

Academic Year: * 2021-2022

SOGCE #: * 08

Graduate Course Change/Removal Proposal

This proposal seeks to have the following effect on courses in the catalog. *

Removal of course(s)
 Change to a Course

Form Procedure

To share the form with others prior to Submitting choose the **Save Progress** option at the bottom.

Create a PDF of the saved form go to Print and choose Save as PDF copy rather than print.

To access the saved form for editing or to finalize submission visit forms.fitchburgstate.edu to log in and view your Pending/Drafts under My Forms.

Department/Committee Information

The main contact person for the Graduate Curriculum Committee should fill out this form.

Requestor Name: * Laura Baker

Members of the Graduate Curriculum Committee: Daniel Sarefield, Benjamin Lieberman, Joseph Wachtel, René Reeves, Sean Goodlett, Teresa Thomas, Katherine Jewell, Laura Baker,

Department / Unit Developing: * Econ, History & Political Sci

Chair of Department for Program: * Benjamin Lieberman

Chair Email: * Benjamin Lieberman blieben

Which Academic Dean is in charge of this Department or Program? *

Dean of Education & Business
 Dean of Arts & Sciences
 Dean of Health & Natural Sciences

Course Change Information

Course Title: * HIST 7850 Advanced Special Methods in Teaching History

Existing Banner Abbreviation: * Adv Spec Methods in Tchg Histo

Proposed Banner Abbreviation: * Teaching Historical Literacy

Banner limit of 30 characters, including punctuation, spaces, and special characters.

Extended Campus Course? *

Yes
 No

Course Revision & Rationale

Nature of the Course Revision:

- Level Additional Requirements
 Credits Title
 Prerequisites Description
 Other (Please Specify):

fieldwork requirement (pre-practicum)

Course Revision Details

Please provide current and proposed versions

*TITLE: Change "Advanced Special Methods in Teaching History" to "Teaching Historical Literacy"

PREREQUISITES & FIELDWORK: Remove all prerequisites and pre-practicum requirement

DESCRIPTION: Current description reads as follows: "This course introduces candidates to current theories, methods, and standards of history education, with an emphasis on their practical application to social studies curricula. Course includes a 25 hour pre-practicum requirement. Prerequisite(s): HIST 2860 or SEED 7012 and SPED 3800 or SEED 7016"

Change description to read as follows: "This course focuses on history pedagogy at the middle and secondary level, with an emphasis on teaching disciplinary literacy and integrating History/Social Studies and English Language Arts instruction to enhance reading, writing, speaking, and listening skills."

Rationale and expected outcomes of course change

*1) Change the title and description to reflect better current professional, national, and state history education curricular guides, which all emphasize teaching historical literacy.

2) Remove licensure requirements (fieldwork requirement and education course pre-requisites). This course no longer serves a licensure program.

The course as revised will serve the Master's in History program, whose enrollments consist primarily of 5-12 history educators who will be interested in a content pedagogy course. It may also attract graduate education students advancing their Initial to the Professional license (Professional licensure requirements include at least 12 credits of graduate level courses in the subject matter knowledge or pedagogy based on the subject matter knowledge).

Course Syllabus

A syllabus is required when there is a change that impacts 50% or more of the current course content and curriculum or there is a change to the format of the syllabus that is outside of the University guidelines for graduate syllabi.

New Course Syllabus Upload: [HIST 7850 Sample Syllabus.pdf](#)

Signatures

* ...3631303237
Laura Baker _____
 Requester Signature 10/13/2021
 Date

* ...3932343135
Benjamin Lieberman _____
 Department Chair Approval 10/20/2021
 Date

* ...3235393631
Sara Levine _____
 Dean of Arts & Sciences 10/20/2021
 Signature Date

* ...3639383438
Becky Copper Gleng _____
 SGOCE Dean Signature 10/20/2021
 Date

Graduate Council

The Graduate Council Chair Signature indicates that the Council has discussed this proposal and has decided it should move forward.

* _____
 Graduate Council Chair Signature Date

Notifications

 Approval of the President Date

* _____
 SOGCE Admin Assistant Initial Date

Reviewed by the Registrar: _____

Reviewed by the Library: _____

SGOCE Admin. Assistant
 Signature

Electronically signed by Diane Fors on 10/20/2021 10:13:09 AM

HIST 7850 (3 credits)
Teaching Historical Literacy



Tatyana Fazlalizadeh, "Learning to Read," at PS92 in Harlem by for the Education is Not a Crime [Project](#).

COURSE DESCRIPTION

This course focuses on history pedagogy at the middle and secondary level, with an emphasis on teaching disciplinary literacy and integrating History/Social Studies and English Language Arts instruction to enhance reading, writing, speaking, and listening skills.

Upon completion of this course you will know or be able to do the following.

- Understand the importance of teaching general and disciplinary literacies in the History classroom, and aligning instruction and assessments with these goals.
- Recognize that teaching history is not an isolated activity and be able to contribute to integrated units and lessons that reflect the hybrid nature of the humanities.
- Recognize the importance of including a variety of sources (documents, images, artefacts and more) in historical study.
- Develop strategies for teaching current events, controversial issues, and civic engagement.
- Be conscious of student diversity; be able to create instructional opportunities that are developmentally responsive, adaptable, meet the needs of diverse learners, and include culturally and racially diverse content.

REQUIRED TECHNOLOGY & TEXTS

TECHNOLOGY: This course requires a high speed internet connection and a computer device capable of word processing, viewing PDF documents, and streaming media. The course is administrated through Blackboard and university email. Hence, you must have and use Fitchburg State Blackboard and email accounts.

TEXTS: There are no required textbook purchases for this course. Required readings are available through Blackboard and the internet.

INSTRUCTIONAL DESIGN

METHOD: The method of instruction in this course emphasizes active learning. You are expected to read for knowledge and write with the goal of exploring ideas, including those of your classmates.

FORMAT: This course is an ONLINE course consisting predominantly of online learning and three optional remote meetings. All course materials are available in electronic format through Blackboard. All required coursework is completed entirely online using Blackboard and specified digital documents and websites. Remote meetings support student learning. The course is not self-paced. You are responsible for knowing all deadlines and submitting assignments on time to keep up with the class.

INSTRUCTOR ROLE: My role as instructor of the course takes multiple forms. I facilitate synchronous and in-person meetings, grade all assigned work, use Blackboard's announcement function to comment on classwork; and use Blackboard's assignment feedback function to provide individualized feedback (viewable by clicking on the feedback icon in My Grades). The best way to reach me is by email. If I am unable to respond promptly, I will endeavor to do so before the end of the day.

EXPECTED ACADEMIC & PROFESSIONAL BEHAVIOR

CIVILITY: Everyone, including myself, is expected to show respect for others. In a course of this nature, that includes abiding by the rules of written English in all communication (including emails), and thoughtfully and respectfully engaging others in discussion following the rules of "[netiquette](#)."

PROFESSIONALISM: Everyone, including myself, is expected to behave in a professional manner. This means being punctual, meeting deadlines, being prepared, completing work diligently, using a polite, respectful tone for all communication, resolving issues in a mature and responsible manner, and behaving ethically.

ACADEMIC INTEGRITY: Academic integrity is an important subset of professional behavior. As I'm sure you're already aware, it is unethical to cheat, or to use the words or ideas of another person without proper acknowledgement. Use appropriate citations to indicate the source of any wording of ideas not your own, including that found on the Internet, or created by another student. There will be serious consequences for your grade in this course, and possibly for your academic standing at the university, if you are found guilty of cheating or plagiarism.

COPYRIGHT COMPLIANCE: Copyright compliance is another important subset of professional behavior. You are reminded that reproduction of copyrighted material without permission of the copyright owner is illegal. Such unauthorized copying may violate the rights of the author or publisher. Fitchburg State University adheres to federal laws regarding use of copyrighted materials.

SUPPORT SERVICES

TECHNICAL SUPPORT: For assistance with Blackboard, FSU email, and other technical matters contact the University's [technology](#) support services.

ACADEMIC SUPPORT: Programs are available through the University's [academic](#) support services to advise, assist, and guide students in their academic progress.

DISTANCE LEARNING RESOURCES: Students are encouraged to take advantage of the university's online student [resources](#), including the library [guide](#).

SPECIAL NEEDS: If you have a documented disability that may require accommodation in this course, please communicate with me as soon as possible. Additionally, you will need to contact [disability](#) support services.

COURSEWORK

ASSIGNMENTS: Course assignments are described below. See the *Course Assignments* digital workbook on Blackboard for complete details. There is no midterm or final examination.

- Regular **reading and writing assignments** are designed to advance your learning and to allow you to learn from each other.
- **Lesson and unit plan assignments** ask you to apply and demonstrate your learning to create instructional materials.

ASSIGNMENT DUE DATES/TIMES: Provided as a separate document titled "Schedule."

GRADE DETERMINATION

GRADING SYSTEM: This course uses a contract model for grading. I have found that conventional grading often leads students to think more about grades than about learning. The idea behind contract grading is that it better focuses one's attention on the process of learning and on the behaviors that support learning. Here's the deal: You are guaranteed a final grade of A in the course if you meet all of the performance and behavioral requirements listed.

1. complete assignments on time and according to directions
2. sustain effort on all assignments and submit work of substance that is "sharable"*
3. engage and support your peers through direct feedback to their written work
4. attend optional remote class meetings when possible, arrive on time, be fully present, and participate

If you fall somewhat behind in meeting the performance and behavioral criteria, your final grade will be from A- to B. If you fall substantially behind, your final grade will be from B- to C. Work that meets the requirements for an A will be marked in the Blackboard gradebook as 1.0, with up to 0.8 credit being awarded for the assignment and up to 0.2 credit being awarded for the peer feedback. To be on track for a final grade of A your assignment completion rate must approach 100%. That is, you've earned the full 1.0 credit for all but one or two assignments. You can keep track of your performance and completion rate in My Grades. Overall course grades will be assigned according to the Fitchburg State grading scale.

A	4.0	B-	2.7
A-	3.7	B-/C+	2.5
A-/B+	3.5	C+	2.3
B+	3.3	C	2.0
B	3.0	F	0.0

*By "sharable," I mean work that is solid enough to be good for your personal, academic, and professional growth; good for other students in the class; and good for the field of education. Sharable work is also easy for your audience to read and understand, and does not contain errors that seriously detract from the quality of the writing.