



Fitchburg State University Today

Monday, March 21, 2016 - Volume 6, Issue 13

Campus forums to be held Wednesday, March 30

President Lapidus has scheduled a pair of panel discussions for **Wednesday, March 30**, at 10 a.m. and 3:30 p.m. in Conlon's Kent Recital Hall. Joining the president will be vice presidents Jay Bry and Paul Weizer, as well as CIO Steve Swartz. A variety of topics will be discussed, with audience questions a key focus.

Rave Guardian app launches

As part Fitchburg State's ongoing commitment to campus safety, the university is launching [Rave Guardian](#), a free mobile app that turns any smartphone into a personal safety device. By downloading this free safety app, students, faculty and staff can enhance their personal safety both on and off campus.

With Guardian, users can create a profile of information about themselves, and invite family and friends to their safety network. When needed, the user can request one or more of their Guardians to virtually walk with them on or off campus. It's like having an emergency blue light system and a trusted friend with you at all times.



How does the Rave Guardian App work?

- Register and set up an account: Users can add their name, campus address, medical notes and other pertinent information for campus safety in case of emergency.
- Easy Emergency Communication: In an emergency, a one button call to campus safety officials will display the users Guardian profile and current location.
- Add & Message Guardians: By adding roommates, friends, and family to their network, users can feel safer when walking alone, on or off campus. Guardians can also be messaged directly through the app.
- Set a Safety Timer: In the event a student feels unsafe, they can set a timer with their current location, indicating where they are going and when they should arrive. In the event they do not make it there and deactivate the timer, Guardians will be immediately alerted.
- Send Tips: See something, say something. The app allows users to text suspicious activity to campus police, including photos.

"The safety of our students and staff is our top priority at Fitchburg State," said President

Lapidus. "The Rave Guardian app allows each one of our campus members to be proactive about their safety and help keep themselves, as well as their friends, safer."

The Rave Guardian App can be downloaded in the Apple or Google Play stores by searching for "Rave Guardian." Fitchburg State users can also download it directly from the university's mobile app. More information on the program can be found at www.raveguardian.com.

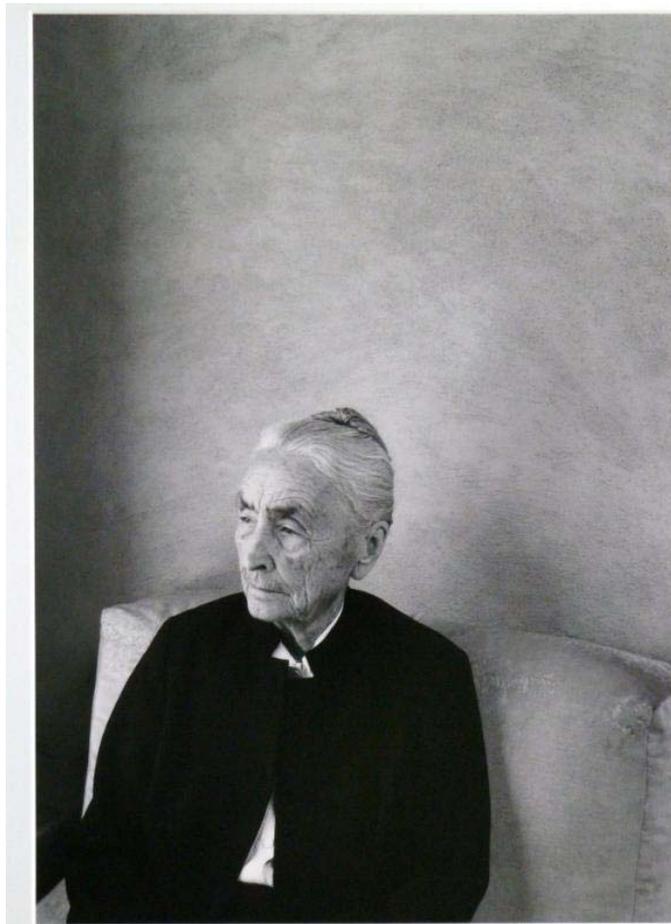
Rave Guardian is a product of Rave Mobile Safety, the most trusted safety software partner, connecting millions to those they trust to protect them, by providing safety officials with innovative tools to prepare better, respond faster, and communicate more effectively during emergencies. Rave protects more than 1,200 colleges and universities across the U.S.

University hosting photographs from Fitchburg Art Museum

The Sanders Administration Building has become an extension of the Fitchburg Art Museum, with a remarkable sample of the museum's photography collection on display through the rest of the academic year.

These gems from the museum's photography collection include work produced in America since the end of World War II by artists who made photography a major creative force in the late 20th century. The exhibition focuses mainly on New England photographers and teachers.

The university has used the Sanders corridor at 300 Highland Ave. as an auxiliary gallery space for the past several years, complementing exhibition space in Hammond Hall at 160 Pearl St. and the media wall in Conlon Hall at 316 Highland Ave. Following an agreement signed last year between campus and museum leaders, the museum has curated the Sanders gallery space with items from its own vaunted collection of photography.

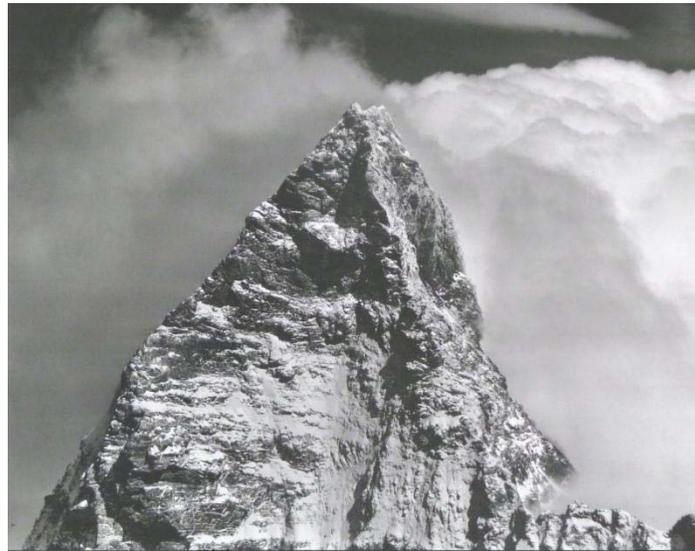


Georgia O'Keeffe, 1981, by William Clift

"These treasures enrich the campus and provide our students, faculty, staff and visitors with a meaningful cultural experience," President Lapidus said. "We are grateful to the museum and its curators for sharing these assets with our campus community. The installation underscores the rich collaboration our institutions are enjoying."

"The memorandum of agreement signed last year pledged to directly benefit Fitchburg State students and FAM audiences, as well as communities in the city of Fitchburg and North Central Massachusetts," said Fitchburg Art Museum Executive Director Nick Capasso. "This exhibition is a manifestation of that agreement."

The institutional partnership includes free admission to the FAM for all Fitchburg State students, faculty and staff. In addition, a document design class in the university's Communications Media Department is continuing a recent tradition by designing and producing materials for the museum's major exhibits. The collateral is produced by the class to the museum's specifications, with the final products put into use. The project gives students real-world experience and portfolio pieces while providing the museum with professional quality work.



Matterhorn in Winter Storm, 1958, by Bradford Washburn

About the Exhibition

Photographers include Paul Caponigro, Robert Fay, B. A. King, Christopher James, Jane Tuckerman, and Bradford Washburn. Photographer-teachers include Peter Laytin (Fitchburg State University), his teacher Minor White (MIT), Stephen DiRado (Clark University), Harold Edgerton (MIT), Carl Chiarenza (formerly at BU, now retired from RIT), Arno Minkkinin (Lowell State University), Chester Michalik (retired from Smith College), and Aaron Siskind (RISD).

A wide variety of subjects appear in this exhibition. Viewers can compare man-made and natural rock formations in Caponigro's Stonehenge pictures, William Clift's Southwest landscapes, Siskind's studies of pervasive New England stone walls, and Bradford Washburn's aerial views. Carl Chiarenza offers abstractions. Arno Minkkinin puts himself in his conceptual photographs. Minor White offers a mystical view of the world. "Doc" Edgerton, White's post-World War II contemporary, utilized photography and physics to capture the unseen-like speeding bullets. Christopher James, Jane Tuckerman, and Stephen DiRado opened their personal worlds to viewers.

The FAM photography collection developed as an outgrowth of the Museum's exhibition program. Generous donors gave impetus to the Museum's collecting activity. Numerous photographs in this exhibition are from the Jude Peterson Collection. Jude Peterson was a Massachusetts collector who helped sustain FAM's photography program from the late 1990s to his untimely death in 2009.

Communications Media lecture series continues in March

The Communications Media Lecture Series continues in March with a presentation by graphic

designer Erik Weikert on **Tuesday, March 22** at 3:30 p.m. in the Ellis White Lecture Hall in Hammond Hall.

Weikert is a designer and senior art director at Pilot, a brand consulting and packaging design agency in Boston's Seaport District. Weikert is a Fitchburg State alumnus who studied graphic design within the Communications Media Department.

He has designed and art directed branding and packaging for Lucasfilm, Disney, Universal, Nike, Puma, Angry Orchard, Boston Beer Company, Hasbro, Rovio: Angry Birds, and Grand Cru: Confidential. He helped develop the retail branding for "Star Wars: The Force Awakens" and was recognized at the Boston Advertising Hatch Awards for his redesign of the Transformers logo.



This image of "Star Wars: The Force Awakens" villain Kylo Ren was created by Erik Weikert, who will speak on Tuesday, March 22.

The lecture series began the semester with a talk on Feb. 24 by photographer Karin Rosenthal, who discussed her work photographing the human figure in water landscapes.

Women's History Month continues

Fitchburg State observes Women's History Month in March with a series of film screenings, talks and exhibitions. The programming complements its ongoing [Community Read](#) of Nobel prize-winner Malala Yousafzai's memoir *I Am Malala*. The events are free and open to the public.

The university's events will close at 3:30 p.m. **Wednesday, March 23** with "Women in the Arts: Celebrating Women's History Month," in the lobby of Hammond Hall. Honor women artists at Fitchburg State and beyond. Enjoy exceptional local talent in the visual arts, literature, music, and dance. Featuring the Fitchburg State Dance Club; Harmonic Velocity; writer DeMisty Bellinger-Delfeld; artists Helen Obermeyer-Simmons, Sally Moore, Coelynn McIninch and Jessica Robey; and other special guests. Refreshments will be provided.

Earlier this month, the campus welcomed Dr. Sadia Toor for the Nancy Kelly Memorial Lecture "Girl Meets World: What Malala Yousafzai's Story Can Tell Us about the Times We Live In." Toor is associate professor of sociology and women's studies at the College of Staten Island, CUNY. The talk explored the complexity of Malala's story and its lessons that go beyond those popularly read into it.

Women's History Month at Fitchburg State is sponsored by the Amelia V. Galluccio-Cirio Library, Women in Today's Society, and Fitchburg State's Office of Academic Affairs, the departments of Behavioral Sciences; Economics, History and Political Science; English

Studies; Humanities; the Black Student Union; and the Center for Diversity and Inclusiveness.

The planning committee includes faculty members Viera Lorencova, Patricia Arend, Aruna Krishnamurthy, Joseph Moser and DeMisty Bellinger-Delfeld.

Architectural movement topic of talks on March 23

An architectural movement to create buildings that operate as cleanly, beautifully and efficiently as nature itself will be spotlighted when Fitchburg State University hosts an introduction to the Living Community Challenge on **Wednesday, March 23**. The day's events are open to the public.

The program, hosted by Fitchburg State's architectural technology students, will include an introduction to the Living Community Challenge by Christopher Haines, AIA. The Central Massachusetts Chapter of the American Institute of Architecture is sponsoring the event.

The Living Community Challenge is designed to help planners and developers rethink how they design their community-scale projects, and provide a compliance review process at the master planning stage and certification for fully built community or campus scale projects. Whether the project is a street, block, corridor, small or large neighborhood, or campus, it has a home in the Living Community Challenge.

Haines will make two presentations on March 23. He will meet with Fitchburg State students from 2 to 4:30 p.m. in room 201C of Conlon Hall, 367 North St. There will also be an evening program that includes a meet-and-greet with Fitchburg State students from 5 to 6 p.m. followed by dinner in the Holmes Dining Commons (admission for dinner is \$9.75). The presentation on the Living Building Challenge will be held from 7 to 8 p.m. in the Randall Lecture Hall of the Antonucci Science Complex, 333 North St.

For more information, contact Fitchburg State Professor Keith Chenot, AIA, at kchenot@fitchburgstate.edu.

"Explaining Trump" topic of faculty talk on March 24

The historical origins of an unconventional candidacy will be explored with "Explaining Trump," a lecture by Fitchburg State University faculty member Katherine Jewell at 3:30 p.m. **Thursday, March 24** at the Randall Lecture Hall in the Antonucci Science Complex, 333 North St. Admission is free and open to the public, and refreshments will be served after the talk.

FITCHBURG STATE UNIVERSITY
2:00-4:30 pm - Wednesday, March 23, 2016
with Fitchburg State University Architectural Technology students



Introduction to the Living Community Challenge

Sustainability's most advanced philosophy, advocacy tool and certification program for the built environment

Committed to catalyzing the transformation toward communities that are socially just, culturally rich and ecologically restorative
living-future.org

Presenter: Christopher Haines, AIA
International Living Future Institute Ambassador



The Living Community Challenge is an exciting new program to help planners and developers rethink how they design their community-scale projects, and provide a compliance review process at the master planning stage and certification for fully built community or campus scale projects. Whether your project is a street, block, corridor, small or large neighborhood, or campus—it has a home in the Living Community Challenge.

Location: 201C Conlon Hall All welcome
Directions and parking, go to: <http://www.fitchburgstate.edu/about-us/directions/>

Same-day sister program "Living Building Challenge" 7:00 PM Randall Lecture Hall - SCI 211

Questions: contact Keith Chenot kchenot@fitchburgstate.edu cell 508 769-9990

While Donald Trump's candidacy seemed to catch Republican and Washington figures by surprise, recent scholarship in the field of American political and economic history provide some clues into the animating factors behind the billionaire's successful performance in the 2016 primaries and polls to date. This lecture will explore developments in economic and industrial life, the relationship between media and politics in recent years, and contend with the characterization of Trump as a populist leader and consider the populist label in American political history.

"I've watched my social media feeds light up with posts and musings by my historian friends regarding the Trump candidacy, and the explanations are myriad," Jewell said. "Historians are notoriously reticent to make predictions, but my inspiration for this talk came from seeing some common themes in this current conversation that tie directly to recent developments in the field that, when taken together, point straight to the potential success of an unconventional candidate like Trump."



EXPLAINING TRUMP:
THE HISTORICAL ORIGINS OF AN UNCONVENTIONAL CANDIDACY

SCIENCE LECTURE HALL (SCI 211)

Thursday, March 24
3:30pm

Open to the Public
Refreshments Served

Katherine Jewell, Ph.D.
Assistant Professor of History
Fitchburg State University

This non-partisan, scholarly talk will explore the historical origins of a candidacy that few pundits and political insiders predicted.

Jewell is assistant professor of history at Fitchburg State University. She is the author of *Dollars for Dixie: Business and the Transformation of Southern Conservatism in the Twentieth Century*, forthcoming from Cambridge University Press. As a political and economic historian, she is interested in the intersection of regional and cultural identity and politics and policy. She is currently researching her next project on the history of college radio.

Arab Spring aftermath topic of Conflict Studies keynote

The aftermath of the "Arab Spring" will be explored at Fitchburg State's International and Conflict Studies Keynote Address at 7 p.m. **Tuesday, March 29** at Ellis White Lecture Hall in Hammond Hall, 160 Pearl St. Admission is free and open to the public.

James Ketterer, right, dean of international studies at Bard College and director of its Globalization and International Affairs Program in New York City, will deliver the address, entitled "What Happened to the Egyptian Revolution? Misreadings and Missed Opportunities."

"Dr. Ketterer was in Egypt at the time of the Arab Spring, and will be discussing what happened, why the hopes for democracy have gone unrealized, as well as the future prospects in Egypt and the region," said Professor Eric Budd, who serves on the board of university's Center for Conflict Studies.

Before teaching at Bard, Ketterer served as Egypt Country Director for AMIDEAST, an educational and cultural affairs organization. Prior to that he was vice chancellor for policy and planning and deputy provost at the State University of New York. In government, he served on the staff of the New York Commission on Higher Education, the National Security Council staff

at the White House, and as a policy analyst at the New York State Senate. He has also worked on elections



Ketterer

for the United Nations, the African-American Institute and the Organization for Security and Cooperation in Europe.

He is currently a non-resident Research Fellow at the Center on Public Diplomacy at the University of Southern California and has also held teaching positions in international politics at the New School for Social Research, the State University of New York at New Paltz, the University at Albany, Russell Sage College, and the College of Saint Rose.

Ketterer was a Boren National Security Educational Program Fellow in Morocco, an International Graduate Rotary Scholar at the Bourguiba School of Languages in Tunisia, and studied Arabic at the King Fahd Advanced School of Translation in Morocco. He received his education at Johns Hopkins University, New York University and Fordham University.

The program is sponsored by the Center for Conflict Studies and the university's international studies minor.

Community Read of "I Am Malala" continues

Nobel Peace Prize winner Malala Yousafzai's acclaimed book *I am Malala* will be explored in Fitchburg State University's [Community Read](#) this spring through films, art exhibitions and group discussions. All of the Community Read events are free and open to the public.

Many of the Community Read events are complemented by programming being presented in association with Women's History Month.

Yousafzai's memoir is a remarkable tale of a family uprooted by global terrorism and the fight for girls' education, and tells the story of a father - himself a school owner - who championed and encouraged his daughter to write and attend school.

The acclaimed film *Wadja* will be screened at 6 p.m. **Thursday, March 31** at the Leominster Public Library, 30 West St., Leominster. Directed by Haifaa Al-Mansour, *Wadja* is the story of a fun-loving 10-year old girl determined to turn her dreams into reality. A groundbreaking film that is hilarious, heartbreaking and inspiring all at once. The screening will be introduced by

INTERNATIONAL AND CONFLICT STUDIES KEYNOTE ADDRESS

What happened to the Egyptian revolution?
Misreadings and missed opportunities

Dr. James Ketterer

Dean of International Studies, Bard College

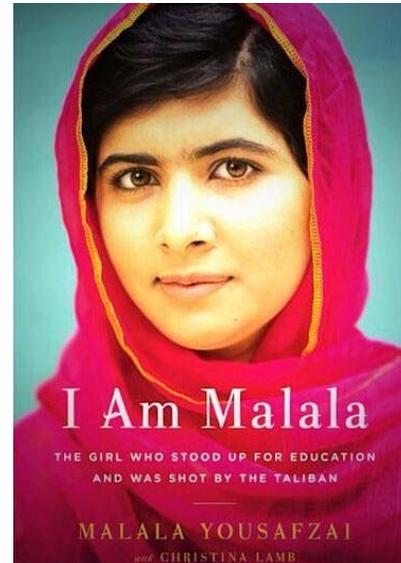
Tuesday • March 29th • 7-9 pm
Ellis White Lecture Hall



Associate Professor Joseph Moser.

The Community Read will include a panel discussion and reception at 3:30 p.m. **Tuesday, April 5** in the Amelia V. Gallucci-Cirio Library, during which Fitchburg State faculty members will discuss the cultural and historical factors surrounding the attempted assassination of Malala Yousafzai.

The events continue at 8 p.m. **Tuesday, April 5** in the Falcon Hub in Hammond Hall with a screening of the acclaimed film "Timbuktu" (2014). The film is the story of a cattle herder and his family who find their quiet lives abruptly disturbed by jihadists determined to control their faith. Pizza will be served. The film will be introduced by interim Dean of Library and Academic Support Centers Sean Goodlett.



The film It's A Girl will screen at 4 p.m. **Thursday, April 21** at the Fitchburg Public Library, 610 Main St. Director Evan Grae Davis' film looks at the phenomenon of babies killed, abandoned or selectively aborted because they are girls. This devaluation of females has led to rampant violence against women and a growing female "gendercide."

There will be also be a community book discussion of Malala's book at 6 p.m. **Wednesday, April 27** at the Fitchburg Public Library, 610 Main St.

Annual Drag Show to be held March 31

The Gay Straight Alliance will present the eleventh annual drag show at 7 p.m. **Thursday, March 31**, an event designed to entertain and enlighten the community.

"The Dungeons and Drag Queens Drag Show" will be held at the university's Recreation Center, 130 North St. Proceeds from the show will support the newly created LGBTQ Student Scholarship.



This year's event will feature dancing and cabaret-style performances by 8 stage performers like Rainbow Frite, Lady Sabrina, Mizery, Kira Stone, Vita Summers, G Licious G, and Willmuh D, with Raquel Blake to be the hostess for the evening. DJ Scotty P will spin the tunes for the show.

"I am very proud of the young men and women of GSA for putting on such a fantastic show for all of these years," said Associate Director of Student Development Shane Franzen. "Many months and hours upon hours go into to putting this show together. I never dreamed that 11 years ago the students were creating such a lasting event that has become one of our most anticipated events of the university year."

Tickets for the show are \$5 for students and \$10 for the public. Tickets may be purchased at the Hammond Hall Information Desk or at the door the night of the show. Mail orders can be sent to GSA Drag Show, Student Development at Fitchburg State University, 160 Pearl St., Fitchburg, MA 01420. Please make checks to Fitchburg State University/GSA.

For more information, contact Franzen at (978) 665-3164, or sfranzen@fitchburgstate.edu.

Women's volleyball to return as varsity sport

Fitchburg State will add women's volleyball this coming fall as its 17th varsity athletics program.

Fitchburg State had sponsored women's volleyball as one of its NCAA Division III sports as recently as 2003 before it and two men's programs were discontinued due to budgetary considerations.



"Fitchburg State is pleased to bring back women's volleyball," Athletic Director Sue Lauder said, noting that "it offers more female student-athletes the opportunity to compete in collegiate athletics while pursuing their undergraduate degrees."

Fitchburg State, which competes in the Massachusetts Collegiate Athletic Conference (MASCAC), will become the eighth and final MASCAC institution to sponsor the sport. The conference also includes Bridgewater State, Framingham State, Massachusetts College of Liberal Arts, Massachusetts Maritime Academy, Salem State, Westfield State and Worcester State.

The search for a head coach will begin later this semester, and the team will compete as a club program in 2016 before taking on a full varsity schedule in 2017.

Women's volleyball will join the other varsity sports basketball, cross country, field hockey, lacrosse, indoor track and field, outdoor track and field, soccer and softball. Fitchburg State's varsity sports for men include baseball, basketball, cross country, football, ice hockey, indoor track and field, outdoor track and field and soccer.

About 400 Fitchburg State scholar athletes compete in Division III of the National Collegiate Athletic Association.

Keep up to date with all the news on the Fitchburg State Falcons by visiting their [website](#).

University offers new program for early childhood education

Fitchburg State is launching a new Bachelor of Science [concentration](#) in early childhood education focusing on children birth through age 8, preparing candidates for careers in a variety of early childhood education and community-based settings.

The program, run through the university's [Office of Graduate and Continuing Education](#), is designed to meet the needs of three distinct populations: those working in childcare centers or agencies, those with associate's degrees in early childhood education wishing to further their

degrees and home childcare providers.

Students in the program will develop skills and competencies to foster the growth and development of young children, infancy to 8 years. The course of study carefully integrates theory, research, and practice with applied experiences in real-world settings. With connections to specialized special education coursework, students develop increased capacity to support diverse learners.

Graduates will also be eligible to apply for lead teacher certification through the Massachusetts Department of Early Education and Care.

Those interested in learning more about the program are invited to register for the Graduate and Continuing Education information session at 5 p.m. **Thursday, April 14** or the free webinar at 5:30 p.m. **Thursday, April 28**. For more detail on the program or to register for either event visit fitchburgstate.edu/birthto8.

GCE information session to be held April 14

Learn about the educational opportunities available at Fitchburg State University when the Office of Graduate and Continuing Education (GCE) hosts an [information session](#) on **Thursday, April 14** at 5 p.m.

The free session, where attendees will have the opportunity to speak with advisors, program chairs, financial aid representatives and register for classes, will take place in Hammond Hall on the Fitchburg State campus.

GCE at Fitchburg State offers more than 45 graduate and undergraduate degree and certificate programs. Take the first steps toward achieving your educational goals and register for the information session today.

There will be special information sessions beginning at 5:30 p.m. for the LPN to BS in nursing bridge program (a new military LPN to BSN starts in fall 2016), online RN to BSN, online MBA, Master of Science in Nursing (forensic); graduate special education (dyslexia specialist, moderate, severe, guided studies, reading specialist and BCBA), now delivered as an online hybrid; education (early childhood, elementary and middle school); counseling; and BS in early childhood education (birth to 8 concentration, non-licensure).

Those who attend the information session who haven't yet applied for admission to Fitchburg State can have their \$40 admissions application fee waived for their summer or fall applications. Applications must be received by May 14 for the summer and fall semesters.

Visit fitchburgstate.edu/gce/infosession to register for the information session or call (978) 665-3182 for more details.

CenterStage at Fitchburg State

In the Hammond Hall Art Gallery

Visitors are invited to explore the complex reality of Arab female identity through the artwork of [Lalla Essaydi](#), now on display through April 13 in the Hammond Hall Art Gallery on the Fitchburg State campus, 160 Pearl St., Fitchburg.

Essaydi's art, which often combines Islamic calligraphy with representations of the female body, addresses the complex reality of Arab female identity from the unique perspective of personal experience. In much of her work, she returns to her Moroccan girlhood, looking back on it as an adult woman caught somewhere between past and present, and as an artist, exploring the language in which to "speak" from this uncertain space.

[Fitchburg Art Museum](#)

Director Nick Capasso will give a talk on Essaydi's work at the gallery in Hammond Hall at 3:30 p.m. **Wednesday, March 23**, with a reception to follow. Capasso is an expert on the artist and her work, having organized the exhibition "Lalla Essaydi:

Les Femmes du Maroc" for the deCordova Sculpture Park and Museum in 2009, where Capasso was curator of contemporary art from 1990 to 2012. In 2011, he attended the Getty Foundation's Museum Leadership Institute.

Capasso is also Chair of the Public Art Curatorial Committee at the Rose Kennedy Greenway Conservancy, Boston. He holds a Ph.D. in Art History from Rutgers University. In 2009, he organized the exhibition "Lalla Essaydi: Les Femmes du Maroc," which originated at deCordova and traveled to the Jane Voorhees Zimmerli Art Museum at Rutgers University.

The exhibition, part of the university's CenterStage arts and culture series, is supported by Women in Today's Society and is being offered in conjunction with its community read of Nobel Prize winner Malala Yousafzai's memoir *I Am Malala*.

Explore Emilia-Romagna, Italy

[CenterStage](#) offers an expertly guided culinary tour of the Northern Italy region of Emilia-Romagna at 6:30 p.m. **Friday, April 22** and **Saturday, April 23** at the Falcon Hub in Hammond Hall, 160 Pearl St.

Fitchburg State favorite Fred Plotkin returns to enlighten guests about the history, music and culture of Emilia-Romagna, the region that many call the heart of Northern Italian food from prosciutto and Parmigiano-Reggiano to an array of fresh pasta and balsamic vinegar.

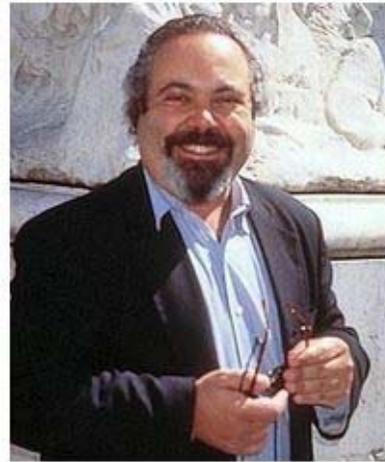


"Dancers #8" by Lalla Essaydi.

An authentic menu of specialty dishes will set the stage for the renowned author and gourmand's verbal tour of the region and a cash bar featuring regional wines will be available.

This event is sponsored by the Sandro and Lillian Clementi Lecture Fund of Fitchburg State University.

Tickets are \$35 for adults, inclusive of tax and tip. Advance purchase is required. The Weston Box Office, located inside Weston Auditorium at 353 North St., is open 12:30 to 3:30 p.m. Thursday and Friday and can be reached at 978-665-3347. Tickets can also be ordered [online](#).

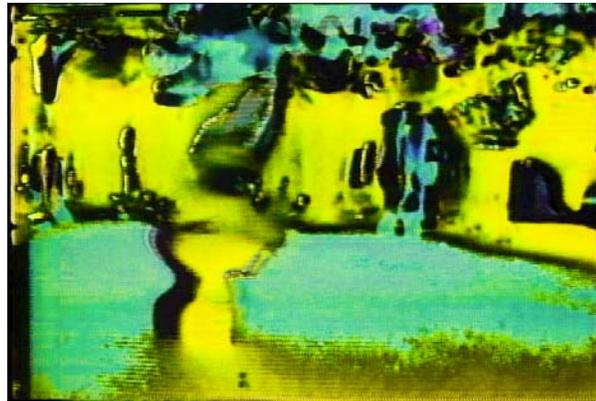


Fred Plotkin

At the Conlon Hall Media Wall

"Carnival," a video installation by artist and faculty member Robert Harris, is now on display at the Conlon Hall Media Wall. The media wall is located in the lobby of Conlon Hall, 316 Highland Ave.

"Carnival" comprises several of Harris' productions, including "167th St./Bronx 83" (1983), co-produced by Rii Kanzaki. On a spring Sunday morning, a group of Bronx B-Boys, DJs, rappers, break dancers and graffiti artists convene on 167th Street to put on a show. The piece captures a vibrant street in New York's South Bronx, resplendent with the raw energy of early hip-hop culture. Also included are the silent films "In The Streets" (2009) and "Night Birds" (2009).



A still frame from Robert Harris' "167th St./Bronx 83".

Harris will give a talk at the media wall at 3:30 p.m. **Wednesday, March 30**. Refreshments will be served.

Faculty Notes

Daniel Sarefield (Economics, History and Political Science) gave a lecture at Brown University entitled "Book Burning after Augustus" on March 9. The presentation was sponsored by Brown's Department of Classics.

Adem Elveren and **Christa Marr** (Economics, History and Political Science), along with undergraduate student Yvonne Renard, presented a paper at the Eastern Economics Association's 42nd annual conference in Washington, D.C. on Feb. 28.



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