

GRADUATE COUNCIL

PROGRAM CHANGE PROPOSAL

It is required that you follow this format when presenting a Graduate Program for review and approval.

Please submit the typed original with all required signatures to the Graduate Council.

Form functionality most compatible using Adobe Acrobat 9 and newer.

Title of Program: Fine Arts Director Certificate Program Department or other unit proposing the Program Change: Humanities								
List Members of the Graduate Curriculum Committee:	Jessica Robey Jane Fiske Petri Flint							
This refers to a (c	heck all that apply): 🗵 Certificate Program 🔲 Teac	her Licensure Program Degree Program						
Briefly describe program change to the existing program as it will appear in university catalog:								
We are proposing to discontinue this program.								

Population/anticipated enrollment/staffing plan (i.e., Who/how many will program serve?)

n/a



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Rationale and expected outcomes for program change:

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Under the current director licensure process in Massachusetts, this program is no longer able to provide a viable path to director licensure. For many years, the FADC program served its students well, and did in fact provide a path to director licensure in the Arts, but that changed with PAL Tasks process that was adopted by the state effective Fall 2015. Furthermore, the courses in the FADC had previously been partially transferable to the CAGS in EDLM program here at FSU, but that changed when the EDLM program was retooled to fit the new MA director licensing requirements. Even before the state-level changes, demand for the FADC had been trending somewhat unevenly downwards, but it was director licensing changes that were the decisive blow, as they rendered the certificate purely symbolic.

We placed the program on hold for AY 2016-17 to allow for a curriculum review, and for the chance to more accurately describe both the value of the program's content and its limitations in terms of licensure. When the program reopened for applications in AY 2017-18, we only had two applications, and discussions with potential students demonstrated that the lack of a path to licensure through the program made it unattractive. At this point, we have no choice but to conclude that it is no longer a viable program, and that further curricular changes would not serve to make it viable. It is disappointing to have come to this point, since the program was unique in serving to promote educational leadership specifically in the Arts, but that is where we are.

Does the program run on cohort model? OY	res ONo	Will additional faculty be needed, day/adjunct?	OYes C) No

Implementation plan for Program Change: what semester will change take effect?

Applications to the program have already been placed on hold again during this academic year, and the program would be removed from the graduate catalogue effective September, 2018.

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An old and new plan of study mus	t be included with this	proposal (Please use te	mplate for program revi	sion).	
If new courses are proposed or m Attach any letter(s) of support from				il New Course	Approval form.
Old Plan of Study is Attached New Plan of Study is Attached					
Reviewed by Dean: Brian B		elli			
		Print Form			
Required S Changed Program Initiator:	gnatures-Graduate	and Continuing Educa	tion Program Change	Approval Date: 7	1/23/18
Department Chair:	RALL			Date:	4/23/18
Graduate Council Chair:(Indicates Graduate Council appro	Zeneé X	Scapparo	l	Date:	5/1/18
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