



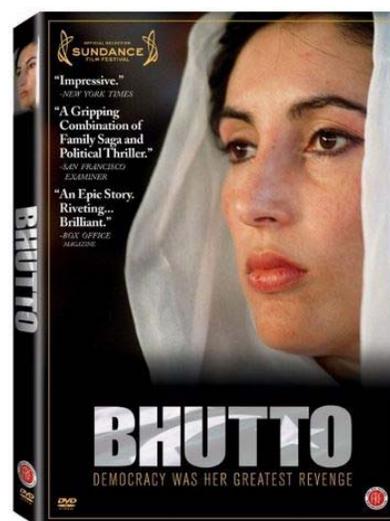
Fitchburg State University Today

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Women's History Month observed in March

Fitchburg State observes Women's History Month in March with a series of film screenings, talks and exhibitions. The programming complements its ongoing [Community Read](#) of Nobel prize-winner Malala Yousafzai's memoir *I Am Malala*. The events are free and open to the public.

The commemoration starts at 8 p.m. **Tuesday, March 1** with a screening and discussion of the film *Bhutto* in the Falcon Hub in Hammond Hall, 160 Pearl St. The real life story of the first woman in history to lead a Muslim nation, *Bhutto* chronicles the trials and tribulations of Pakistani Prime Minister Benazir Bhutto. Taking an unprecedented position as an Islamic woman, she rose to populist power not once or twice, but three times. Surviving years of exile and/or imprisonment as well as accusations of corruption, she never relinquished Pakistan as her homeland and a place she wanted to fight for. Admission is free.



The film "Bhutto" will screen March 1.

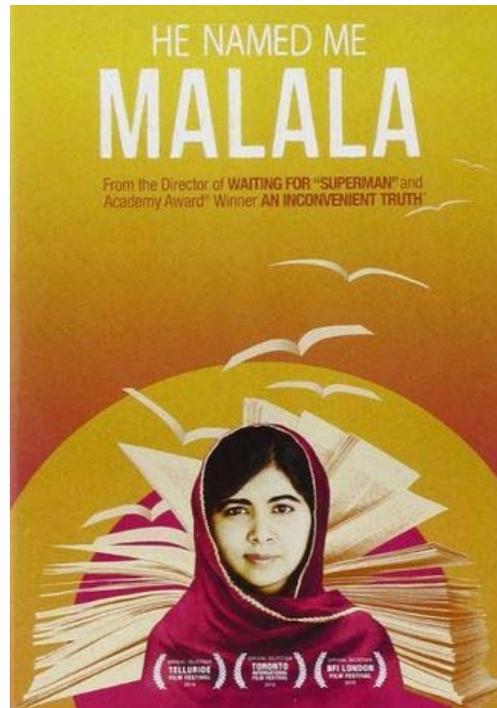
Malala's story is shared in the documentary film *He Named Me Malala*, which will be presented at 12:30 p.m. **Thursday, March 3** at Ellis White Lecture Hall in Hammond Hall, 160 Pearl St. The film presents an intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot when returning home on her school bus in Pakistan's Swat Valley. The then 15-year-old was singled out, along with her father, for advocating for girls' education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls' education globally as co-founder of the Malala Fund.

The centerpiece of the university's celebration of Women's History Month is the Nancy Kelly Memorial Lecture "Girl Meets World: What Malala Yousafzai's Story Can Tell Us about the Times We Live In," which will be delivered by Sadia Toor, PhD, associate professor of sociology and women's studies at the College of Staten Island, CUNY. The talk will be held at 3:30 p.m. **Monday, March 7** in the Randall Lecture Hall in the Antonucci Science Complex, 333 North St. Admission is free.

Toor's talk looks at the complexity of Malala's story and its lessons that go beyond those popularly read into it. Both her life in Swat, and her more cosmopolitan life since the 2012

attack are embedded within structures and circuits of power that are both local and global. The "story of her story" - the ways in which it has been framed, circulated and consumed in different parts of the world - similarly highlights the complex working of power in our contemporary world. In this talk, Professor Toor will outline some of these complexities with a view to the implications for understanding and addressing the status of women in the world today.

The university's events will close at 3:30 p.m. **Wednesday, March 23** with "Women in the Arts: Celebrating Women's History Month," in the lobby of Hammond Hall. Honor women artists at Fitchburg State and beyond. Enjoy exceptional local talent in the visual arts, literature, music, and dance. Featuring the Fitchburg State Dance Club; Harmonic Velocity; writer DeMisty Bellinger-Delfeld; artists Helen Obermeyer-Simmons, Sally Moore, Coelynn McIninch and Jessica Robey; and other special guests. Refreshments will be provided.



"He Named Me Malala" will screen on Thursday, March 3.

Women's History Month at Fitchburg State is sponsored by the Amelia V. Galluccio-Cirio Library, Women in Today's Society, and Fitchburg State's Office of Academic Affairs, the departments of Behavioral Sciences; Economics, History and Political Science; English Studies; Humanities; the Black Student Union; and the Center for Diversity and Inclusiveness.

The planning committee includes faculty members Viera Lorencova, Patricia Arend, Aruna Krishnamurthy, Joseph Moser and DeMisty Bellinger-Delfeld.

Campus forums to be held Wednesday, March 30

President Lapidus has scheduled a pair of panel discussions for **Wednesday, March 30**, at 10 a.m. and 3:30 p.m. in Conlon's Kent Recital Hall. Joining the president will be vice presidents Jay Bry and Paul Weizer, as well as CIO Steve Swartz. A variety of topics will be discussed, with audience questions a key focus.

Falcons continue winning ways

The [Falcons'](#) men's basketball team won the [MASCAC championship](#) on Saturday with an 82-78 win over Salem State. The Falcons head to the [NCAA Division III tournament](#), taking on Plattsburgh State on Friday at Plattsburgh.

More good news came from the men's ice hockey team, which heads to the MASCAC semifinals Tuesday night to take on Plymouth State. The Falcons [advanced](#) with a 4-0 win last Saturday against Framingham State.

Keep up to date with all of Fitchburg State's athletics news by visiting fitchburgfalcons.com.



The men's basketball team celebrates their MASCAC win.

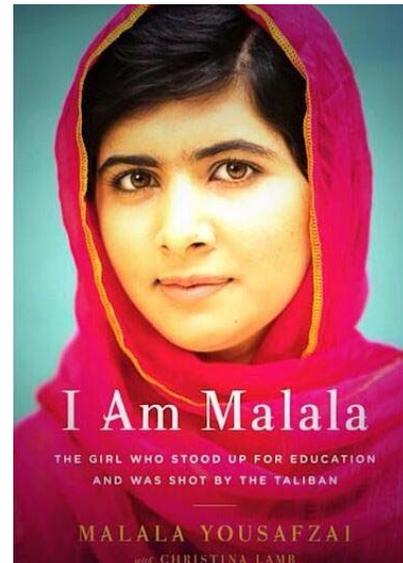
Community Read of "I Am Malala" continues

Nobel Peace Prize winner Malala Yousafzai's acclaimed book *I am Malala* will be explored in Fitchburg State University's [Community Read](#) this spring through films, art exhibitions and group discussions. All of the Community Read events are free and open to the public.

Many of the Community Read events are complemented by programming being presented in association with Women's History Month (see article above),

Yousafzai's memoir is a remarkable tale of a family uprooted by global terrorism and the fight for girls' education, and tells the story of a father - himself a school owner - who championed and encouraged his daughter to write and attend school.

Director Zhang Yimou's acclaimed film *Not One Less* will screen at 4 p.m. **Thursday, March 17** at the Fitchburg Public Library, 610 Main St. Yimou's 1999 film tells charming story of a 13-year old substitute teacher in rural China who's been promised a bonus if she keeps her young charges from dropping out of school. The film will be introduced by Assistant Professor Adem Elveren.



Director Davis Guggenheim's film *He Named Me Malala* will be shown at 3 p.m. **Sunday, March 20** at the Lunenburg Public Library, 1023 Massachusetts Ave., Lunenburg. Associate Professor Joseph Moser will introduce that screening.

The acclaimed film *Wadjda* will be screened at 6 pm. **Thursday, March 31** at the Leominster Public Library, 30 West St., Leominster. Directed by Haifaa Al-Mansour, *Wadjda* is the story of a fun-loving 10-year old girl determined to turn her dreams into reality. A groundbreaking film that is hilarious, heartbreaking and inspiring all at once. The screening will be introduced by Associate Professor Joseph Moser.

The Community Read will include a panel discussion and reception at 3:30 p.m. **Tuesday, April 5** in the Amelia V. Gallucci-Cirio Library, during which Fitchburg State faculty members will discuss the cultural and historical factors surrounding the attempted assassination of Malala Yousafzai.

The events continue at 8 p.m. **Tuesday, April 5** in the Falcon Hub in Hammond Hall with a screening of the acclaimed film "Timbuktu" (2014). The film is the story of a cattle herder and his family who find their quiet lives abruptly disturbed by jihadists determined to control their faith. Pizza will be served. The film will be introduced by interim Dean of Library and Academic Support Centers Sean Goodlett.

The film It's A Girl will screen at 4 p.m. **Thursday, April 21** at the Fitchburg Public Library, 610 Main St. Director Evan Grae Davis' film looks at the phenomenon of babies killed, abandoned or selectively aborted because they are girls. This devaluation of females has led to rampant violence against women and a growing female "gendercide."

There will be also be a community book discussion of Malala's book at 6 p.m. **Wednesday, April 27** at the Fitchburg Public Library, 610 Main St.

FAVE invites campus to observe White Ribbon Day on March 3

Fitchburg Anti-Violence Education ([FAVE](#)) invites the campus community to observe White Ribbon Day on **Thursday, March 3**.

On the first Thursday in March, men throughout Massachusetts speak out to: change societal attitudes and beliefs that perpetuate and make excuses for violence against women; promote safety and respect in all relationships and situations; build a network of resounding voices that will support and advance the initiatives and efforts of Jane Doe Inc. and its member organizations to promote the safety, liberty and dignity of survivors.

Although White Ribbon Day originally began as a day for men to pledge not to condone or commit violence against women, FAVE encourages all to pledge not to commit or condone violence. Students who wish to wear white ribbons on March 3 can pick them up that day in the Holmes Dining Hall or at the Hammond Hall Information Desk.



Active shooter training to be offered March 9

[Campus Police](#) will hold an [active shooter](#) response class at 3:30 p.m. **Wednesday, March 9** in Kent Recital Hall in the Conlon Fine Arts Building, 367 North St. The class, developed through guidelines from the U.S. Department of Homeland Security, is free and open to the entire campus community.

Several campus offices have already taken part in the training, which empowers members of our community with options in the event of such an emergency. The course will be led by Deputy Police Chief Michael J. Cloutier. Additional training sessions can be requested for departments or clubs by contacting Deputy Chief Cloutier at mclouti4@fitchburgstate.edu.

The program is part of the university's ongoing efforts to promote safety and vigilance. Its emergency management team, led by Police Chief Karen J. Leary, includes representatives from across campus as well as public safety officials from the city of Fitchburg and other agencies. The team meets regularly to update and refine its comprehensive [emergency management plan](#).



Communications Media lecture series continues in March

The Communications Media Lecture Series continues in March with a presentation by graphic designer Erik Weikert on **Tuesday, March 22** at 3:30 p.m. in the Ellis White Lecture Hall in Hammond Hall.

Weikert is a designer and senior art director at Pilot, a brand consulting and packaging design agency in Boston's Seaport District.

Weikert is a Fitchburg State alumnus who studied graphic design within the

Communications Media Department.



This image of "Star Wars: The Force Awakens" villain Kylo Ren was created by Erik Weikert, who will speak on Tuesday, March 22.

He has designed and art directed branding and packaging for Lucasfilm, Disney, Universal, Nike, Puma, Angry Orchard, Boston Beer Company, Hasbro, Rovio: Angry Birds, and Grand Cru: Confidential. He helped develop the retail branding for "Star Wars: The Force Awakens" and was recognized at the Boston Advertising Hatch Awards for his redesign of the Transformers logo.

The lecture series began the semester with a talk on Feb. 24 by photographer Karin Rosenthal, who discussed her work photographing the human figure in water landscapes.

Arab Spring aftermath topic of Conflict Studies keynote

The aftermath of the "Arab Spring" will be explored at Fitchburg State's International and Conflict Studies Keynote Address at 7 p.m. **Tuesday, March 29** at Ellis White Lecture Hall in Hammond Hall, 160 Pearl St. Admission is free and open to the public.

James Ketterer, right, dean of international studies at Bard College and director of its Globalization and International Affairs Program in New York City, will deliver the address, entitled "What Happened to the Egyptian Revolution? Misreadings and Missed Opportunities."



Ketterer

"Dr. Ketterer was in Egypt at the time of the Arab Spring, and will be discussing what happened, why the hopes for democracy have gone unrealized, as well as the future prospects in Egypt and the region," said Professor Eric Budd, who serves on the board of university's Center for Conflict Studies.

Before teaching at Bard, Ketterer served as Egypt Country Director for AMIDEAST, an educational and cultural affairs organization. Prior to that he was vice chancellor for policy and planning and deputy provost at the State University of New York. In government, he served on the staff of the New York Commission on Higher Education, the National Security Council staff at the White House, and as a policy analyst at the New York State Senate. He has also worked on elections for the United Nations, the African-American Institute and the Organization for Security and Cooperation in Europe.

He is currently a non-resident Research Fellow at the Center on Public Diplomacy at the University of Southern California and has also held teaching positions in international politics at the New School for Social Research, the State University of New York at New Paltz, the University at Albany, Russell Sage College, and the College of Saint Rose. Ketterer was a Boren National Security Educational Program Fellow in Morocco, an International Graduate Rotary Scholar at the Bourguiba School of Languages in Tunisia, and studied Arabic at the King Fahd Advanced School of Translation in Morocco. He received his education at Johns Hopkins University, New York University and Fordham University.

The program is sponsored by the Center for Conflict Studies and the university's international studies minor.

CenterStage at Fitchburg State

In the Hammond Hall Art Gallery

Visitors are invited to explore the complex reality of Arab female identity through the artwork of [Lalla Essaydi](#), now on display through April 13 in the Hammond Hall Art Gallery on the Fitchburg State campus, 160 Pearl St., Fitchburg.

Essaydi's art, which often combines Islamic calligraphy with representations of the female body, addresses the complex reality of Arab female identity from the unique perspective of personal experience. In much of her work, she returns to her Moroccan girlhood, looking back on it as an adult woman caught somewhere between past and present, and as an artist, exploring the language in which to "speak" from this uncertain space.

[Fitchburg Art Museum](#) Director Nick Capasso will give a talk on Essaydi's work at the gallery in Hammond Hall at 3:30 p.m. **Wednesday, March 23**, with a reception to follow. Capasso is an expert on the artist and her work, having organized the exhibition "Lalla Essaydi: Les Femmes

du Maroc" for the deCordova Sculpture Park and Museum in 2009, where Capasso was curator of contemporary art from 1990 to 2012. In 2011, he attended the Getty Foundation's Museum Leadership Institute.

Capasso is also Chair of the Public Art Curatorial Committee at the Rose Kennedy Greenway Conservancy, Boston. He holds a Ph.D. in Art History from Rutgers University. In 2009, he organized the exhibition "Lalla Essaydi: Les Femmes du Maroc," which originated at deCordova and traveled to the Jane Voorhees Zimmerli Art Museum at Rutgers University.

The exhibition, part of the university's CenterStage arts and culture series, is supported by Women in Today's Society and is being offered in conjunction with its community read of Nobel Prize winner Malala Yousafzai's memoir *I Am Malala*.



"Dancers #8" by Lalla Essaydi.

Explore Emilia-Romagna, Italy

[CenterStage](#) offers an expertly guided culinary tour of the Northern Italy region of Emilia-Romagna at 6:30 p.m. **Friday, April 22** and **Saturday, April 23** at the Falcon Hub in Hammond Hall, 160 Pearl St.

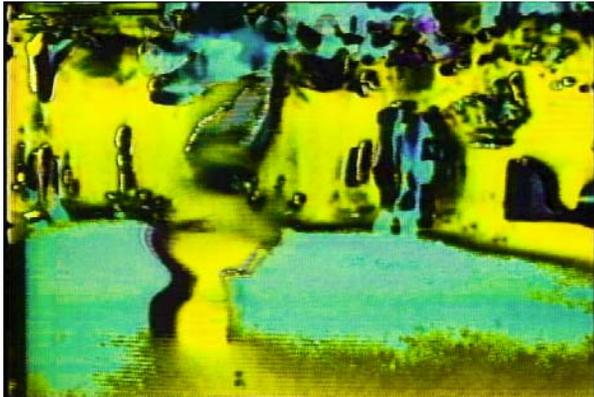
Fitchburg State favorite Fred Plotkin returns to enlighten guests about the history, music and culture of Emilia-Romagna, the region that many call the heart of Northern Italian food from prosciutto and Parmigiano-Reggiano to an array of fresh pasta and balsamic vinegar.

An authentic menu of specialty dishes will set the stage for the renowned author and gourmand's verbal tour of the region and a cash bar featuring regional wines will be available.

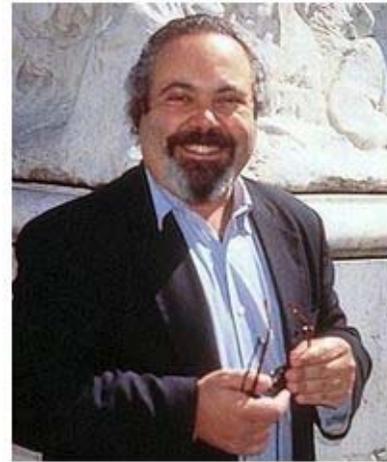
This event is sponsored by the Sandro and Lillian Clementi Lecture Fund of Fitchburg State University.

Tickets are \$35 for adults, inclusive of tax and tip. Advance purchase is required. The Weston Box Office, located inside Weston Auditorium at 353 North St., is open 12:30 to 3:30 p.m. Thursday and Friday and can be reached at 978-665-3347. Tickets can also be ordered [online](#).

At the Conlon Hall Media Wall



A still frame from Robert Harris' "167th St./Bronx 83".



Fred Plotkin

"Carnival," a video installation by artist and faculty member Robert Harris, will be on display at the Conlon Hall Media Wall starting **Wednesday, March 9**. The media wall is located in the lobby of Conlon Hall, 316 Highland Ave.

"Carnival" comprises several of Harris' productions, including "167th St./Bronx 83" (1983), co-produced by Rii Kanzaki. On a spring Sunday morning, a group of Bronx B-Boys, DJs, rappers, break dancers and graffiti artists convene on 167th Street to put on a show. The piece captures a vibrant street in New York's South Bronx, resplendent with the raw energy of early hip-hop culture. Also included are the silent films "In The Streets" (2009) and "Night Birds" (2009).

Harris will give a talk at the media wall at 3:30 p.m. **Wednesday, March 30**. Refreshments will be served.

Faculty Notes

Eric Budd (Economics, History and Political Science) presented a talk and moderated a discussion on the rise of ISIS as part of the "Great Decisions" series at Westminster Library, and also presented a talk on the Israeli-Palestinian conflict and the prospect for peace at Temple Emunah in Lexington.

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