FITCHBURG STATE UNIVERSITY

Fitchburg State University Today

Monday, Nov. 27, 2017 - Volume 8, Issue 7

The Chess Player takes the stage on Wednesday

The curtain rises on **Professor Richard McElvain's** (Communications Media) final production at Fitchburg State this **Wednesday, Nov. 29**, and the accomplished actor and director is going out with a flourish.

Just days after the successful run of the McElvain-directed *Into the Woods* - the university's first musical theater production in more than a decade - he will bring his acclaimed adaptation of Stefan Zweig's short story *The Chess Player* to the Wallace



Richard McElvain in The Chess Player

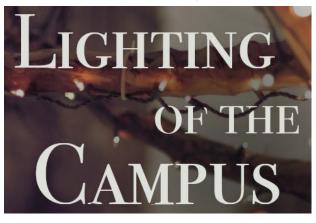
Theater for the Performing Arts at the McKay Complex at 6:30 p.m. Wednesday, with proceeds benefiting the upcoming student trip to Scotland for the Edinburgh Fringe Festival. Tickets, available at the door, are \$20 (and \$10 for students).

Read more about The Chess Player

Celebrate the Lighting of the Campus on Thursday

The campus community kicks off the holiday season with the Lighting of the Campus at 4:30 p.m. **Thursday, Nov. 30**. There will be hayrides, refreshments and more, including musical performances by Harmonic Velocity and Dave Binder. Appetizers will be served by faculty and staff at Holmes Dining Commons starting at 5 p.m.

The night continues with a screening of "Rudolph the Red-Nosed Reindeer" in Ellis White Lecture Hall in Hammond Hall at 7 p.m., while FAB presents



Christmahanukwanzaakings in the Hammond Main Lounge at 7 p.m.

University partners in support of military families

Veterans and their families came to the Fitchburg State campus earlier this month to receive Thanksgiving turkeys courtesy of the Arredondo Family Foundation. The charitable foundation was founded by the Boston Marathon bombing hero seen in an iconic photo wearing a cowboy hat as he helped rescue victims.

In addition to the event at Fitchburg State, the foundation gave away turkeys in Holyoke, Boston, Norwood and Bedford.

The foundation was established in 2015 by Carlos and Melida Arredondo in honor of Carlos' sons Alex, a U.S. Marine who died in Iraq on 2004, and Brian, who took his own life in 2011.



Pictured, from left, are Brian Malone and Melida Arredondo from the Arredondo Family Foundation, Fitchburg State Vice President for Institutional Advancement Christopher P. Hendry, President Lapidus, and David Demosthenes from the Fitchburg State Alumni Board.

Students excel in competitions

Moot Court

Fitchburg State made another strong showing at the American Moot Court Association's regional tournament on Nov. 17-18, with students bound for the national competition in January.

"I am very proud of the performance of the Fitchburg State students," said Professor Paul Weizer, who coaches the teams. "They worked very hard all semester and it is wonderful to see that work rewarded. These students have shown once again that Fitchburg State students can



that Fitchburg State students can Members of the university's 2017 Moot Court contingent compete with the top students from any school in the nation."

Learn More

Model UN

Thirteen of Fitchburg State's Model UN students competed earlier this month at Northeastern University's Model Arab League. The students represented Morocco or Oman, and dealt with such issues as human rights, inequality, climate change, terrorism, etc. in the Middle East and North Africa. Two students were on a special crisis committee dealing with Kurdistan's quest for independence. Professor Eric Budd is the team's advisor.

HR spotlight

Kevin Bolden joined the Fitchburg State community this fall as a building service manager in the Capital Planning and Maintenance Department.

A native of Hillside, N.J., Bolden has 28 years of experience

in building management services, which he said would be valuable in meeting his new department's goals and objectives.

"I'm looking forward to sampling our city's pizza and catching a game at Fenway Park in Boston," said Bolden.



Kevin Bolden

Campus forums scheduled for Wednesday

President Lapidus and members of the senior staff will hold a pair of open forums and information sessions for faculty and staff on **Wednesday**, **Nov. 29** in Kent Recital Hall. These recurring campus-wide gatherings provide an opportunity to hear what's happening on campus and also encourage an open dialogue about issues important to members of our community.

The sessions will be held at 10 a.m. and 3:30 p.m. to give everyone an opportunity to participate.

CenterStage and cultural events

Classic film *M* to screen with original score performed live

Director Fritz Lang's groundbreaking thriller *M* will screen with the accompaniment of an original, live score on the Fitchburg State University campus on **Thursday**, **Nov. 30**.

The screening will begin at 7 p.m. in Kent Recital Hall in the Conlon Fine Arts Building, 367 North St. Admission is free and open to the public.

M, released in 1931, is a classic of German expressionism and a precursor to the "film noir" movement of the 1940s and 1950s, according to Fitchburg State instructor John Nolan.

Learn more

Holiday concerts in December

Rock hits from the '70s to the present will get the orchestral treatment at a free concert at Weston Auditorium at 7:30 p.m. **Tuesday, Dec. 5**.



Peter Lorre in Fritz Lang's *M* (1931).

The Fitchburg State Community Orchestra will perform a program of rock music, including "Bohemian Rhapsody," "Kashmir," "Sweet Child O'Mine," "Africa" and "Radioactive." Weston Auditorium is at 353 North St.

The orchestra, led by Professor Hildur Schilling, is composed of students, alumni, faculty, and other musicians who live in the community. The orchestra rehearses weekly and has performed for numerous events and ceremonies on- and off-campus.

Fitchburg State's instrumental ensembles will present their winter concert at 7:30 p.m. **Wednesday, Dec. 6** at Weston Auditorium. Admission is free.

The Concert Band, Jazz Band and guitar ensembles will take the stage during the show.

The university's choirs will be

joined by local high school vocal ensembles for the free performance *Choral Kaleidoscope* at 7 p.m. **Monday, Dec. 11** in Weston Auditorium.

"The six choirs will each perform a set of their own, and the concert will close with several selections performed by everyone all together onstage," Harvey said. "There's a huge variety of music on this program, and that's why it's called *Choral Kaleidoscope*. It's going to be a constantly shifting performance involving many different groups and styles."



Learn more

In the Christmas Mood with Glenn Miller

Fitchburg State invites the community to get into the holiday spirit with the Glenn Miller Orchestra on **Saturday, Dec. 9** at 7 p.m. in Weston Auditorium, 353 North St.

Featuring an ensemble of 18 musicians, this holiday concert spectacular brings the season to life with timeless sound and iconic melodies of Miller's unmistakable music. The Glenn Miller Orchestra delighted a packed house when they last visited Fitchburg State, and you won't want to miss this chance to see them again.

Tickets for "In the Christmas Mood" are \$30 for adults; \$28 for seniors and Fitchburg State staff and alumni; and \$5 for students and guests 18 and under. The Weston Box Office, located inside Weston Auditorium, is open Thursday and Friday

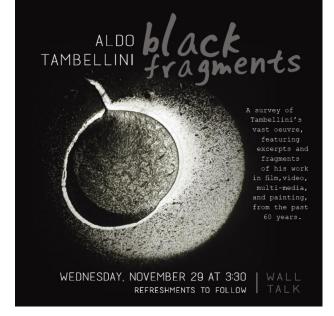


from 12:30 to 3:30 p.m. and can be reached at 978-665-3347. Tickets may also be purchased online.

On the Conlon Hall Media Wall: "Black Fragments" by Aldo Tambellini

Works spanning the range of celebrated artist Aldo Tambellini will be on display at the Conlon Hall Media Wall this fall. Tambellini is a pioneer in electronic intermedia as well as a painter, sculptor and poet.

There will be a wall talk about the exhibition at 3:30 p.m. **Wednesday, Nov. 29** at the media wall. Refreshments will be served.



Faculty Spotlight

Professor Katherine Rye Jewell (Economics, History and Political Science) took a look at the current radio landscape for an op-ed published this month in *The Washington Post*.

Music fans are worried. Without hundreds of locally programmed stations to break new bands, how will music that challenges stale and restrictive cultural norms receive exposure? Would transformative bands of the past, like Jefferson Airplane, the Replacements and R.E.M. have a chance in today's landscape? <u>Read more here</u>.



Katherine Jewell

Professor Eric Budd (Economics, History and Political Science) attended the annual meeting of the Northeastern

Political Science Association in Philadelphia earlier this month. He was the discussant for a panel on "Democracy and Authoritarianism."

Join Our Mailing List

Fitchburg State University | 978-665-3000 | fitchburgstate.edu

STAY CONNECTED:

