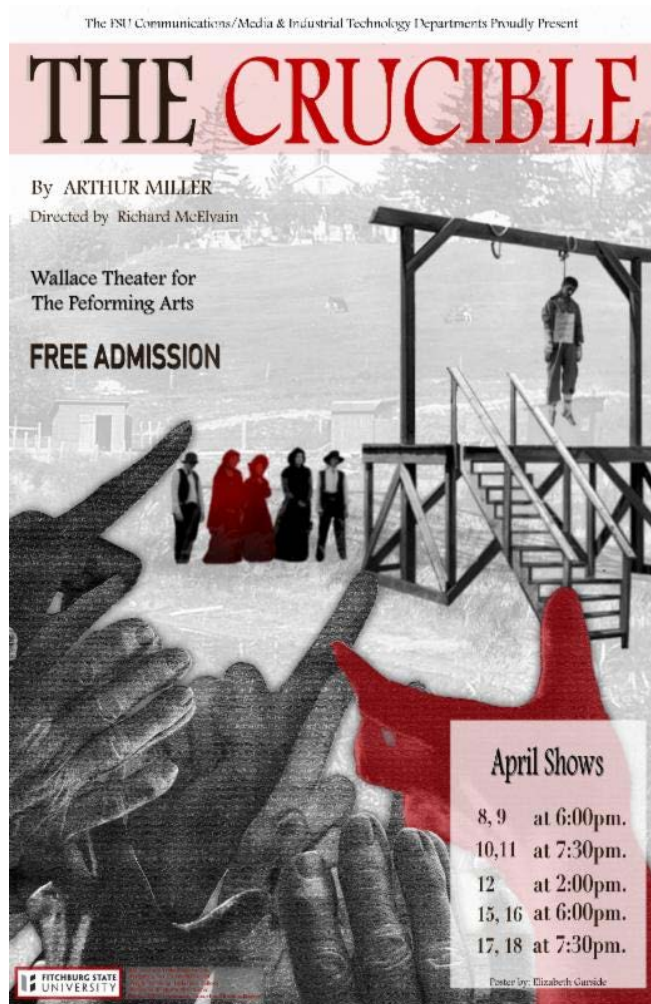
"We have a very important opportunity to host a very prominent member of our country's military and diplomatic corps, Gen. Zwack, who served recently as the senior U.S. defense official and Defense Attaché in Moscow during an especially challenging time historically between the U.S. and Russia, and Russia and Europe," Spero said. "Our International and Conflict Studies Keynote Address by Gen. Zwack is a great open and free lecture for our community to experience."

The event is co-sponsored by the Department of Economics, History and Political Science, the Office of Academic Affairs, the International Studies Minor Program, the Center for Conflict Studies, the Career Services Office, the Office of International Education and the Political Science Club.

The Crucible continues this week

The Fitchburg State Communications Media and Industrial Technology Departments present Arthur Miller's classic *The Crucible* through April 18 the McKay Complex, 67 Rindge Road. Admission is free.

Miller's indelible play uses history to teach us about America today. Set in the terrified atmosphere of the Salem witch trials, *The Crucible* follows the tortured journey of John Proctor, reclusive farmer and repentant adulterer, who is persecuted for his independent beliefs. The pervasive fear and repressed sexual hysteria threatens to swallow his entire life into a maelstrom of terror. The production, featuring a cast of 20 actors, is



designed faithful to the period in which it is set, but viewed through a distorted prism. It is directed by Fitchburg State Professor Richard McElvain, a professional actor who will appear in an upcoming Jennifer Lawrence film.

The Crucible will be performed at 6 p.m. **Wednesday, April 15, and Thursday, April 16;** and 7:30 p.m. on **Friday, April 17, Saturday, April 18.** All performances will be in the Wallace Theater for the Performing Arts in the McKay Complex.

Communications Media Lecture Series concludes season this Thursday

Fitchburg State's Communications Media Lecture Series wraps up for the spring this **Thursday, April 16** at 3:30 p.m. in Percival Auditorium with a talk by filmmaker, teacher and film programmer Jeff Silva. Based in Boston, Silva's recently completed projects include *Ivan & Ivana* (2011) and *Balkan Rhapsodies: 78 Measures of War* (2008), which have been exhibited at festivals, and museums internationally, including: MoMA's Documentary Fortnight, The Viennale, Visions du Reel, Valdivia, Flahertiana, and DocAviv. *Ivan & Ivana* explores the attraction as well as the ambivalence to the glitz and glamour associated with Hollywood's depiction of the USA by juxtaposing the hardships, successes and the humorous escapades of the young immigrant couple.



***Ivan & Ivana* explores the attraction and ambivalence of the glitz and glamour of Hollywood's depiction of the USA juxtaposing the hardships, successes and the humorous escapades of the young immigrant couple.**

From 2006-09, Silva was a teaching fellow at Harvard University where he helped develop the

Sensory Ethnography Lab curriculum with Lucien Taylor. The SEL is a practice-based program of visual anthropology exploring the interstices of art, anthropology and documentary film. Currently, he is a professor of film at the Massachusetts College of Art.

The lecture series, now in its fourth year, is organized by Professor Stephen Goldstein and presented with support from Fitchburg State's Ruth Butler Grant.

Community Read continues with films, discussions of race and justice

Fitchburg State's year-long [Community Read](#) of legal scholar Michelle Alexander's *The New Jim Crow* continues **Thursday, April 16** at 4 p.m., the Community Read reaches downtown with the Third Thursday Film Series screening of *Ali: Fear Eats the Soul* (1974) at the [Fitchburg Public Library](#), 610 Main St. Admission is free. The film tells the tale of an almost-accidental romance that is kindled between a German woman in her mid-60s and a Moroccan migrant worker about 25 years younger. They abruptly decide to marry, appalling everyone around them. Fitchburg State faculty member Rala Diakite will introduce the screening and lead a post-film discussion.

The discussion returns to campus on **Thursday, April 30** at 3:30 p.m. for a symposium and discussion of law and race to be held at Ellis White Lecture Hall in Hammond Hall. The discussion will be moderated by Fitchburg State faculty member Eric Boehme. Admission is free, and panelists will include:

- New York Law School Professor Nadine Strossen, an educator, author, lecturer and seasoned lawyer in the areas of constitutional law, civil liberties and international human rights.
- American Civil Liberties Union of Massachusetts Staff Attorney Carlton Williams, an activist and organizer on issues of war, immigrants' rights, LGBT rights, racial justice and Palestinian self-determination.
- Amherst College Senior Lecturer David Delaney, an educator and author focused on law, jurisprudence and social thought.



The Community Read wraps up in May with a Third Thursday screening of the acclaimed film *The Defiant Ones* at the Fitchburg Public Library on **Thursday, May 21** at 4 p.m. Faculty member Joseph Moser will introduce the tale of two escaped convicts chained together, one white and one black, who must learn to get along in order to elude capture.

Throughout the Community Read, Fitchburg State faculty and staff will join with experts and artists from this region and beyond to explore the issues raised in the book. The public is invited to add their voices to the conversation as the university seeks to create community through communication. The series is sponsored by the Carl T. Witherell '32 fund.

Graduate and Continuing Ed to hold info session April 16

Learn about the educational opportunities available at Fitchburg State University when the Office of Graduate and Continuing Education (GCE) hosts an information session on **Thursday, April 16** at 5 p.m.

The free session, where attendees will have the opportunity to speak with advisors, financial aid representatives and register for classes, will take place in Hammond Hall, 160 Pearl St.

GCE at Fitchburg State offers more than 45 graduate and undergraduate degree and certificate

programs. Take the first steps toward achieving your educational goals and register for the information session today.

There will be special information sessions beginning at 5:30 p.m. for the LPN to BS in nursing bridge program, online RN to BSN, online MBA, Master of Science in Nursing (forensic); graduate special education (moderate, severe, guided studies, reading specialist and BCBA), now available in online/hybrid delivery; education (early childhood, elementary and middle school); counseling; and educational leadership and management (a revised, Department of Elementary and Secondary Education-approved program meeting the latest state leadership standards and performance educators).

Those who attend the information session who haven't yet applied for admission to Fitchburg State can have their \$25 admissions application fee waived for summer or fall 2015 (applications must be received by May 16).

Visit fitchburgstate.edu/gce/infoession to register for the information session or call (978) 665-3182 for more information.

Honors Convocation and Undergrad Research Conference coming April 23

The campus community is invited to take part in a celebration of student achievement at the 38th annual Honors Convocation on **Thursday, April 23**, at 2 p.m. in Weston Auditorium. The celebration will be paired with the Undergraduate Conference on Research and Creative Practice to provide a daylong experience. All but Graduate and Continuing Education classes will be suspended for the day so that the entire campus community can attend these significant events.

The research conference will be held from 8:30 a.m. to 12:30 p.m. in various buildings on campus.

Center for Conflict Studies looks at violence in sports

The Center for Conflict Studies continues its look at violence in sports in April.

On **Monday, April 27** at 3:30 p.m. in Ellis White Lecture Hall there will be a panel discussion exploring the question of whether football should be banned. Panelists will include Fitchburg State Athletic Director Sue Lauder, Instructor Monica Maldari (Exercise and Sports Science), Assistant Professor G.L. Mazard Wallace (Behavioral Sciences), David Svolba (Humanities) and Kisha Tracy (English Studies).

Admission is free.

Speaker Series wraps up for academic year on May 4

The Fitchburg State University Speakers Series will finish its season for the academic year on **Monday, May 4** at 12:30 p.m. when Susan Wadsworth (Humanities) will discuss "Rocks and Ruins: An Artist's Sabbatical in the Southwest." The talk will be given in the Center for Teaching and Learning and refreshments will be served.

Students shine at TEECA national conference

The Fitchburg State
Chapter of the
Technology
Engineering
Education
Association (TEECA)
recently attended the
National Conference

in Milwaukee, Wis., which were joined by approximately 200 representatives from 15 other colleges and universities to participate and



compete in technology/engineering events. The local chapter was represented by Zachary Cash, Tara Dupuis, Shannon Belski, Edwin Muma, and Mikel Cravatta, who competed in the Communications Technology Competition. Dr. James Alicata also attended as their advisor.

The team prepared a 90-second video encouraging students to consider a career as a technology teacher and begin their career at Fitchburg State. The university was awarded second place in the competition. Scenes from the conference can be found on the chapter's [Facebook page](#).

CenterStage at Fitchburg State

Fitchburg State University CenterStage welcomes acclaimed singer-songwriter Anne Heaton to the Falcon Hub in Hammond Hall on **Saturday, April 25** at 8 p.m.

Heaton's sound is described as a simply lovely blend of soft pop, smooth blues and porch folk, and the classically trained pianist's songs have been called "tender, barbed and spiritual" by the Washington Post.

Known for the infectious energy of her live performances - the Seattle Times called her "a natural performer with a rich, soaring voice"-her graceful, vulnerable and sometimes humorous pop-folk songs will capture your imagination and soul.



Singer-songwriter Anne Heaton performs April 25.

Tickets are \$28 for adults, \$25 for Fitchburg State alumni, staff and seniors, and \$5 for students. Admission is restricted to those 18 and over. The Weston Box Office, located inside Weston Auditorium at 353 North St., is open 12:30 to 3:30 p.m. Thursday and Friday and can be reached at 978-665-3347. Tickets can also be ordered [online](#).

About the CenterStage Hub Series

Having the unique opportunity to experience national acts in a local, intimate setting is what the CenterStage Hub Series is all about. With just over 150 seats, the Hammond Hall Falcon Hub offers a relaxed, coffeehouse-style room with comfortable seating, cash bar and a very cool atmosphere.

The CenterStage Hub Series is 18-plus and general admission. Doors open at 7 p.m. Tickets reserve you a space at a table, but not specific seats. Please note that most Hub tables seat four people. Because of room size, advance ticket purchase is encouraged.

About Anne Heaton

Heaton has amassed awards and praise from critics, fellow artists and fans. Her graceful, vulnerable, and sometimes humorous pop-folk songs have captured audience imaginations for over a decade.

Heaton has played the Sundance Film Festival, Lilith Fair (2010), and was a featured artist on the New York Times Music Podcast. Heaton has played numerous times on NPR and has shared the stage with some of her favorite artists including Sarah McLachlan and jazz drummer Max Roach. In 2012, she was invited to perform on The Cayamo Cruise as part of Winterbloom (featuring Antje Duvokot, Meg Hutchinson and Natalia Zukerman) with artists such as Keb 'Mo and The Civil Wars.

Heaton has toured throughout the U.S. since 2001 playing acoustic venues, outdoor theaters, rock clubs, and festivals. In 2005, she won Soul City Cafe, a national competition of live performances and online voting to choose Jewel's opener for her West Coast Tour. In addition to Jewel's tour, Heaton has toured as an opening act for Melissa Ferrick and HEM, as well as opened for/performed with Chris Trapper, Jill Sobule and Jonatha Brooke.

On the heels of her most recent album, Honeycomb, Heaton releases Dora, a collaborative album of poems-turned-songs with poet Claire Clube. These poem-songs- visceral, ethereal, and set to a mix of singer-songwriter pop, classical and jazz/blues-explore a woman's relationships with her world and the emotions of divorce. Tragically, in summer 2013, not long after sponsoring a young child in Kenya and just before this album was to be released, poet and collaborator Clube died in a plane crash with her daughter, Bess.

"I know she wanted to share these songs with people, and she was a person who lived her life so fully and fearlessly that's what I'll take with me," Heaton said.

Heaton studied at the University of Notre Dame, writing her senior thesis on Debussy's piano works, and then enriched her musical training by studying composition and jazz vocals at The City College of New York. Always a fan of Peter Gabriel, the Indigo Girls, and Tori Amos, she also became fascinated by early American spirituals while living in New York, and sang in a Harlem gospel choir.

ARTeries on display in the Gallery at Sanders

The juried exhibition ARTeries, showcasing the strongest original student work in drawing, painting, sculpture, and mixed-media art, is now on display in the Gallery at Sanders in the Sanders Administration Building. ARTeries runs through Tuesday, May 5.

Conlon Hall Media Wall features photography by Andrea Wallace

The Conlon Hall Media Wall inside Conlon Hall will feature the work of artist Andrea Wallace from through Wednesday, May 13.

Wallace will present a wall talk in front of the media wall on **Tuesday, April 21** at 3:30 p.m. Refreshments will be served.

The Conlon Hall Media Wall is a digital HD video display measuring 6 feet by 10 feet that showcases creative work from students, faculty, alumni and regional artists.



Artist Andrea Wallace is interested in intersections: child and adult, women and men, the dualities of living, success and failure. Andrea Wallace explores how we as human beings experience ourselves; how we define ourselves and are defined by our relationships with each other.

Faculty Notes

Charles Sides (Communications Media), editor of Baywood's Technical Communication Series and the Journal of Technical Writing and Communication, noted the publications' receipt of four of the six prestigious awards at the recent College Composition and Communication Convention, a division of the National Council of Teachers of English.

The awards included Best Original Collection of Essays in Technical or Scientific Communication (for Eva R. Brumberger and Kathryn M. Northcut's "Designing Texts: Teaching visual communication"); Best Article Reporting Historical Research or Textual Studies in Scientific Communication (for Dmitri Stanchevici's "The Rhetorical Construction of Social Classes in Stalin's Secret Police"); Best Article Reporting Qualitative or Quantitative Research in Technical or Scientific Communication (for Miles A. Kimball's "Visual Design Principles: An Empirical Study of Design Lore"); and Best Article on Philosophy or Theory of Technical or Scientific Communication (for Patricia Sullivan and Kristen Moore's "Time Talk: On Small Changes That Enact Infrastructural Mentoring for Undergraduate Women in Technical Fields").

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