

ALL UNIVERSITY COMMITTEE MEETING

Thursday, November 3, 2022

3:30 p.m.

Hammond Hall - Room 314

Committee Members in Attendance:

Franca Barricelli, Deborah Benes, Rala Diakite, Steven Fiedler, Ashley Lopez, Patricia Marshall, Juan Pablo Casilla Nicodemus, Kisha Tracy, Elisabet Takehana, Allison Turner, Amy Wehe

Committee Members Absent: Laura Bayless, Rachelle Dermer, Paul Weizer

Guests in Attendance: Tammy Burke, Hong Yu

AUC Co-chair Kisha Tracy called the meeting to order at 3:31 p.m.

Acceptance of Sub-Committee Minutes

Motion: Steven Fiedler Second: Juan Pablo Casilla Nicodemus

- Student Affairs Meeting: October 4, 2022
- Academic Policy Meeting: October 11, 2022
- Curriculum Meeting: October 20, 2022

Vote: 11/0/0

Approval of AUC Minutes

Motion: Steven Fiedler Second: Juan Pablo Casilla Nicodemus

AUC Meeting: October 6, 2022

Vote: 11/0/0

Acceptance of Registrar's Notes

Motion: Steven Fiedler Second: Juan Pablo Casilla Nicodemus

Date of Submission	Requesting Department	Subject	CRSE	Course Title	Change Type	Current	New
10/20/2022	Economics History Political Science	HIST	2760	The Conquest of America	Title Change	The Conquest of America	Latin America: The Conquest
10/21/2022	Communications Media	COMM	3024	Post-Production Essentials	Description Change	Post-Production Essentials is an introductory-level workshop course that explores the use of various software platforms in the post-production of a number of genres of content. Avid Media Composer and the Adobe Creative Cloud will be utilized in different stages of the workflow of fiction cinema and documentary editing, as well as unscripted reality programming, and basic motion graphics work. Prerequisite: COMM 3505	Post-Production Essentials is an introductory-level workshop course that explores the use of various software platforms in the post-production of a number of types of content. DaVinci Resolve and the Adobe Creative Cloud will be utilized in different stages of the workflow of fiction cinema, documentary editing, still image manipulation and motion graphics as well as unscripted reality programming and basic motion graphics work. Prerequisite: COMM 3505
10/21/2022	Economics History Political Science	HIST	2722	Comparative Slavery	Title Change	Comparative Slavery	Slavery in the Atlantic World

Vote: 11/0/0

Proposals to Refer

Motion: Steven Fiedler Second: Juan Pablo Casilla Nicodemus

Proposals AUC #2 – AUC #4 to the AUC Curriculum Committee.

Vote: 11/0/0

Proposals to Consider for Recommendation of Approval

AUC #01: Academic Calendars 2023 – 2024 and 2024 – 2025

Motion: Steven Fiedler Second: Juan Pablo Casilla Nicodemus

Sponsor: Franca Barricelli

Note: Student Affairs had friendly amendments that are listed on the AUC proposals webpage.

Sponsor: Last year we considered 2023-2024 as the second of the two academic calendars submitted for the AUC committee to review, and it was approved. We can still discuss and make changes if we feel before it goes the final time to the president. Also sponsor gave a brief summary of the contract guidelines to the committee.

Academic Calendar 2023 – 2024

This calendar has 158 instructional days for the academic year; Development Day and President’s Welcome are on two separate days, like they used to be; and there are reading days built in fall and spring.

Academic Calendar 2024 – 2025

This calendar has 157 instructional days for the academic year; and Development Day and President’s Welcome are on two separate days again.

Discussion: Some committee members felt that students who work over the weekend would not be able to prepare for finals, if their last day of class fell on the Friday before. Felt the reading day should be put on Friday and make the last day of classes on Thursday, May 8.

Another committee member had mentioned they felt the spring break was too early, feels it should be pushed back by a week later. Feels if that move is made, faculty may be able to still cover enough work before spring break.

Sponsor and registrar's office stated: Both academic years, week 9 is when spring break falls. If we moved it to week 10, then it would fall on the CTL Tuesday. Pushing spring break a week, would push advising a week, which will move registration by one week.

Another discussion was on the deficiency grade date and that the last day fell on a Friday. Some worried students will not check by the proper date and it may cause problems.

Deficiency grades are on the 7th week, and the registrar's office runs it that way to keep it consistent.

A committee member asked if we could move deficiency grade to the Monday after spring break? Having a deficiency grade before advising is also helpful because they can see where their advisees are not doing good and pick classes they should be taking. Maybe pushing it by a week would be beneficial too.

Sponsor stated that we should also check with the Financial Aid office and Student Success office about their policies for deficiency grades as well.

Committee member wondered should there be a friendly amendment made to change the deficiency grade due dates in both Spring 2024 and Spring 2025 to the Monday after spring break ends?

Committee members wanted to know if this discussion can be moved and continue this to December AUC meeting and work on fixing this.

Motion to table by Kisha Tracy and seconded by Juan Pablo Casilla Nicodemus

Vote to Table: 11/0/0

Adjournment

Motion: Steven Fiedler Second: Juan Pablo Casilla Nicodemus

Meeting adjourned at 4:00 p.m.

Vote: 11/0/0