
Fitchburg State University Today

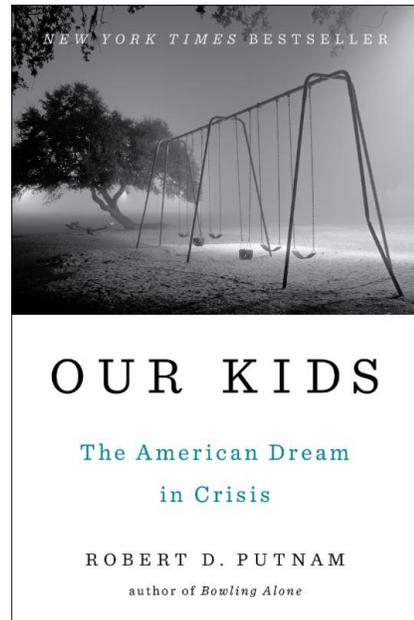
Monday, Oct. 31, 2016 - Volume 7, Issue 5

Community Read continues

Fitchburg State's [Community Read](#) of Robert Putnam's *Our Kids: The American Dream in Crisis* will continue with a screening of the "Inequality for All" will screen at 3:30 p.m. **Tuesday, Nov. 1** at Ellis White Lecture Hall in Hammond Hall. The film will be introduced by Assistant Professor Christa Marr. Admission is free and pizza will be served.

The film explores the issue of economic inequality with Robert B. Reich, Chancellor's Professor of Public Policy at the University of California at Berkeley, and Secretary of Labor in the Clinton administration. Time Magazine named him one of the ten most effective cabinet secretaries of the twentieth century.

Our Kids is a New York Times bestseller and "a passionate, urgent" (The New Yorker) examination of the growing inequality gap. Putnam's volume offers a personal and authoritative look at a new American crisis where a growing "opportunity gap" has emerged over the past 25 years. The crisis challenges the traditional assumption that Americans who have talent and try hard will succeed.



The campus is soliciting nominations for next year's Community Read. To recommend a title for consideration in 2017-18, please complete [the survey](#) by Friday, Nov. 11.

The "History of Digital History" topic of talk on Nov. 2

The profession and discipline of history is undergoing rapid change in the digital age, and its evolution will be the topic of a lecture at Fitchburg State University at 7 p.m. **Wednesday, Nov. 2** in the Randall Lecture Hall in the Antonucci Science Complex, 333 North St. Admission is free and open to the public.

Ohio State University Associate Professor David Staley will present "A History of Digital History," which aims to contextualize the present moment in the discipline of history, discussing the emergence of the field of digital history, and at the same time situating this development within a larger historical moment - the transition from a print culture to a digital culture.

Staley is a widely-published scholar and

expert on digital history/digital humanities, on the history of education and technology, and the future of education. He has served as a consultant in the creation of programs in digital history/digital humanities for colleges and universities.

The talk is sponsored by the Department of Economics, History, and Political Science; Graduate Program in History; and Division of Arts and Sciences.

A History of Digital History

1973
1977
1981
1985
1989
1993
1997
2001
2005
2009
2012
2016

DAVID STALEY

FITCHBURG STATE UNIVERSITY

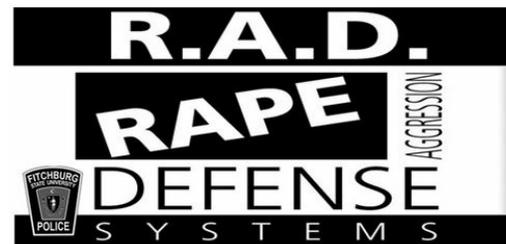
Wednesday
November 2 at 7 p.m.
Antonucci Science Complex
John L. Randall Lecture Hall
(SCI, Rm. 211)

Dr. David Staley, Associate Professor of History at the Ohio State University is a widely-published scholar and expert on Digital History/ Digital Humanities, on the History of Education and Technology, and the future of education. Dr. Staley will be discussing the emergence of the field of Digital History, and at the same time situating this development within a larger historical moment—the transition from a print culture to a digital culture.

Sponsored by:
Department of Economics,
History and Political Science
Graduate Program in History
Division of Arts and Sciences

University police, Princeton police collaborate on RAD class

The [Fitchburg State University Police Department](#), in collaboration with the Princeton Police Department, will be offering a rape aggression defense (RAD) class in the town of Princeton over the next several weeks, part of the community's effort to cope with the still-unsolved slaying of Vanessa Marcotte, the 27-year-old woman who was abducted and killed while out for a jog in August.



The course originated after a discussion between a Princeton first responder and Fitchburg State Police Lt. Donald Brickman.

"During the conversation it came up that the people of the town were concerned for their safety," Lt. Brickman said. "I mentioned the RAD program."

[RAD](#) is a program of realistic self-defense tactics and techniques, comprehensive in its approach and beginning with awareness, prevention, risk reduction and avoidance and progressing to the basics of hands-on defensive training.

Lt. Brickman is a certified RAD instructor, and teaches several courses a year to female students and employees - as well as female friends of students and employees - at Fitchburg State. The 12-hour course is offered over a period of four three-hour sessions, with the final class including an attack simulation. The simulation is voluntary, but Lt. Brickman notes that most women who take part in it leave the class feeling empowered.

Within 24 hours of the town of Princeton announcing the free class for town residents on its Facebook page, all 20 slots for the class were filled (and there's a waiting list for additional slots). The training began last week, with Lt. Brickman and other certified instructors leading the class.

"We are honored we can provide this service to the Princeton community," Fitchburg State University Police Chief Michael J. Cloutier said. "The outreach supports the university's efforts to engage with our wider community and we are grateful for Princeton's invitation."

"I would like to thank Chief Cloutier, Fitchburg State Police and Fitchburg State University for their assistance in bringing the RAD program to Princeton," Princeton Police Chief Michele Powers

said. "We feel this program will give our residents important skills to help protect themselves should the need arise. We look forward to this joint collaboration between our departments."

Fitchburg State will also be hosting training for RAD instructors in January, where representatives from other public safety agencies will be equipped to bring the course back to their constituencies.

The university is also continuing its [RAD training](#) for members of the campus community.

Theater production *12 Angry Jurors* takes stage in November

Questions of guilt, innocence and racial bias will take center stage when Fitchburg State University's presents an updated take on a classic drama with *12 Angry Jurors* in November.

Updated from playwright Reginald Rose's classic *12 Angry Men*, *12 Angry Jurors* is set on a stifling August afternoon in Chicago, 11 months after the Sept. 11 terror attacks. A young Hispanic man is on trial for murder, and his fate will be decided by a group of men and women from varying ages, ethnic groups and social backgrounds.



From left, Nick Spatola, Christin Luna Pereyra, Kelly Stowell and Katie Williams appear in a scene from *12 Angry Jurors*. Photo by Kara Gravel.

Director Kelly Morgan, a professor in the university's Communications Media Department, said the play continues to resonate 50 years after its debut, with its still timely exploration of themes surrounding immigration, race, sexism, ageism, and the state of our criminal justice system. "History is repeating itself because we have yet to learn from it," said Morgan.

Morgan assembled two all-student casts for the production, with the companies of actors rotating between performances.

12 Angry Jurors will be presented in the Wallace Theater for the Performing Arts in the McKay Complex at 67 Rindge Road, Fitchburg. Admission is free. Performances will be held at 6 p.m. Thursday, Nov. 10 and Thursday, Nov. 17; 7:30 p.m. Friday, Nov. 11, Saturday, Nov. 12, Friday, Nov. 18 and Saturday, Nov. 19; and 2 p.m. Sunday, Nov. 13 and Saturday, Nov. 19.

The campus will also welcome more than 300 students from area schools for a special matinee performance at 9:30 a.m. Wednesday, Nov. 16.

Teaching opportunities in Graduate and Continuing Education

The office of [Graduate and Continuing Education](#), as part of the university-wide course scheduling process for 2017-2018, is currently accepting requests from faculty to teach for the summer 2017, fall 2017, winter 2018, and spring 2018 semesters. Faculty members interested in teaching should contact the appropriate department chair to express their interest and for the chair's approval. The call for courses for the year is issued by the Registrar, and the deadline for departments to submit course schedules in EMS is Dec. 2, 2016.

Webinar to be held Nov. 3 for LPN to BSN program

Learn about Fitchburg State's licensed practical nurse to Bachelor of Science in nursing bridge program with a free webinar at 1 p.m. **Thursday, Nov. 3.** Visit



<http://info.fitchburgstate.edu/lpntobsn> for more information or to register.

The bridge program is designed to transition the licensed practical nurse (LPN) to the role of a baccalaureate prepared Registered Nurse. The program is unique as it spans both Graduate and Continuing Education (GCE) and day course schedules, creating an accelerated curriculum. This approach allows students to attain their goals as quickly as possible as well as keeping them on a schedule that works with their career demands. Courses offered or taken through the day division in fall and spring carry the undergraduate day tuition and fees; courses offered in the evening, winter, or summer through GCE carry the undergraduate GCE tuition and fees.

Graduates of this program are prepared to meet societal healthcare needs in a variety of settings. Respect for diversity, social responsibility, and a commitment to excellence in nursing care are emphasized.

The 30-minute webinar will outline the program and how it can meet the needs of a busy professional schedule. Requirements and curriculum, admissions and the application process will be covered. Participants in the webinar will be eligible to have their application fee waived.

Campus police offering self-defense, first aid courses

The Fitchburg State campus [police department](#) is once again offering a series of education courses for all members of the campus community, including self-defense, CPR and active shooter response. The programs are offered free of charge.

Community first aid and CPR training will provide individuals with the practical skill set and knowledge to provide basic and critical care to a sick or injured person until full medical treatment or a first responder is available.



The remaining fall course will be offered **Wednesday, Nov. 16** from 5 to 9 p.m. in Hammond S08. Attendees are asked to register by contacting Lt. William Fisher at wfisher@fitchburgstate.edu. Space is limited.

The police force's active shooter response training is also continuing this year, with training sessions continuing in the spring semester. Campus offices or organizations may request a training by contacting Chief Cloutier at mclouti4@fitchburgstate.edu.

Rape Aggression Defense (RAD) System training is also being offered this year. The next round of the 12-hour course, a program of realistic tactics and techniques for women, beginning with awareness, prevention, risk education and avoidance and progressing to hands-on defensive training, launches this spring. To register, contact Lt. Donald Brickman at

Additional details on the police force's other community outreach programs can be found on their [website](#).

CenterStage and cultural events

In the Gallery at Hammond Hall

The work of sculptor Ruth Rosner, who creates evocative female figures from materials she collects and transforms in her global travels, will be featured in the Hammond Hall Art Gallery as part of the Fitchburg State CenterStage arts and culture series. The gallery is located in Hammond Hall, 160 Pearl St., Fitchburg.

Rosner's exhibit, "Out of Rubble: Women's Voices and the Transformational Power of the Found Object," will run **Wednesday, Nov. 2** through Wednesday, Dec. 14. There will be a gallery talk with the artist at 3:30 p.m. **Wednesday, Nov. 30**. Admission is free.

"Beginning with the face, I work intuitively, excavating from the inside out," Rosner has said. "I incorporate found materials into the figures as I construct forms with wire, plaster, and clay, some from volcanic ash. These are women of all races, ages, rising out of bare bones construction materials, materials from the ground, objects rusted or worn."



"After the Deluge" by Ruth Rosner

The resulting figures stand as guardians, oracles, voices for the voiceless and unheard, she continued.

Rosner, based in Brookline, has been featured in countless Boston-area galleries and exhibitions and her work has been profiled in numerous arts publications.

For more on the CenterStage series, visit fitchburgstate.edu/centerstage.

Center for Italian Culture explores late Renaissance and early Baroque eras

The Center for Italian Culture at Fitchburg State marks its 16th year this fall with another series of talks and performances focused on the late Renaissance and early Baroque eras.

The Renaissance ("rebirth") was a period of great flourishing of the arts, supported by the patronage of Italian city states such as Florence and Venice, and the popes in Rome. Classical Humanism stimulated the recovery, study, and translation of ancient Greek and Roman texts, and artists such as Leonardo da Vinci and Michelangelo infused classical principles with modern scientific procedures in their studies of anatomy and observations of the natural world.

The invention of the movable type printing press gave rise to a

thriving music publishing industry. Madrigals, motets, and masses flooded the market ushering in a veritable golden age of a-cappella singing. Musicians such as Giovanni Gabrieli contributed to the expansion of instrumental music, Claudio Monteverdi pioneered the nascent opera, and Antonio Vivaldi followed with the concerto genre.

On **Friday, Nov. 4**, experience a lecture and demonstration on brass music and composition with French horn player Shelagh Abate and composer Michele Caniato. That program will be held at 12:30 and 2 p.m. in Kent Recital Hall. Admission is free.

There will also be a concert at 7 p.m. **Wednesday, Nov. 9**, in Kent Recital Hall entitled "Music in the Age of Humanism and Scientific Revolution: Composers of the Renaissance and Baroque Era," featuring Elise Groves, soprano, Caroline Rossiter Olsen, mezzo-soprano, Sean Lair, tenor, Elijah Blaisdell, baritone, and the Triton Brass Quintet. Admission is free.

Holiday Pops Concert on Sunday, Dec. 11

Ring in the season with holiday musical favorites performed by the Massachusetts Symphony Orchestra when Fitchburg State University [CenterStage](#) presents a special concert at 3 p.m. **Sunday, Dec. 11** in Weston Auditorium, 353 North St.

Whether it's Tchaikovsky's Nutcracker or Jingle Bell Rock, this concert sings "The season has arrived." The Massachusetts Symphony Orchestra will be joined by soprano Jane Shivick and tenor Richard Monroe for a festive performance filled with holiday favorites and the traditional pops sing-a-long.

Tickets are \$28 for adults, \$25 for Fitchburg State alumni, seniors and staff; and \$5 for students. Seating is reserved. The Weston Box Office is open 12:30 to 3:30 p.m. Thursday and Friday and can be reached at 978-665-3347. Tickets can also be ordered [online](#).

Canti e Cantici
Music in the Age of Humanism and Scientific Revolution
 Composers of the Renaissance and Baroque Era

November 9 at 7 PM
 KENT RECITAL HALL
 FREE ADMISSION

Elise Groves SOPRANO
 Caroline Rossiter Olsen MEZZO-SOPRANO
 Sean Lair TENOR
 Elijah Blaisdell BARITONE
 Triton Brass Quintet

FITCHBURG STATE UNIVERSITY
 CENTER FOR ITALIAN CULTURE

FACULTY TALK:
The Restoration of Musical Performance Venues in Venice and Rome
 OCT. 26 AT 12:30 PM | KENT RECITAL HALL

Dr. Teresa Fava Thomas will discuss efforts to save and restore historic Italian churches and performance halls where musicians like Vivaldi, Palestrina, Monteverdi, and Strozzi played their music four hundred years ago.

HOLIDAY POPS
 with the *Massachusetts Symphony Orchestra*

Sunday, December 11 at 3 p.m. at Weston Auditorium
 \$28 adults | \$25 alumni, seniors, and staff | \$5 students & 18 and under.

FITCHBURG STATE UNIVERSITY

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