Please submit the typed original with all required signatures to the Graduate Council
Course syllabus must be attached and completed according to Fitchburg State guidelines

Course title: The Art of Bookmaking

Faculty member(s) who developed the course: Maureen Caouette

Contact person: Harry Semerjian Graduate Program proposing the course: Arts in Education

Course Description: If the course description included in the syllabus is more than thirty-five words, an abbreviated version is required with this course proposal for publication use.

Rationale for offering the course:
The Art of Bookmaking offers qualified students the opportunity to use their skills to explore and learn about a genre of visual culture.
Is there a similar undergraduate course?  ○ Yes  ○ No  If so, how does this graduate course differ?

Discipline Prefix: ART

If more than one provide rationale:

Credits: 3

Level: ○ 7000  ○ 8000  ○ 9000

Brief rationale for level choice:

This course is designed for students with an art background but with no specific knowledge of bookmaking.

Additional requirements: ______ Laboratory hours ______ Pre-practicum hours ______ Practicum hours

_______ Fieldwork hours ○ Other (specify):

Prerequisite courses if any: Art background or permission of the instructor.

This Course will be: □ a Required course  □ an Elective  Special/Note:

Course is a replacement for (Course Number/Name course):

Has the course been offered previously as “Topics”?  ○ Yes  ○ No  If yes, How often?  Once

What is expected average enrollment?:  10 - 15

Which semester will this course first be offered? Summer 2014  How often thereafter to be offered?: Every other year

Does this course affect offerings in any other department or program?  ○ Yes  ○ No  If yes, please explain:
Course syllabus must be attached and completed according to Fitchburg State guidelines.
☐ Course Syllabus attached

Required Signatures—Graduate and Continuing Education Course Approval

Graduate Program Chair: [Signature] Date: April 1, 2012

Department Chair: [Signature] Date: 4/2/12

Graduate Council Chair: [Signature] Date: [Blank]
(Indicates Graduate Council approval)

President: [Signature] Date: [Blank]
Instructor: Maureen Caouette  
Office: Art Studio  
Telephone: 508-829-5550  
E-mail: mcaouette@littletonps.org  
Office Hours: 1/2 hour before and after class and by appointment

COURSE DESCRIPTION:  
This course is an intensive study of bookmaking as an art form and communication tool throughout history. Students will create books through different processes and of different styles.

TEXT:  

SUPPORTIVE BIBLIOGRAPHY:  

ASSIGNED READINGS:  
Ohler, J. (2009) Orchestrating the Media Collage. Educational Leadership, 66 online (pp.8-13)  
Ohler, J. (2000). Teaching the Informational Generation. Art Becomes the Fourth R. Education Leadership, 58(2), (pp.16-19)  

LEARNING OUTCOMES / OBJECTIVES:  
As a result of the successful completion of this course, students will become more cognizant of a variety of book art forms from past and present from throughout the world. Students will become more aware of the craftsmanship, ingenuity, and rigor of bookmaking by making books. Students will create in and distinguish between a number of bookmaking traditions. Students will develop an understanding of the role of text and imagery in the book and more competent in their ability to explore topics of identity, memory, destination, integration, and expression within the art of bookmaking.
COURSE REQUIREMENTS:
Successful completion of this class will require the student to attend conscientiously; No use of cell phones in class in any way. Students will be expected to come to class prepared, on time, to show and discuss their work every day. As assignments cannot be accomplished during class time alone, students should expect to spend approximately 3-4 additional hours each day completing class work. Meeting deadlines is imperative. If you know that you are going to be late or are unable to meet a deadline, please see me. You are solely responsible in making-up class work.

EVALUATION OR GRADING POLICY:
Completion of all in-class prototypes and class journal 30%
Midterm research project (assigned article) 10%
4 completed Artists books (inside and outside) 40%
topics: identity, destination, memory, integration,
Final: (e-mailed & USPS mailed to instructor one week after
the close of class on a topic agreed upon by student and
professor) 20%

FITCHBURG STATE UNIVERSITY
GRADUATE GRADING SYSTEM

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Grades that fall between intervals will be rounded to the higher number.

Policy on Disability
Disability Services Office is located on the third floor of the Hammond Building and can be reached at 978/665-3427 or 978/665-3575 TTY. If you need course adaptations or accommodations because of a disability, if you have emergency medication information, or if you need special arrangements in case the building must be evacuated, please make an appointment at the beginning of the course to talk with me. It is important that the issues relating to disabilities be discussed with me as soon as possible.