

	ENGLISH STUDIES	2 Year Course Rotation
ENGL 0100	Basic College Writing	FALL semester
ENGL 1100	Writing I	EVERY semester
ENGL 1200	Writing II	EVERY semester
ENGL 2000	American Literature I -Exploration to Civil War	EVERY semester
ENGL 2010	Introduction to Cultural Studies	Less than once every 2 years
ENGL 2100	American Literature II -Civil War to Present	EVERY semester
ENGL 2200	British Literature I -Beowulf to Milton	EVERY semester
ENGL 2210	British Literature II -Pepys to Shelley	EVERY semester
ENGL 2220	British Literature III -Bronte to Rushdie	EVERY semester
ENGL 2300	Literature & Disability	EVERY semester
ENGL 2320	Script Writing	Less than once every 2 years
ENGL 2323	Digital Journalism	ONCE every year
ENGL 2330	Literature and Film	ONCE every year
ENGL 2350	American Political Film and Literature	Once every 2 years
ENGL 2400	World Literature I	ONCE every year
ENGL 2500	World Literature II	ONCE every year
ENGL 2540	Global Issues in Film	Less than once every 2 years
ENGL 2600	Bible as Literature	Less than once every 2 years
ENGL 2620	Classical Mythology	Less than once every 2 years
ENGL 2650	Ethnic American Literature	Once every 2 years
ENGL 2660	19th Century African American Literature	FALL semester
ENGL 2670	20th Century African American Literature	SPRING semester
ENGL 2700	Short Story	EVERY semester
ENGL 2710	Introduction to Science Fiction & Fantasy	Once every 2 years
ENGL 2720	Reading Poetry	Once every 2 years
ENGL 2750	Detective Fiction	Less than once every 2 years
ENGL 2800	Journalism	EVERY semester
ENGL 2810	Editing and Publishing	ONCE every year
ENGL 2860	Introduction to Secondary School Teaching	FALL semester
ENGL 2870	The Structure and the Nature of Language	FALL semester
ENGL 2890	Storytelling & Oral Tradition	Once every 2 years
ENGL 2900	Children's Literature	EVERY semester
ENGL 2910	Literature for Young Adults	EVERY semester

ENGL 2951	Grammar Dilemma: Instruction in Mid/Sec School	Less than once every 2 years
ENGL 2999	Approaches to English Studies	EVERY semester
ENGL 3000	World Drama	ONCE every year
ENGL 3010	American Drama	ONCE every year
ENGL 3020	Modern Drama	ONCE every year
ENGL 3025	English Studies Abroad	Per arrangement
ENGL 3026	Genres, Forms, and Themes in Creative Writing	ONCE every year
ENGL 3030	The Middle Ages	Once every 2 years
ENGL 3040	British Literature Since World War II	Once every 2 years
ENGL 3045	Media Conscious Storytelling	ONCE every year
ENGL 3050	20th Century Irish Literature	Once every 2 years
ENGL 3060	Modern Poetry	Once every 2 years
ENGL 3061	Jewish American Literature & Culture	Once every 2 years
ENGL 3070	European Literature I	Once every 2 years
ENGL 3080	European Literature II	Once every 2 years
ENGL 3090	Questioning War in Film & Literature	Less than once every 2 years
ENGL 3091	Asian Cinemas	Less than once every 2 years
ENGL 3092	Transatlantic Literature	Once every 2 years
ENGL 3100	The World Novel	Once every 2 years
ENGL 3120	"The Golden Age" of English Renaissance Literature	Once every 2 years
ENGL 3210	Major American Writers of the 20th Century	Once every 2 years
ENGL 3220	American Novel to 1950	Once every 2 years
ENGL 3300	Women and Literature	EVERY semester
ENGL 3460	Rebels in Am Film & Lit	Less than once every 2 years
ENGL 3480	Writing for the Web	Once every 2 years
ENGL 3500	Creative Writing	EVERY semester
ENGL 3510	Fiction Writing	EVERY semester
ENGL 3520	Poetry Writing	Once every 2 years
ENGL 3530	Fiction Writing II: Time, Tone and Technique	Less than once every 2 years
ENGL 3540	Writing Film Criticism	Once every 2 years
ENGL 3551	Play Analysis/Mise en scène	Less than once every 2 years
ENGL 3620	The Classical Tradition in Western Literature	Once every 2 years
ENGL 3700	African Literature	Once every 2 years
ENGL 3710	South Asian Literature	Once every 2 years

ENGL 3720	Caribbean Literature	Once every 2 years
ENGL 3730	Comics and the Graphic Novel as Literature	Less than once every 2 years
ENGL 3830	College Newspaper Production	EVERY semester
ENGL 3840	On-Line Magazine Writing	Once every 2 years
ENGL 3860	Writing for Business & Technology	ONCE every year
ENGL 3870	Feature and Magazine Writing	ONCE every year
ENGL 3880	Folklore in America	Once every 2 years
ENGL 3890	Creative Nonfiction Writing	EVERY semester
ENGL 4000	Major Authors	EVERY semester
ENGL 4010	Chaucer and His World	Less than once every 2 years
ENGL 4012	Practicum Seminar	Per arrangement
ENGL 4020	Shakespeare's Drama: Text and Performance	SPRING semester
ENGL 4030	Interpreting Shakespeare's Work	FALL semester
ENGL 4040	Major English Writers of the 17th Century	Less than once every 2 years
ENGL 4050	The 18th Century Novel	Less than once every 2 years
ENGL 4060	Early Modern Women Writers	Less than once every 2 years
ENGL 4080	British Romanticism	Less than once every 2 years
ENGL 4090	The 19th Century English Novel	Less than once every 2 years
ENGL 4100	Victorian Literature	Less than once every 2 years
ENGL 4115	British Modernism	Less than once every 2 years
ENGL 4150	The American Comic Tradition	Less than once every 2 years
ENGL 4200	The Romantic Movement in U.S. Lit 1810-1860	Less than once every 2 years
ENGL 4230	American Novel Since World War II	Less than once every 2 years
ENGL 4400	Seminar	EVERY semester
ENGL 4500	Literary Theory	Less than once every 2 years
ENGL 4600	Literary Cult of the Virgin Queen	Less than once every 2 years
ENGL 4700	Teaching Reading & Writing Across the Content Area	SPRING semester
ENGL 4850	Special Methods in English	FALL semester
ENGL 4860	English Practicum in a Secondary School I	Per arrangement
ENGL 4870	English Practicum in a Secondary School II	Per arrangement
ENGL 4903	Independent Study	Per arrangement
ENGL 4940	Internship	Per arrangement
ENGL 4999	English Capstone	EVERY semester
HON 1050	Honors English I	FALL semester

HON 1200	Honors English II	SPRING semester
HON 2100	Honors Seminar Literature [ENGL 2001)	FALL semester
IDIS 1000	Introduction to Women's Studies	Per arrangement
SPCH 1000	Introduction to Speech Communication	EVERY semester
SPCH 1100	Argument and Debate	ONCE every year
SPCH 1400	Small Group Communication	ONCE every year
SPCH 1600	Public Speaking	Once every 2 years
SPCH 2600	Persuasion	ONCE every year
SPCH 2800	Rhetorical Criticism	Less than once every 2 years
SPCH 3000	Speech Writing [ENGL 3550]	Once every 2 years
SPCH 3100	General Semantics	Less than once every 2 years
AAST 1000	Introduction to African-American Studies	FALL semester
AAST 2650	Ethnic American Literature	Once every 2 years
AAST 2660	19th Century African American Literature	FALL semester
AAST 2670	20th Century African American Literature	SPRING semester
AMST 1800	AMST Introduction to American Studies I	Less than once every 2 years
AMST 1900	AMST Introduction to American Studies II	Less than once every 2 years
AMST 4400	AMST American Studies Seminar	Per arrangement