



From the President

or more than a century, this college has survived—and thrived—through good times and bad, responding, as all institutions must, to the cyclical nature of history. Our success is derived from the manner in which we react to challenges and capitalize on opportunities.

Colleges have not been spared the economic turmoil that has impacted corporations, nations and individuals worldwide. Nonetheless I am pleased to report that our campus community has

risen to the occasion, always keeping sight of our fundamental goals of providing students a high quality education, of inspiring them, and preparing them to become both local and global citizens. As a result, our accomplishments easily outpaced any setbacks or sacrifices that were made. Consider:

- ▶ Our campus is bustling with the largest student enrollment in decades.
- Extensive progress was made on the crafting of a revised mission statement and strategic plan.
- ▶ Our ambitious \$10 million capital campaign neared the three-quarter mark.
- ▶ Students proved their mettle by competing at a high level in several regional and national academic competitions.
- ▶ Faculty continued to collaborate with students on research projects and community action.
- ▶ A new residence hall was completed in Mara Village, easing our space crunch.
- ▶ Our new science building received preliminary funding and design work is now underway.
- ► Two new community service/research institutes were established, thanks to generous contributions from friends of the college.
- ► The Wallace Civic Center at Fitchburg State College renovations were completed, transforming the aging facility into a premier arena.
- ▶ Our new campus police station was completed, giving the department dramatically expanded facilities on the edge of campus, and insuring that our high safety ratings are retained.
- ▶ The Center for Professional Studies was relocated to renovated space at the Intermodal Center, giving the college a presence on Main Street.
- ▶ With technology becoming ever more essential to academic and administrative endeavors, Internet bandwidth was doubled, a new wireless system installed in Herlihy Hall, a laptop contract now saves the college more than \$200,000 a year, a new system allows the office of alumni and development to process web-based credit card payments, and 40 additional security cameras were added across campus.
- ▶ Our finance division increased on-line business transactions, including budget transfers, purchase order processing, desktop delivery, and web-based forms.
- ▶ The procurement and budget departments were relocated to the off-campus Service Center, further enhancing the implementation of additional e-process business solutions.

- ▶ The college, foundation, and supporting organization all earned flawless audits.
- ▶ A total of \$1,487,447 was saved by utilizing a group purchasing consortium.
- ▶ Four additional properties in the college neighborhood were purchased.
- ► Throughout campus, offices, classrooms, and exterior space were upgraded or relocated to reflect the excellence of our academic endeavor.

I would like to make particular note of an evening last spring when college and community came together for a very special event: the public announcement of our ambitious capital campaign, which had already passed the halfway mark. It was a true celebration as we joined together to applaud the largest fundraising accomplishment in our history. Much, however, remains to be done, and the challenge of reaching our goal has become more daunting with each passing month of the recession.

As we move forward, we must be prepared to adjust our approach, redouble our efforts, and seize opportunities. But I remain confident in the future; after all, achieving the improbable is what we've been doing for 115 years.

Sincerely,

Robert V. antonucci

Robert V. Antonucci President

The new residence hall in Mara Village, viewed from Cedar Street.

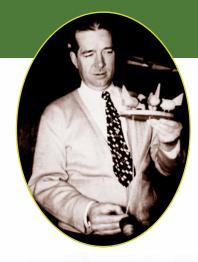




Preliminary artist's rendering of the new science center viewed from Highland Avenue between Sanders and Anthony.



earning a iving





A century ago, a student entering the Practical Arts
Department at the Fitchburg
Normal School was working on a paper about why he was enrolling in the program.

"I chose to come to this new school that I might learn a living," he said. "Earn a living, I meant."

His instructor asked him not to make the change.

"By accident he had expressed what came to be the accepted aim of the school," according to a history of the department compiled in the 1930s: "The Learning of a Living."

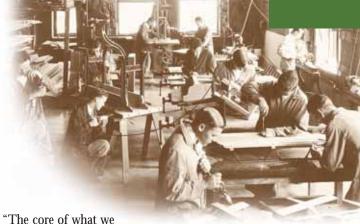
The collection of papers, photographs and remembrances was saved by Assistant Professor F. Matthew



Construction Technology students use state of the art software to draw plans and estimate building costs.

McGee '98, '02, '03, whose state of the art classroom would be unrecognizable to his predecessors. The latest technology fills the laboratory, where many of the college's approximately 300 Industrial Technology students are discovering new ways to learn a living.

A kinship beyond a century of shared history unites past and present.



"The core of what we do is the same as it was 100 years ago,"

McGee said. "No matter what we do, we learn by doing."

Integrating mathematics and science into a practical education has been part of the fabric of the program since the beginning, McGee said.

In its early days, the department now known as Industrial Technology was a "manual arts" program, focused on training teachers who would go to work in trade schools.

"That's who we were," said Associate Professor James Andrews, who formerly chaired the department.

The program still serves that population, fostering generations of talented educators who have shared their gifts in technology education programs across the area.

But the department is much more than that, offering seven tracks in its degree program and producing graduates who are prepared for numerous and varied career paths. In Andrews' words, the department has evolved "from sawdust in your socks and metal shavings in your shoes."

Many of today's graduates go on to be construction project managers, work in architectural firms or work in professional theater as set designers and builders.

"At commencement, I'm the only faculty member who runs up to stage five times," department chair James P. Alicata noted with a laugh, referring to the breadth of programming in his department.

Today's students use the latest technology in service of their fields of study. Construction Technology students, for example, use software that allows them to draft plans accurately within 1/1000 of an inch and to visualize their building plans in three dimensions.

The modern laboratory space and resource rooms represent a greater than \$4 million investment into the Industrial Technology program in the last few years.

Alicata said the evolution of technology and marketplace needs has meant a complete transformation during the department's century of operation.



Architectural Technology students work in one of the laboratories in the Conlon Building.

"We started out as one size fitting all, and now we're trying to serve three communities," Alicata said.

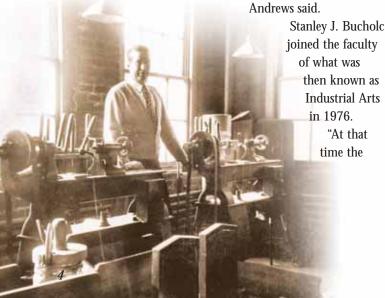
Those communities include professionally licensed vocational teachers seeking bachelor's degrees, school administrators and beginning teachers seeking professional licensure to teach in vocational schools.

"The demand for technical education teachers is unbelievable," Alicata said. "The students that we place out there as teachers have been very successful."

In the 1960s, training future teachers was the cornerstone of the department, with just a handful of graduates each year for the program then dubbed "Industrial Science."

By the 1970s, the number of students seeking degrees in Industrial Science was growing, as graduates went to work as construction man-

agers or in architectural firms,



Conlon Building was just about completed, and that first semester we were in the Anthony Building," he recalled. The program moved into Conlon in 1977.

The field came of age in the 1980s, Bucholc said, promoting industrial science with concentrations in building construction and electro-mechanical construction. Many of the graduates at that time went on to work as managers of building projects, he said.

"We thought, 'Why not just go there?" Bucholc said. By decade's end, the program had further evolved with concentrations like construction technology, electrical engineering technology, manufacturing technology.

Today, Industrial Technology students can pick from seven concentrations, or create interdisciplinary majors by sharing coursework with the Education Department. A host of graduate and evening offerings are also available.

The department attracts students who are interested in fields like construction but are not as drawn to the conceptual side of the profession, like engineering, Alicata said.



Electronics Engineering Technology is part of the major investment the college has made in the department in recent years.

"Our whole philosophy here is, first you design, then you build," he said. "Our students flourish in an environment where they can be involved in the implementation of the design. We tend to be tinkerers. We're always fine tuning."

The department's evolution was fueled in part by Proposition 2½, the Massachusetts property tax-limiting law that took effect in 1982. Many teaching jobs were cut in its aftermath, Andrews said, and soon the Industrial Science population outnumbered their counterparts seeking Industrial Arts teaching degrees.

"We had to react to what the marketplace was telling us at the time," Andrews said, noting the foresight of the department has been key to its success in a rapidly changing world.



Technical Theater Arts, where students learn to integrate engineering and artistic techniques, was added to the department in 1999.

Topics like conservation, safety, cutting costs and sustainable development became major themes for the department long before they were in vogue in the rest of the state, said Bucholc, now the college's Dean of Student and Academic Life.

"There was a lot of this 'chemical consciousness,'" Bucholc said.

Today, students in the Industrial Technology program can earn majors in Architecture Technology; Construction Technology; Electronic Engineering Technology; Energy Engineering Technology; Graphic Arts Technology; Manufacturing Technology; and Technical Theater Arts.

The Technical Theater Arts program was added as a field of study in 1999, and the college has had success finding jobs for its graduates, Bucholc said.



"For the department as a whole

it broadened horizons," Bucholc said, recalling the Technical Theater Arts change. "And for the college it broadened horizons. Things were changing in the state in terms of certification and what should be taught in the schools."

Technology is now a common course of study in high schools across the state. In October Alicata welcomed more than 100 educators to campus for the Massachusetts Technology Education/Engineering Collaborative's ninth annual conference. Many of the attendees were alumni of the Fitchburg State program.

To earn a high school diploma, students must pass the Massachusetts Comprehensive Assessment System test. Technology is one of the science tests they may take to reach that goal, Alicata said, noting how the field has evolved.

As a department, the job placement rate for Industrial Technology graduates has exceeded 90 percent for the past five years, Alicata said, noting there is a waiting list for admission to the program.

The program has forged strong ties with industry, with internships available at many local employers.

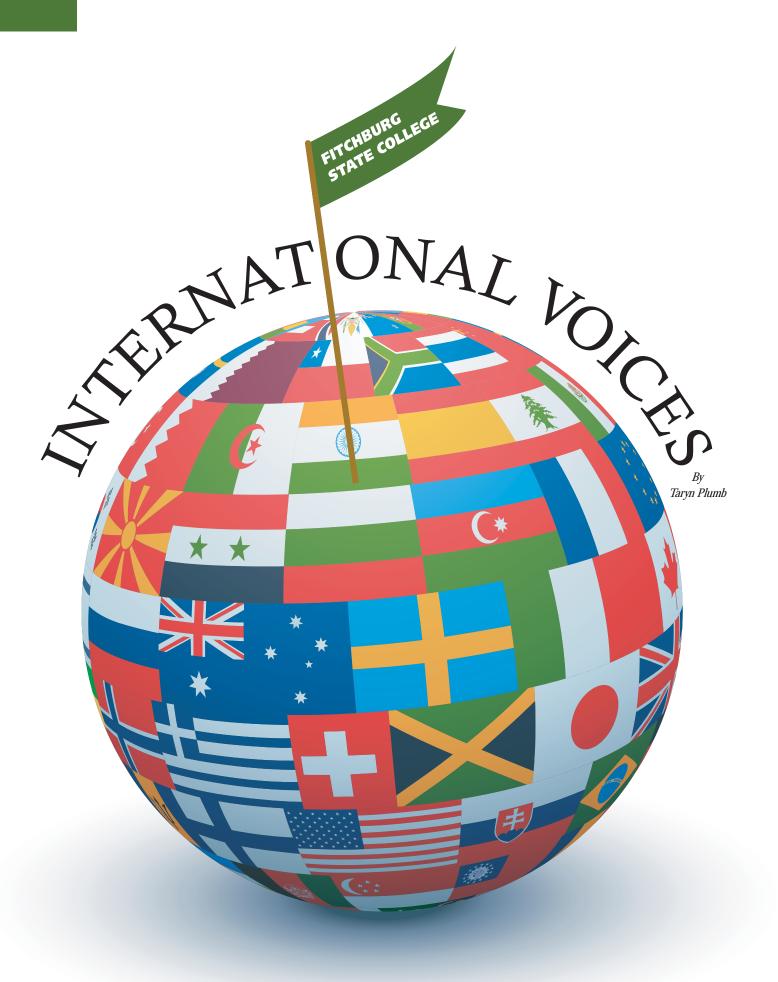
Many current students also foster professional ties through honor societies and associations, through which they compete in regional and national competitions.

"You have to respond to the realities of what's going on out there," Alicata said.

"We're still in a state of transition," said Andrews, who retired after the fall semester.

"We're not abandoning our roots, but we're always looking toward the future."





Global education arrives at—and departs from—Fitchburg State

PERHAPS THE GREATEST OF CHALLENGES OF THE 21ST CENTURY IS THE ABILITY TO TRAVERSE CULTURAL DIFFERENCES WITH EASE. WHILE THE INTERNET HAS MADE SOCIETAL—AND EVEN SOME POLITICAL—BORDERS ALL BUT DISAPPEAR, THOSE DIFFERENCES THAT SEPARATE US BY LANGUAGE, TRADITION, HABIT AND ARE OFTEN LESS READILY UNDERSTOOD OR ACCEPTED.

In the world of higher education, where our mission is to prepare individuals to succeed in this new global world, exposure to differences is of monumental importance. At Fitchburg State, one of the many ways students are readied for real-world challenges comes through exposure to others from different cultures. The College has a vibrant international education division, and an immensely popular study abroad program. Students who come to study at Fitchburg, as well as those who temporarily leave to explore the world, enrich our campus community with their presence and their experiences.

"Today's world does not have a lot of barriers for graduates," said Dr. Clare O'Brien, director of International Education. "In employment or even in graduate school, they will encounter people from different countries and different cultural perspectives. We would be doing a disservice to our students if we didn't involve them in international education in some way and so we look to find ways to bring that cross-cultural interaction to the students. Having international students with them side-by-side in classes is one way to do that."

In addition to the presence of international students and students who have returned from abroad on campus, a number of activities throughout the academic year incorporate global awareness themes: the



Dr. Clare O'Brien, Director of International Education

annual international month, with multiple activities each week, is held in the fall; last year's leadership conference theme was "Citizenship in the

World"; and faculty have formed an international student advisory committee while other have incorporated aspects of global education into their syllabi.

Students from as far away as

Vietnam and China come to study
at Fitchburg State, and our students
travel to countries as varied as

Australia, Spain, China and Costa Rica,
among others, where they complete a course
of studies. The College also offers a number of
short-term programs for students such as summer educational trips to Verona, Italy and an every-other-year three-

What follows are some of the stories and voices of Fitchburg State College students who have taken that leap to learn about life beyond borders: those whose homelands are far, far away from Fitchburg, and those who have found themselves in the world beyond our shores.

week excursion to Edinburgh, Scotland.

Today's world does not have a lot of barriers for graduates.

— Dr. Clare O'Brien

"The world is in America"

At first, Dunkin' Donuts was a place of wonderment.

Aparna Chandrasekaran had never seen coffees so big.

"Everywhere else in the world, the coffee is this size," said the Fitchburg State grad student, who hails from India, holding her thumb and forefinger apart about four inches. "America is the land of the plentiful."

For international students, the shift to a way of life radically different from their own—even when it comes to something as simple as a cup of coffee—is nothing short of overwhelming. Everything, everywhere, is foreign and unfamiliar—people, geography, food, language.

Yet at the same time, students who have come from all over the world to study at Fitchburg say it can be a transformative experience that fosters maturity, self-reliance, tolerance and an appreciation for life and all of its diversity.

"It's changed my thinking, broadened my mind," said sophomore Tawheed Abdul-Raheem, from Ghana, a computer information systems major. "You meet people, you understand where everybody comes from. You become open to other people's views."

This area, in particular, fosters that kind of thinking—the Ghanian and many other overseas students, whether they skipped across the Atlantic or trotted all the way around the globe, have been amazed by the cultural and socioeconomic diversity they've found here.

"The world is in America," said Abdul-Raheem, who started out as an exchange student at a high school in Cleveland, Ohio, and plans to pursue computer forensics (yet he admits he had "no clue" about computers until coming here).



Aparna Chandrasekaran came to Fitchburg State from India.

For example — he lives in an apartment with two other international students; one from China, the other from Bangladesh. Similarly, he won't make the trip back to Africa until his graduation in 2012, but in the meantime, he says he has a robust local population of his homelanders to draw support from. "It makes me closer to where I came from," he said. "I never feel too far away from home."

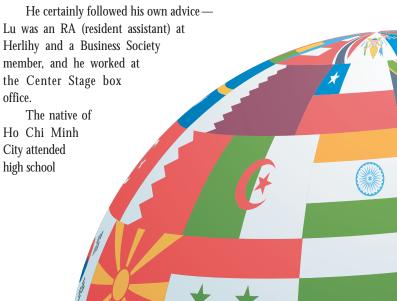
Most importantly, "I'm not isolated."

Essentially, this is key to surviving as an international student, he and others advised.

"Communication is very important," said Wanbo Li, a film production major from Shanghai. "It's better to talk to somebody."

"It is a great benefit to you if

you get yourself out there," agreed Thanh Lu, a Vietnam native who graduated with a degree in international business this May. "Open up and meet other people. It's a great way to a great college experience. Be yourself, have fun, get out there."





Fitchburg State international students, from left, Wanbo Li, Tawheed Abdul-Raheem and Thanh Lu, have left their mark on campus.

in Waynesboro, Mississippi, as an exchange student. Shifting from Vietnamese culture to the ways of the deep south was no doubt overwhelming, he said; but so was leaving Mississippi for Massachusetts after he walked the stage for his high school graduation.

"There's a culture shock

even just in the U.S.," Lu said, noting the fast-paced nature of New England compared to the "slow, let it go," mindset of the south.

All told, there are "a lot of memories here," he said, recalling his first encounter with snow and his first Thanksgiving—he stuffed himself, in the true American tradition. "I will definitely remember this experience for the rest of my life."

After graduation, he plans to pursue his Master of Business Administration; then, he aspires to start his own company, its focus to-be-determined.

Coming to the states for his education was essential, he noted. "I believe the education here is beneficial to my career," he said.

Indeed, Massachusetts is ripe for opportunity, agreed Chandrasekaran—there are a panoply of companies for making connections. Geography, rather than pedigree, is most important when it comes to higher ed, she asserted. "Location is the big part,"

she said.

A commuter from Westboro, she came stateside in December 2007 with her husband; last fall, she began pursuing her master's degree in computer science. In the meantime, she's traveled to Las Vegas, New York City and Florida— and has found that "everyone here wants to talk with everyone."

In just a year-and-ahalf, she's also seen dramatic shifts in herself. "I've got more self-confidence," said

the 25-year-old, dressed in a light purple and pink sari. "I can talk to anyone and everyone."

Lu, meanwhile, says he's developed a sense of self-reliance and independence. "I know my goals," he said, "and I set limits."

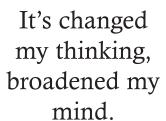
Others strive for just the opposite—no borders. "You can't sit around and wait for the knowledge—you've got to go for it," advised Abdul-Raheem. And most often, people will help push you along in your quest, he said. "If you really want it, the help is there."

Another important point: Keep
your mind open. A new world brings
new people, new ideals and new values,
noted Li. For him, that's mainly meant adjusting
to a foreign ideal of individualism.

In his native China, the emphasis is on "how individuals contribute to the group," explained the junior, who hopes to go on to a film production career in L.A. or Hong Kong. "The group is the most important thing."

America, though, "promotes more individualized thoughts and ideas. They want to see what's in you," he said.

Still, wide as the contrasts may be, there are many similarities. Ultimately, "We're all human beings, Li said."



- Tawheed Abdul-Raheem





"I feel like I can do anything"

After just eight weeks, Julie Miller knew: She had found her home. This was where she belonged.

Studying abroad in Costa Rica in 2008, the Fitchburg State student discovered a simple, easy-going, non-materialistic way of living—along with fresh and exotic foods, gorgeous scenery and a tropic climate—that was unlike anything she had ever encountered.

So in May, after collecting her diploma, she returned to the Latin country to start a new life as a "tica" (the endearing term for a female Costa Rican).

"I went and fell in love," the 21-year-old said with a smile. "It gave me a sense of who I am, who I want to be."

Not all students who study overseas are as eager to buy a one-way ticket to the last place they stamped their passport—but nearly all of them mark the experience as monumental and unforgettable. Studying abroad is an adventure, they say, that widens world views and broadens knowledge far beyond what can be learned in books or behind

a desk.

"I did more things in three-and-a-half months than I thought I would ever do in a lifetime," said senior Julie Robbio, an exercise and sports science major who studied down under at Bond University in Queensland, Australia last year.

That included, among other things, scuba diving, skydiving, snorkeling and surfing, as well as traveling to national landmarks like the Sydney Opera House and the Great Barrier Reef. The 20-year-old, from Malden, also joined the Bond volleyball team, sun-bathed on sparkling ivory beaches, swam among sharks and sea turtles, cuddled a koala and cavorted with



Julie Robbio's studies in Australia taught her about herself as well as other cultures.

kangaroos, joeys (kangaroo babies) peeking out from their cozy haven in mom's stomach pockets.

Given all this, you'd think the future physical therapist was always an adventurous personality—not so, she said. "I was a homebody," she explained, adding with a laugh, "Fitchburg was too far for me. I was shocked that I did this."

In that sense, the trip taught her as much about herself as it did about Australian history and culture. Even just venturing on a plane—a grueling 22 hours in the air, parceled out with three layovers—on her own was a new undertaking.

"I pushed my personal limits," she said, boasting her Australian pride with the country's flag and a photo album crafted from native twigs and leaves displaying her adventures. "I want to see more of the world now. It makes me curi-

ous, opens up my eyes. It's a stepping stone in my independence. I feel like I can do anything."

Miller found a similar empowerment in Costa Rica.

First of all, because the family she lived with didn't speak even a fragment of English and all of

her Hispanic literature and culture classes were taught in the rapid native tongue,

she was forced to learn Spanish "very fast."

"It took me way out of my comfort zone," said the buoyant blond, who will graduate in May with a degree in English with



It gave me a sense of who I am, who I want to be.

— Julie Miller

"

Julie Miller, left, and Bethany Duncan gained a global perspective through their international studies.

a concentration in professional writing and a minor in Spanish. When she relocates to Costa Rica, she plans to teach English as a Second Language (ESL).

During her life-altering trip to Central America, she stayed in San Joaquin. Weekend activities included visits to ancient ruins and churches, canyoning, riding zip lines through rainforests, salsa dancing and encounter-

ing monkeys, sloth and crocodiles. She also quickly developed affection for her "mama tica" ("Costa Rican mama"), who cooked her traditional fare and picked fresh mangos for her in the backyard.

"They work to live, and they enjoy their life," Miller said of the natives, quoting the local saying, "pura vida," or "pure life." She also found Costa Ricans to be open-minded and not materialistic. "There are places where people would still give you the shirt off their back."

All told, the experience made her appreciate all that she has, as well as "how much stuff you don't need in your life to be happy," she said.

Others agreed that traveling abroad opened them up to a kaleidescope of views, mindsets and values.

Bethany Duncan, who graduated in May, experienced the wide-reaching versatility of European culture. She studied in Salamanca, Spain for five months, taking classes in Latin history, grammar, art and literature, and also gleaning career experience by teaching music once a week. Later, she backpacked through Europe, riding the Eurail and stopping off in Paris, Munich, Brussels and Amsterdam, and also jumping the puddle over to Ireland and England.

Most intriguing of all, she said, was people-watching as she

crossed borders and time zones. "Seeing mannerisms, seeing how everyone relates to each other," said the Auburn native, an elementary education major and Spanish and art minor who has aspirations to teach ESL.

Overall, she found Europeans to be more honest, and, unlike Americans, not worried about speaking the truth when asked for it—even if it hurts people's

feelings. Although this might sound harsh by U.S. standards, it often means they're "More loving in a truthful way," said Duncan.

Robbio had similar reflections. Traveling is about "Learning different ways of how people live, seeing how different life can be on the other side of the world," she said. And then there's the intrinsic learning. "You might surprise yourself."

She'd recommend the study abroad experience for anyone, she said—no matter where on the globe they eventually end up. "It's a way to see the world," she said. "When you graduate, you don't necessarily have the time or the money."

Duncan agreed, urging people not to be dissuaded by "horror stories" they might hear. "The experience is really what you make it," she said. "You learn to love it and you hate to say goodbye."



College Rededicates Wallace Civic Center

he Wallace Civic Center at Fitchburg State College was officially reopened late last year with a community rededication event.

President Robert V. Antonucci, along with a number of special guests and local dignitaries, hosted a ceremony followed by a Falcon ice hockey game versus Nichols College.

In recent years the city landmark had fallen into disrepair and suffered from lack of use. Fitchburg State assumed management of the complex at the city's request and following years of discussions. Legislation to transfer ownership was passed by the House and Senate and signed by the governor on June 26, 2006.

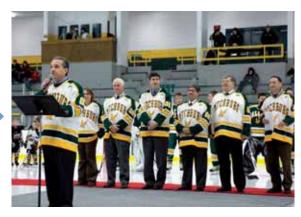
Since then, the college, in partnership with FMC Arenas of Massachusetts, has made numerous improvements to the facility, including remodeling of the Gaetz Arena ice rink with new boards and a new ice making system, new ceiling, a remodeled lobby and new locker rooms for Falcon hockey players.

"It looks terrific and we are really excited about it, "said President Antonucci. "It is a rebirth, and the renovations strengthen the college's commitment to the city of Fitchburg and the community."

The Civic Center is used by numerous skating groups, public skating events and hockey clubs and has already begun to be used in the off season for graduations and community events.

The Center opened its doors to the public in 1970. Its founder, George Wallace, a Fitchburg resident and benefactor, funded the center in order to realize his long-held dream of a recreational and educational institution for citizens of the region.

In the 38 years since Arthur Fiedler raised his baton to cue the Boston Pops at the Jan. 18, 1970, grand opening, "the house that Wallace built" has hosted countless sports events, musical concerts, speakers, ceremonies, and educational forums.



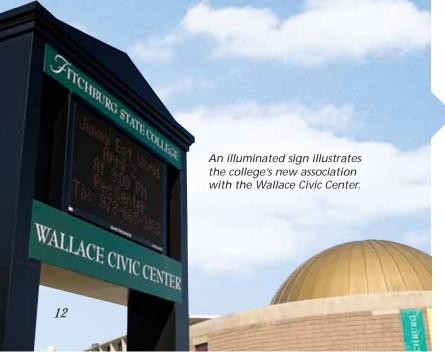
President Antonucci welcomed senior class president Kristen Creamer, former Fitchburg Mayor William G. Flynn ('64), former State Sen. Robert A. Antonioni, State Rep. Stephen L. DiNatale, Judge Andre A. Gelinas, and Board of Trustees Chairman Gregg P. Lisciotti.



Chairman Lisciotti invited two future Falcon skaters to take part in the ceremonial faceoff.



A pedestrian bridge and paved walkway link the Civic Center to the athletic fields.



Photos: Rob Carlin '00

Campus News Briefs

At Our Service

At commencement in May, Fitchburg State honored several people whose work has contributed to its mission of teaching, learning and service.

Outgoing Trustee Richard P. Burke received the President's Medal at the graduate ceremony on May 14.

Three additional awards were presented at the undergraduate ceremony on May 16 on the campus quadrangle. Outgoing Trustee Peter Alcock received an honorary degree, Barbara Wilson received the Distinguished Alumni Award, and Phillip M. Grzewinski received the Community Service Award.

Burke is division president for senior care services at Fallon Community Health Plan. Since joining the company in 1998, Burke has held several senior management roles overseeing government and regulatory affairs, corporate compliance and several operational departments.

In his current role, Burke is responsible for leading FCHP's diversification into the senior care market. He oversees the FCHP-sponsored Summit ElderCare, a program of all-inclusive care for the elderly that has expanded to several sites and more than 400 participants in Central Massachusetts. He also directs FCHP's Medicare and Medicaid product management and government and community relations.

Burke serves on the board of directors of the Massachusetts Association of Health Plans. He is treasurer of the Worcester Economic Club, treasurer of the Central Massachusetts Agency on Aging, and served two 5-year terms on Fitchburg State's Board of Trustees, where he was chair of the Finance and Administration Committee.

Alcock has built a career restoring underperforming companies, with experience as both a CEO and a board member for companies in various consumer product and high-tech industries. He also has extensive experience as a strategic management consultant. He is a member of the Association for Corporate Growth and the Turnaround Management Association, and served for five years as vice president and director of the Boston Chapter of the Association for Corporate Growth.

He is also a member of a number of state boards, and served on the Fitchburg State Board of Trustees from 1999 until he completed his term in June. He was board chairman from May 2001 through May 2008, and led the board in its strategic redirection of the college's operations and in improving the school's academic reputation. In August 2003, Alcock was elected by his peers to represent the nine state colleges on the Board of Higher Education. He was re-elected in August 2006 for another term and currently serves as vice chair, a position he has held for three years. He is also a member of the Massachusetts State College Building Authority, to which he was appointed in September 2005 by Gov. Mitt Romney.

Wilson, a graduate of the class of 1980, and her husband Edward, are the founders of Wilson Language Training of Oxford. The company is dedicated to providing the teaching community with the resources needed to help students become fluent, independent readers. The company originated when Wilson developed the Wilson Reading System while working with adults at Massachusetts General Hospital's Language Disorders Unit, and with students in her private tutoring practice. After several years as a special educator in public schools in Massachusetts, Wilson completed training in the Orton-Gillingham approach at the MGH Language Disorders Unit. She remained at the hospital for five years working with adults with dyslexia. In 1985, she and Edward founded the Wilson Learning Center, and three years later published the Wilson Reading System.

Early in the course of her work, Barbara Wilson observed that many students lacked the belief that English could be made understandable to them. In response, she developed the Wilson Reading System to teach students the structure of words in a systematic and cumulative manner. Following this system enhances students' belief that they can learn English within the system, and ultimately, deal with the irregularities of the language.

By 1992, the primary focus changed from private tutoring to teacher training. Wilson



Barbara Wilson, left, one of the founders of Wilson Language Training, received the Distinguished Alumni Award from President Antonucci.

Language Training offers training to teachers in schools throughout the country, including ongoing supervision for educators interested in completing a certification program. Ten years of data collection from school districts experiencing success using WRS led to the creation of Fundations, a research-based program designed to bring cumulative, systematic, and multisensory reading instruction to K-3 general education classrooms. Published in 2002, Fundations has been implemented as a prevention and early intervention program in school districts across the country.

Grzewinski, president of the United Way of North Central Massachusetts since 1991, is active in a number of community organizations, and has been in the United Way system since 1986. He held several positions with the agency in Connecticut. In his current role, Grzewinski successfully created a merger with Greater Gardner United Way. The United Way of North Central Massachusetts is currently recognized as a national model for programs of its size.

Grzewinski has been instrumental in launching several key collaborative initiatives through the United Way: two entrepreneurial collaboratives, United Way/Youth Venture, currently being replicated nationally within the United Way field; and Community Builders, a collaborative with ASHOKA: Innovators for the Public (a global organization of social entrepreneurs) to increase volunteerism and civic engagement.

He also played a role in successfully creating and launching the Community Foundation of North Central Massachusetts. Grzewinski has been president of the foundation since its incorporation in 2001.

Mara Rates 8

The campus community gathered in October for the official dedication of Mara 8, the college's newest residence hall.

The building, home to 104 students, was designed and built to be as green as possible, maximizing energy savings and water efficiency while reducing carbon dioxide emissions and improving indoor environmental quality. The



Mara 8, the college's newest residence hall, was designed and built according to green standards.

college is seeking LEED (Leadership in Energy and Environmental Design) Silver certification from the U.S. Green Building Council for the project.

"For years the college has coped with overcrowding in its residence halls, and the addition of Mara 8 has gone a long way to relieving those issues even as we have enrolled one of our largest classes in decades," President Antonucci said. "We are also proud that Mara 8 has been built with the environment in mind, demonstrating the college's commitment to green initiatives."

Mara 8 is designed to use significantly less water and energy than comparable buildings of its size and function.

The new residence hall, the eighth building in the complex known as Mara Village, features four-bedroom suites with two bathrooms apiece and shared living spaces. The bedrooms are double occupancy. Mara Village is named for the late Vincent J. Mara, the college's longtime president. About half the college's undergraduate students live on campus.

The project was bonded by the Massachusetts State College Building Authority.

President Antonucci was joined at the dedication by members of the college's Board of Trustees, representatives from the Massachusetts State College Building Authority, State Rep. Stephen L. DiNatale and Fitchburg Mayor Lisa A. Wong.

Online All the Time

For the second year in a row, the college has gone green for its Winter Session courses by holding all classes online to save energy costs.

The Winter Session—traditionally held between the end of the fall semester and beginning of spring semester—normally runs over a two week period in January.

Most years the college runs 25 to 30 courses enrolling about 380 students as part of the Winter Session—each requiring their own classrooms and associated costs, and held with varying schedules on the evenings and weekends. Moving to online courses eliminates the heating and electricity costs at those times, as well as the costs for additional police and custodial personnel needed on campus.

The college, responding to a request by Gov. Deval Patrick that state agencies lead by example in reducing energy bills, saved approximately \$50,000 in utilities, said Catherine Canney, dean of the Graduate and Continuing Education Office, which schedules Winter Session.

"For a relatively small number of courses, heating and lighting needs to be provided during times that the college might otherwise be able to shut down some buildings," she said.

It also removes the travel concerns that commuter students and instructors have during the winter.

"We believe that removing the scheduling obstacles and the need to live within commuting distance to campus will open up these courses to a larger pool of students which we hope results in additional enrollment," Canney said.

Moot Points for Home Team

Four teams from the college will be heading to the American Collegiate Moot Court National Tournament in January after their performance at the Eastern Regional finals on campus in November.

The college has long taken part in the moot court competition, but never before have all of the college's teams made it to the national stage, said Professor Paul Weizer, chairman of the college's Department of Economics, History

and Political Science and the organizer of the local competition.

"Only 64 teams nationwide earn invitations to the national tournament. To have four of those come from Fitchburg State College is a testament to the talent and hard work of our students and is an accomplishment of which we should be very proud," Weizer said.

Fitchburg State and the College of the Holy Cross in Worcester were the only Massachusetts schools to advance to the national event this year. Nearly 50 teams, representing colleges in Massachusetts, New York, New Jersey and Virginia, participated in the regional finals on Nov. 20 and 21. The tournament was won by Rachel Heflin and Jenna Lorence of Patrick Henry College in Virginia.

The two-member teams from Fitchburg State also heading to Miami in January are Sally Foster, of Manchester, N.H., and Matt Costello of Raynham; Casey Ryder of Dracut and Lan Lieu of Holden; Sydney Kirsch of Lunenburg and Amanda Goodall of Ashburnham; and Sharon Lewis of Leominster and Kimberly Marceau of Fitchburg.

Foster and Costello and Casey and Lan reached the semifinals in the regional competi-

tion and will look to take the next step at the national level.

Last January the college's participants held their own, with the team of Sharon Lewis of Leominster and Foster finishing ninth overall in the competition out of 64 teams.

9 Gentlemen (and Women) of Verona

Nine Fitchburg State students received scholarships this spring from the Center for Italian Culture to assist them in their studies of Italian language and culture. Scholarship winners were recognized at a reception held at the Hammond Campus Center. The winners were James Alexander of Fitchburg, Suzanne Doane of Plainville, Amy Giambrocco of Ashby, Joel Martinez of Springfield, Ashley Robison of Leominster, Samantha Soini of Fitchburg, Matthew Sullivan of Lancaster, Rachel Wood of North Reading, and Chantille Zaharee of Sterling.

To qualify for the scholarship, students have to be in good academic standing, submit two letters of recommendation, and submit an application and essay about themselves and why they applied for the scholarship.

Students used their scholarship money to study in Verona, Italy, for a month as part of the college's summer study abroad program; others put the money toward tuition and fees for courses relevant to the Italian culture. Verona, made famous as the home of Romeo and Juliet, is part of the Northern region of Italy and has a well-preserved artistic heritage, spanning the Roman, Medieval, Renaissance and Modern periods. Students who traveled to Verona studied up to three faculty-taught courses: Modern Italian History, Intercultural Communications, and Art and Architecture. A program organizer also coordinated movie nights, cooking classes, soccer games, and other cultural events.

The Center for Italian Culture at Fitchburg State College was established in 1999 by Amelia Gallucci-Cirio, class of 1938.

The CIC was established as one of the college's community outreach programs to



From left: Fitchburg State College Professor Paul Weizer, left, with Sally Foster, Sydney Kirsch, Amanda Goodall, Alyne Butland, Eric Limbert, Casey Ryder, Shane Martin, Lan Lieu, Matt Costello, Kimberly Marceau and Sharon Lewis at regional tournament on November 20, 2009.

encourage the understanding and appreciation of all aspects of Italian language and culture, including ancient and contemporary studies, and the Italian experience in the New World. Several major gifts from Gallucci-Cirio have been added to an endowment fund that provides annual income for the center's Italian language and culture initiatives.

Student Radio Station Returns to the Airwaves

W XPL, the Fitchburg State College radio station, returned to the airwaves in October. The station, broadcasting at 91.3 FM, had faltered in recent years but has been reinvigorated by an enthusiastic group of underclassmen eager to have their voices—and musical tastes—heard.

"That's one of our goals, to keep an active music scene on campus," said Ben Hassey, a junior film and theater major acting as WXPL's general manager.

The station has upped its profile on campus even before broadcasting a single sound this year—the all-volunteer club behind WXPL presented a float in the Family Weekend parade on Oct. 2 and signed up 100 interested students at its information booth at the "Rock the Block" party at the start of the semester.

Hassey said major equipment upgrades have already begun to the studio in the basement of Thompson Hall, which will help boost the station's signal for its listeners on-campus and the surrounding area.

WXPL broadcasts live with student DJs from noon to 10 p.m. Monday through Friday, but will broadcast recorded programs so the signal is heard 24/7.

Hassey said he is confident that the energy and talents of a group of dedicated volunteers will reinvigorate WXPL.

"I think it's going to be really diverse and really interesting programming," he said.

Shane R. Franzen, Associate Director of Student Development, is the adviser to the station.

"The men and women of the radio station, over the past year, have poured their hearts and

souls into revitalizing a student run service that had fallen off of the radar," Franzen said. "For a group of students to restructure such an organization in a year, is a tremendous task."

Science Building Takes Major Step Forward

Construction of the first major academic building on the Fitchburg State College campus in decades has moved a step closer to reality.

In a move that signals strong state support for Fitchburg State's new science building, the Massachusetts Department of Administration and Finance has given the go-ahead for the college to begin the design phase of the \$57 million project.

That year-long effort is the final hurdle before construction begins.

and construction of a nearly 55,000-squarefoot addition.

Condike, constructed in 1963, served the college well but its mechanical and electrical systems have reached the end of their useful lives and need to be replaced. Since Condike's construction, science programs have expanded and evolved to the point where the building is no longer able to support excellence in science education.

After a lengthy study, the proposed solution is the full renovation of Condike and the construction of a new 54,900-square-foot addition for biology, chemistry, physics and geology/ geosciences.

The addition will be built on the site of the former Parkinson Gymnasium, which is expected to be demolished in the spring.



Demolition of the Parkinson Gymnasium building is expected in the spring to make way for the construction of a new science building, which is depicted in this rendering.

"This is the moment we've been waiting for," President Antonucci said in November, announcing the state's commitment. "The Commonwealth does not fund design studies unless they are committed to subsequently funding construction."

Gov. Deval L. Patrick's office announced \$1 million in funding for the current fiscal year, funds that will allow for demolition of the aging Parkinson Gymnasium as well as the design study for modernization of the Condike Science Building

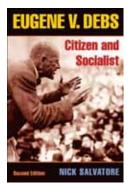
The new science complex will meet state LEED energy certification standards.

The emphasis of the facility's design will be on "shared science" program components that encourage the collaborative approach characteristic of current science instruction. Its location on the existing quadrangle at the heart of campus supports its collegial role and is an important step in the implementation of the framework established by the 2007 Chan Krieger Master Plan.

The project features classrooms, laboratories, offices and support spaces.

Construction of the new addition is expected to take two years and will allow relocation of labs and the renovation of Condike, which will take another year.

College Hosts Teacher Conference



The Teaching
American History
Program at Fitchburg
State College hosted
a number of local
teachers last spring
as part of an annual
conference.

The Teaching

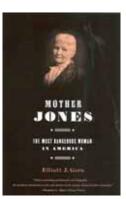
American History

Program Conference

2009 focused on the

program's concentration of the span from Colonial times to the modern era.

Two authors and experts in American history spoke as part of the event. Nick Salvatore presented the talk "The Long Exception: Rethinking the Place of the New Deal in American History." Salvatore is a professor of American studies at Cornell University. He is the author of "Eugene V. Debs: Citizen and Socialist," "We All Got History:



The Memory Books of Amos Webber," and "Singing in a Strange Land: C.L. Franklin, the Black Church, and the Transformation of America."

Elliot J. Gorn's talk was titled "Searching for Mother Jones." Gorn is a history professor at Brown University.

He has written on sport and popular culture, and specializes in 19th and 20th century American history. He is the author of "Mother Jones: The Most Dangerous Woman in America."

Conference workshops included A Gradual Disentangling: Church State Relations in Massachusetts from the American Revolution through the 1830s, Excel in the Social Studies Classroom, Using Your Historical Society or Ours to Teach About the Civil War, Culture and Literature in the Gilded Age, Food and Cookery in Ninteenth-Century America, Placing Workers' History within the National Narrative, Researching Local History for Use in the Classroom, and Using Oral History and Folklore to Teach American History.

In addition, two sessions looked at the Fitchburg buildings designed by architect H.M. Francis: Historical Buildings in Fitchburg: H.M. Francis and Additional Architects, and The Secret Life of Buildings.

The Teaching American History Program is funded by a \$960,000 grant from the Office of Innovation and Improvement, U.S. Department of Education. The program is a partnership between



The Edgerly Building, one of the first structures on the college campus, was designed by renowned Fitchburg architect H.M. Francis.

Fitchburg State College, Mount Wachusett
Community College and the Fitchburg Public
School System. It is an ongoing professional
development effort for teachers in 11 Central
Massachusetts school districts. The program
intent is to add to the depth of teachers' content
knowledge of American history and exploring
new, exciting, and more effective ways to teach
that content to their students.



Alumnus Sheila O'Brien described her journey to leading the country's oldest continuing hearing-dog program at the college's annual Leadership Conference in April.

Alumna Headlines Leadership Conference

Sheila O'Brien, a Fitchburg State College alumna and former executive director of New England Assistance Dog Services (NEADS), was the keynote speaker at the college's annual Leadership Conference last year.

O'Brien, '74, '80, joined NEADS more than 30 years ago when she was a special education teacher. She had several deaf children in her classroom, and learned to sign, and then volunteered with NEADS. Since then, the program has moved to Princeton, Mass., and is the oldest continuing hearing dog program in the country, the first service dog program on the East Coast and the only program of its kind in New England. In September 2009, O'Brien retired from NEADS and became the Director of External Relations for America's Vet Dogs and the Guide Dog Foundation.

The theme for last year's Leadership Conference was "Walk the Talk and Leave a Good Trail." Leadership sessions for students included faculty and staff-led talks such as Barack Obama's America, Resume Design, Leading Your Group, Color My World, and Leadership as an Art.

Alumni Stories...



Midge Carleton, Fitchburg State class of '54, retired associate dean of science at Schoolcraft College, and Sharon Sommers, the artist who created the ocelot sculpture

"Midge" Carleton '54: Champion of the ocelot

n Schoolcraft College's Web site, there is a tongue-and-cheek top 10 list of ways to know you are an alumnus. Reason number one: You know what the heck an ocelot is, and that may very well be due to Marjorie "Midge" (Gleed) Carleton '54.

Schoolcraft College is a community college in Livonia, Mich., and its mascot is the ocelot, a small South and Central American wildcat. When Carleton became an Associate Dean of the school, she made a startling discovery.

"No one knew what an ocelot was, which annoyed me," she said. "So I started by having an artist make a picture, and it all went from there."

Today, thanks to Midge and her husband Ladner "Lad" Carleton, several ocelots grace Schoolcraft's campus. There are ocelot tags for the sports' teams' luggage, ocelot T-shirts and sweatshirts, and those painted on the basketball court and on the side of a campus building.

And then, of course, there are the bronze statues. The Carletons have had two ocelots made for the school, donated in 2004 and in 2008. The latest statue is named Owen, which means "young

fighter." Carleton said the students were invited to submit suggested names, and the winner received free tuition on one of his winter courses.

"I thought if that is the mascot, people should be aware of it and be able to talk about it," she said.

A native of Haverhill, Carleton headed west after her husband took a job with a television station in Flint, Mich. From there, the family moved down to Detroit. One night, she was playing bridge with friends when one of the women mentioned Schoolcraft was looking for a nursing instructor. Carleton had gone through the five-year nursing program at Fitchburg State.

"I said 'no thanks' several times, but they kept calling," she said. "By the time I got through, I was the associate dean."

Carleton's warm memories of Fitchburg include meeting her husband, who then lived in Leominster.

"I have memories of having a real good time as well as studying hard," she said. *C.M.Q.*

Mark Schultze '84 on guard during ice storm

By day, Mark Schultze '84 is a senior application architect at Houghton Mifflin. But in an emergency, Schultze puts on his military cap. As a lieutenant colonel in the National Guard, Schultze was most recently activated during last December's ice storm in North Central Mass, which he calls the "Big Ice."

Schultze joined the Guard in 1982, when he was still at Fitchburg. In addition to helping with state and federal crises, he also did a tour in Iraq in 2005.

Schultze came into Big Ice on its second day.

"They had a few people in on Thursday and
Friday, and when they realized how big an effect
the storm had, I was called in on Saturday," he said.



Mark Schultze'84 with Colonel Tapiq of the Pakistani delegation in summer 2008 at the Regional Corporation exercise in Bishkek, Kyrqyzstan.

Schultze acted as the day shift deputy commander for the 26th Maneuver Enhancement Brigade, taking requests from the Massachusetts Emergency Management Agency (MEMA) and allocated those assignments to an appropriate crew.

"It was tough because we only had a certain amount of chainsaws," he said. "We ended up clearing out the Home Depot."

Schultze coordinated with town officials, and when he was short of equipment, offered the manpower to help the local departments of public works. In cleaning up from the Big Ice, more than 1,500 National Guard troops helped in 55 Central and Western Massachusetts communities in several ways, including clearing roads and cell phone tower trails, operating emergency shelters, providing military police to augment local forces, providing security for shelters, providing traffic control, and distributing food, water, fuel, Red Cross supplies and emergency generators. The Guard also supplied troops with digital cameras and video cameras, so MEMA could document the damage and apply for federal assistance.

In addition, the National Guard provided health and welfare checks of residents without power, and in Blandford, MA, Schultze said, and those efforts resulted in the rescue of an elderly woman who had been overcome by carbon dioxide from a space heater.

"It was a geographical learning experience," Schultze said. "Some of these towns I'd never heard of. I knew about Orange, but I did not know we had a Florida." *C.M.Q.*

Devon Kurtz '94: Suiting up at Higgins Armory

evon Kurtz '94 always knew he wanted to be an educator, but when he graduated from Fitchburg State he didn't expect he'd one day be wearing a suit of armor. In 2008 Kurtz was appointed Director of Education at the Higgins Armory Museum in Worcester.

"All I ever wanted to be was a teacher, and I still am," Kurtz said. "I went from a classroom with four walls to a classroom with four stories."

After losing his first job as a middle school teacher in Winchendon—"I was a budget cut," he said—Kurtz ended up as the Director of Education and Interpretation at the Concord Museum. He was the education coordinator at Old Sturbridge Village for more than a decade before coming to the Higgins. He will plan and coordinate outreach, classroom and educational programs for the museum.



Devon Kurtz '94, director of education at Worcester's Higgins Armory with a young museum guest.

"We work with 15,000 to 20,000 school children a year," he said. "We are constantly challenged by new audiences."

The programs, Kurtz said, are hands-on and interactive.

"Museums aren't just dusty cases full of old objects," he said. "The time period created by Higgins is incredible. ... The technology used in armor is amazing."

With a background in 19th century America, he said, most of the details of the medieval era have been new to him. Kurtz said he is continually learning new historical trivia—that wing nuts, for example, were invented to build suits of armor.

Kurtz remembers his time at Fitchburg State fondly and said he still uses some of the principles he learned as an undergrad in his professional life today.

"I had some really phenomenal professors who pushed me to do more in new and exciting ways," he said. "In my interactions with my professors, they were always looking for the common elements, the human elements that tie us all together. ... The professors at Fitchburg constantly brought history back to the personal level ... and I find I emulate their styles." C.M.Q.

Amber P. Knight '03: Empowering women through dance

hat does one do with a bachelor's degree in Interdisciplinary Studies, focusing on theatre, dance, and human services?

Amber P. Knight '03 might have found the perfect blend.

Knight is the founder of a series of classes called "Burlesque for Better Body Image," designed to help women feel more comfortable in their own skin.

"I decided to go this route because my first love is theater, and a lot of my burlesque stuff is pantomime or flirting with the audience," she said. "I really wanted to play to my strengths. It's not really about the technique, it's about using this as a backdrop for healing."

While at Fitchburg, Knight said she knew her focus would include working with survivors of sexual assaults and eating disorders. But after college, she said, her own issues came to a head.

"I got some help," she said. "I don't believe there's a cure for trauma, but I definitely came to a place of peace ... I was feeling good about my body."

So good, in fact, that when Knight watched an interview with an actress who'd prepared for a role



Amber Knight '03

with an exotic dancing class, she decided to find a pole of her own.

"I just let loose," she said. "I was there in my granny panties and my unsexy bra but I was working it."

Knight was a natural — within a few weeks, she was teaching her own class and eventually created Burlesque for Better Body Image.

"One of the things I say in the class is 'Don't be thinking there is a cure, but you're going to like

your strut and you'll feel better," she said. "Take what you need to take and have the space and the freedom to do that."

As for the future, Knight says she's taking the show on the road.

"I'm performing in Portland and Rhode Island," she said, "and am pursuing more opportunities and spreading the word."

Coming up closer to home, Knight is running her class for Big Moves in Boston, a dance/theatre company that is all-size accepting. For more information, check out www.honeysuckleduvet.com or www.bigmoves.org. *C.M.Q.*

Tim Vernon '06: Braille essay brings Boston honor

Blind since birth, Tim Vernon '06 says braille allowed him to "be on an equal playing field" as a student in the Mansfield public schools. It also allowed him to make Dean's List each semester at Fitchburg State College, where he earned a degree in communications. Braille has also made a difference at NSTAR Electric and Gas in Westwood where Vernon, a customer service representative, uses it to take notes.

Last January, Vernon was honored by the Perkins School for the Blind for his essay "Braille: A Special Gift" at a ceremony celebrating the 200th anniversary of the birth of Louis Braille at the Massachusetts State House.

Vernon embraces innovations in assistive audio

technology, but it is braille—a tactile code devised by French teenager Louis Braille more than 185 years ago—that has enabled him to succeed.

"Audio information is an excellent medium, but it does not provide the independence offered by braille," Vernon wrote. "As a student who is blind, my knowledge of braille allowed me to read with classmates, share stories with other children, and complete homework assignments independently. ...On a professional level, fluency in braille helps me compete with my sighted colleagues."

Vernon's colleagues couldn't agree more. "Tim is a great asset to NSTAR and exemplifies

what a customer service representative should be," said Tony Simas, director of NSTAR's Customer Inquiry Center. "Tim is extremely customer-focused and is sensitive to the needs."

Class of 1959 celebrates milestone



The Class of 1959 celebrates their 50th reunion and induction into the Gold Key Society in front of Thompson Hall.

n October, the class of 1959 returned to Fitchburg State to celebrate their 50th reunion. Nearly forty members of the 1959 class were in attendance, many visiting campus for the first time in five decades. The group celebrated their milestone with a banquet dinner in the newly dedicated Aldo and Anna Guglielmi Mazzaferro Center. The reunion committee, chaired by Robert Nelson '59, has chosen to endow a 1959 class scholarship to support student in financial need.

The following morning the college paid tribute to the 1959 class, inducting members into the Gold Key Society. The society, which celebrates each anniversary class fifty years and beyond, meets every year on the morning following the fiftieth reunion. After a breakfast and brief remarks by President Antonucci and Beverly Farias '52, Trustee, each member was presented with a gold key to the college.



Perkins School for the Blind President Steven Rothstein and Tim Vernon'06 beside Louis Braille 200th anniversary image

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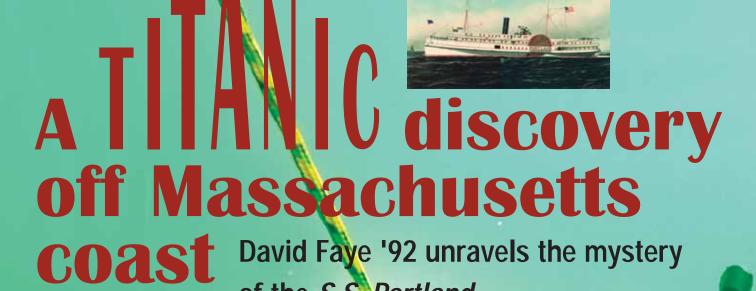
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Por more than 100 years it lay hidden, a mystery below the waves, batted and tossed by the churning Atlantic.

But then, in the summer of 2008, lights emerged from the dark, soundless sea; five divers, David Faye, '92 among them, had come in search of the vanished ship.

Their lamps, the first to touch it since it disappeared off the Massachusetts coast in 1898, illuminated an intact hull and decks that had been corroded by the ocean's probing fingers.

All around the structure was a debris field of artifacts—China dinnerware, soap dishes, pitchers and platters scattered like a silty tapestry; colorful bottles, a scalloped-shaped sink, even a toilet.

In and around the sunken structure, the ocean continued its sway of life: mushrooms of anemones, curious cod, and starfish gripping dinnerware.

One-hundred-ten years after its crew fought futilely to keep it afloat, the steamship *Portland*—long ago dubbed the "Titanic of New England"—was no longer lost.



Along with diving partners Bob Foster of Needham, Don Morse of Beverly, Paul Blanchette of Dracut and Slav Mlch of East Boston, Faye became one of the first to ever dive the long-elusive wreck.

"It's probably one of the most significant shipwrecks in New England history," said the Fitchburg State alumnus, who graduated with a bachelor of science in communications media and also holds a juris doctorate in law from Boston University. "There's so much mystery behind it."

Such opportunity for discovery, to excavate long-lost and forgotten lives, is what draws the Tyngsborough native to diving. In many ways, he says, it's like being an astronaut—or a time traveler.

"It's underwater archaeology. It's a portal going back in time."

Spending his landlubber hours running his Cambridge law firm David Faye & Associates, Faye has dived roughly 75 wrecks across the East Coast; he's descended to ghosts of military ships that collided and now lie "locked in embrace;" German submarines; and torpedoed World War II vessels.

He's also explored the underwater world of Japan, the Philippines, the Caribbean and Brazil, emerging back on land with brass and bronze and his personal pursuit, clay mariners' pipes from the 1800s.

But undoubtedly, he says, his greatest dive was the *Portland*.

For years, its mysterious and tragic demise intrigued him—as well as many other seafarers.

Built and designed for luxurious coastal travel—mahogany wood, fancy China, elegant estate rooms—the doomed paddle-wheel steamer set out at 7 p.m. on Nov. 26, 1898, from Boston's India Wharf. It was headed for its name-sake city in Maine; its nightly run.

But it was to be its last. That night, two low-pressure systems clashed into one disastrous storm that roared with 80-mile-per-hour winds. All told, it fed more than 150 ships and 400 people to the Atlantic.

On board the Portland, the waves were too turbulent to send out lifeboats; the water so cold that hypothermia would quickly consume. Recognizing their fate, the 194 passengers and crew fought all night to keep from breaching, Faye explained. Throughout the ordeal, the angry seas likely tossed them around like dice.

All told, 38 bodies washed ashore. The rest were never found.

Because all watches worn by those recovered had stopped at 9 or 9:30—no a.m. or p.m. was designated on the day's timepieces—it is believed that the ship sunk the morning after it set out.

But beyond that, not much else was known—and for the next 100 years, the *Portland* remained lost.

Finally, in 1989, it was unofficially located in what is now Stellwagen Bank National Marine Sanctuary at the mouth of Massachusetts Bay. Yet its resting place wasn't officially confirmed until 2002 by the National Oceanic and Atmospheric Administration.

Still, even then, its exact location stayed a secret.

So Faye and his diving partners independently discovered its whereabouts in August 2007 by calculating wind and weather patterns and analyzing topography.

In one ocean floor image generated by the crew, the *Portland* appears as if covered with cobwebs, chewed and rotted away in some areas, but overall intact. Debris appears around it as tiny specs.

The hull has remained one piece, despite the relentless push of the fierce tides, as has the engine and its twin stacks and most of the main decking. The upper decks, however, have been torn away.

Because the *Portland* lies beneath the open Atlantic, the divers waited until 2008 to suit up and explore. And when they finally did set out, it was no routine trip: Using dry suits and rebreathers—a breathing device that provides a mix of oxygen and recycled exhaled gas—they descended 460 feet to the 40-degree bottom. Visits below lasted just 15 to 18 minutes because of the slow ascent required—four hours of decompression, with stops at pre-determined intervals.

Ultimately, the crew did three successful dives between August and September 2008.

Faye marks the descent as one of his personal greatest, and he can't help but be affected by the human story it reveals.

"These people were completely lost at sea," he said. "I think about what it must've been like that night."

Stories of Giving...



Honoring Our Past Celebrating Our Future

THE CAMPAIGN FOR FITCHBURG STATE COLLEGE &

Dear fellow alumni and friends,

Inree years ago, Fitchburg State College embarked on a bold new approach to expanding private sources of financial support. Under the leadership of President Antonucci we began our first ever ambitious \$10 million campaign for direct broad-based financial support. This program, named Honoring our Past ~ Celebrating our Future, The Campaign for Fitchburg State College, was to become a template for developing private contributions from the college's various

constituencies and linking them to the college's specific needs as it strives fulfill its mission in this, its second century.

The response, to date, has been very gratifying. Since the beginning of the campaign, contributions and pledges have totaled \$6.7 million dollars. Some contributors have earmarked their gifts to support specific programs at the college. Others have established memorials for family members, while still others are providing unrestricted support. While we continue to work with those considering leadership gifts, our success now allows us to enter the "public phase" of the campaign marked by a broad-based public appeal to our alumni, employees and countless friends, who collectively have the potential for helping the campaign reach its aggressive goal.

Some may still wonder why we are looking to private support. The school's historical dependence on public funding has come under increasing pressure as state and federal revenues have withered. When the campaign began, only 47 percent of the school's operating budget came from the Commonwealth, with the remainder coming from tuition and fees charged to students. Today it is even less. While philanthropic gifts have long been the lifeblood of private colleges, public colleges, such as Fitchburg State, are relatively late in developing this source of support. The campaign kickoff was, in effect, a clarion call for a new type of thinking about support for Fitchburg State College.

For the first few years, the campaign operated within a "quiet phase" where solicitation efforts were directed at a relatively small group of donors with the potential for leadership-level support. We concentrated on special friends of the college who have demonstrated support in the past, local business leaders who recognize the college's role as a major economic driver to the region, and community leaders seeing the cultural and academic benefits provided by the college.

Forecasting is always chancy, but when we began this effort three years ago, we never expected the economic tsunami that has hammered all of us during the past year. In addition to impacting our donor base, it also stressed the college. And while we now are close to being back at full strength, we are still keeping our eye on Beacon Hill as it deals with its own financial challenges. In spite of these problems, we have stayed the course, continued to get our message out, made the case, and asked for support. We remain grateful for the response received to date and are fully committed to persevere and, ultimately, achieve the campaign's goal.

In bringing the campaign public, we are fortunate in having a core alumni group that has been generous in the past. To those of you who have regularly supported our appeals, we thank you and ask that you can continue that support. To the others, we ask you to consider regular support through annual giving. Remember, a big part of the strategy during this public phase is to overcome individual limitations by increasing the numbers of alums participating. No contribution is too small. Moreover, groups of alumni have pooled their contributions to support specific activities, such as athletic teams, academic majors or named scholarships.

So we ask you to join with us in closing the funding gap to allow Fitchburg State College to continue its mission of preparing new generations of Falcons to compete, and succeed, in a demanding and competitive world.

Sincerely,

John Malloy '69 Chairman, Campaign Steering Committee

To learn more about how you can be a part of making the Campaign for Fitchburg State a success, call the Office of Alumni & Development, at 978-665-4555.

COLLEGE UNVEILS CAPITAL CAMPAIGN

resident Antonucci officially kicked off the public phase of the college's multimillion dollar capital campaign,

"Honoring Our Past, Celebrating Our Future," at a gathering attended by 600 people last spring.

The college combined the announcement with an evening of entertainment on May 2 at the Recreation Center. Students, employees, alumni, friends and community members attended the event, which benefited the Fitchburg State College Foundation, Inc. The foundation provides funding for student scholarships and other academic and campus projects not funded by the state.

The college has raised \$6.7 million in campaign donations to date with a goal of \$10 million over the next five years. The focus of the campaign is on three areas: sustaining academic excellence, rebuilding the campus and enhancing technology, and meeting current needs and responding to emerging opportunities.

"Our students deserve nothing less than a first rate college experience. This campaign will ensure that Fitchburg State is able to offer the best in academics, programs and facilities for years to come," Antonucci said. "The overwhelming support of those at the event and those who helped us reach this fundraising milestone is testament to the vitality of the college, its integral role in the region, and the strength of our alumni. In all, the evening was, as I had hoped, a celebration of not just the campaign, but also our shared goals, triumphs and aspirations."

Goals for sustaining academic excellence involve \$2 million for student scholarships, \$1.5 million for faculty costs, and \$1 million for enriching academic programs.

Rebuilding the campus and enhancing technology involves a goal of \$1 million for technology improvements to classrooms, \$1.5 million for laboratory equipment and technology, \$500,000 for athletic facilities, and \$500,000 for campus revitalization.

In order to meet current needs and respond to emerging opportunities, the college seeks \$1 million in restricted funds, which can be earmarked for needs such as scholarships, lecture series, athletic teams, student clubs, college institutes, or any of the college's 27 academic majors. Also, \$1 million is sought for the college's Annual Fund to support core academic and programmatic needs, and to enable the college to respond to a changing economic climate and emerging academic initiatives.

Fitchburg State College President Robert V. Antonucci speaks during the college's gala casino night.



Students and staff gamble at a craps table. Guests played for raffle tickets and won prizes such as a MacBook Pro laptop, \$500 Visa gift cards, flying lessons, an iPod, jewelry and more.

-\$10 million

Major Donations Fuel

wo major outreach initiatives at the college have taken significant steps forward in the past year.

The REDI, begun with a generous founding donation from Rollstone Bank & Trust in Fitchburg, is directed by Political Science Professor Joshua Spero.

The Institute conducts detailed, independent, and innovative research for published analyses focused on the 26 cities and towns from across North Central Massachusetts.

Early, the REDI joint project of Economics Professor Michael Turk and Geo/Physical Science



Joshua Spero wants the REDI to play a vital role in North Central Massachusetts.

Professor Jane Xinxin Zhang's trend analysis explores whether North Central Massachusetts defines a region economically apart from Greater Boston or Greater Worcester. Their research integrates electronically generated mapping, using Geographical Information Systems analysis, to examine if North Central MA economic life and regional development should be viewed on its own terms or whether its prospects hinge upon integration into other metropolitan areas.

Spero has made numerous presentations on campus and coordinated across North Central MA, explaining how the REDI's research via its web site (http://fsc.edu/redi) makes creative analyses available to wide audiences, while continuing to attract faculty and non-faculty experts for semester-based research. Prospective REDI researchers are primarily compensated by stipends based on duration and depth of their research, while REDI interns have already gained departmental academic credit and won College grants for REDI research and administrative assistance.

Spero is also helping to coordinate—with Mount Wachusett Community College in Gardner and Lt. Gov. Timothy P. Murray's office in Boston—the upcoming North Central Massachusetts Regional Economic Summit. Approximately two hundred leaders representing business, government, academia, and not-for-profit agencies will participate, including REDI researchers Michael Turk and Robert Pontbriand, advising on key summit themes built on their research.

"REDI emerged during the worst economic conditions since the Great Depression with the vision to provide North Central Massachusetts with a better understanding of the regional economy via cutting-edge, objective based analyses for informed public policy and private sector decisions," Spero said.

Outreach Initiatives

he Douglas and Isabella Crocker Center for Civic Engagement and the Regional Economic Development Institute—or REDI—are moving ahead with ambitious plans to serve Fitchburg and the surrounding communities.

The Crocker Center, funded by a generous donation from the Douglas and Isabella Crocker Foundation, is headed by John Chetro-Szivos, chairman of the Communications Media Department. The goal of the center is to help organizational charities empower people to build a better community, and to maximize collaboration between the college, the community and local constituents.

To that end, Chetro-Szivos has begun what he hopes will be thrice annual community salons, where local leaders, interested citizens and college faculty and staff are invited to share ideas and proposals for potential collaboration.

For example, in recent months faculty and students have been working with a group from the Adult Learning in the Fitchburg Area program on developing a comprehensive and affordable senior community in the area, from independent living quarters to advanced nursing care. The group is still seeking financial backing and a site for their plans, but the donated expertise will help them articulate their plans for potential investors.

Other Crocker Center projects are moving forward, such as chemistry Professor Aisling O'Connor's plan to bring college students to local elementary schools with interactive, hands-on chemistry activities. The hour-long sessions will be conducted at no charge to the local schools, but will complement the chemistry content of the physical science learning standards outlined by the state.

Another faculty project backed by the Crocker Center is the effort by behavioral sciences Professor Laura Garofoli and her students to work with local elementary school teachers to identify their level of

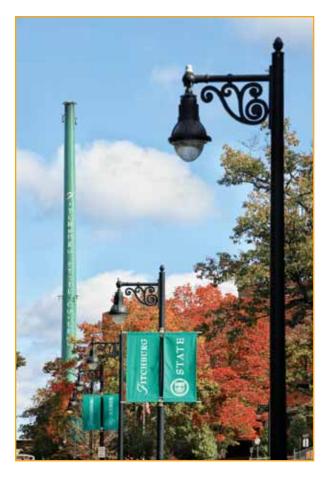


John Chetro-Szivos sees the Crocker Center for Civic Engagement as a source of opportunity for students and the community.

knowledge about child cognitive development relevant to the development of teaching and learning competencies. After the study is completed, Garofoli and the students will create a series of professional development workshops for the teachers.

"The projects represent an opportunity for our students to gain real world experience and apply what they learn in the classroom," Chetro-Szivos said.
"This kind of collaboration with the community will extend the research agenda of our faculty, the base of experience for our students, and assist the citizens of our community. These projects, and future projects, will apply classroom knowledge to build a stronger community. This is in concert with the mission and vision of our institution and is an exciting opportunity for Fitchburg State College."

Sterilite makes \$2 million investment in local colleges



Major gifts will boost scholarship funds at FSC, MWCC

resident Antonucci and Mount Wachusett Community College President Daniel M. Asquino expressed their gratitude this fall for a shared \$2 million donation from Sterilite Corp. of Townsend.

Sterilite, founded in 1939 and the world's largest manufacturer of plastic housewares, will donate \$1 million on behalf of each college to the Community Foundation of North Central Massachusetts to provide financial assistance to students through scholarships and other support services. Support for financial aid to students will begin to flow to each college in September 2010.

"These gifts are the result of hundreds of Sterilite employees working daily, contributing to the success that enables Sterilite to support the outstanding programs of Mount Wachusett and Fitchburg State," noted Al Stone, chairman of Sterilite Corporation. "Some of these employees are alumni of these fine schools, which are so essential to the welfare of our region. My thanks go out to all of these employees and to the colleges for the role they played in enabling Sterilite to make these gifts."

"To be the recipient of so generous a gift would be a thrill

at any time," said President Antonucci. "But perhaps never before in this institution's 115-year history has it been more critical that we receive private support to replace dwindling state funds and retain the access to a quality education that has been our hallmark. Moreover, this gift will have a major impact on our current \$10 million Capital Campaign. We are deeply thankful to Sterilite for their longtime support of public education."

Added MWCC President Daniel M. Asquino "We are extremely grateful to Sterilite Corporation for its generosity, support and vision. They truly recognize how difficult funding a college education can be for many families, particularly during this time of economic crisis, and the role the two colleges play in serving the community and the Commonwealth by providing an educated workforce."

At Mount Wachusett Community College, the contribution will establish the Sterilite Scholarship and Student Access Fund. Students in good academic standing will be eligible to receive financial assistance to cover the cost of tuition, fees, books and emergency stipends. Similarly, the Sterilite Scholars Fund for Fitchburg State College will provide financial assistance to students who demonstrate both need and good academic standing. Each college will administer its respective scholarship fund.

Leadership Giving Societies

THOMPSON HALL SOCIETY (\$10,000 & HIGHER - LIFETIME)

The Thompson Hall Society is the only lifetime society of the Fitchburg State College Foundation, Inc. All other societies are based on annual giving during Fiscal Year 2009: July 1, 2008 to June 30, 2009.

Arbella Charitable Foundation, Inc. Arnold Worldwide Bovenzi Inc. Carol Mulloy Cuttle Foundation, Inc. Chartwells Food Service ChemDesign Corporation Clementi Family Charitable Trust Congregation Agudas Achim The Davis Educational Foundation

Abbott Laboratories Fund

DECCO Douglas & Isabelle Crocker Foundation Family Federal Savings Fitchburg Mutual Insurance Co. Follett Higher Education Group I-C Federal Credit Union Leominster Credit Union Liberty Mutual

Mary F. & Mary Francis Burnham Trust Mass Cultural Council Massachusetts Foundation for the Humanities Monique Knowlton Collection Montuori Oil Company New England Foundation for the Arts Inc. Newman Center

Newman Center Endowment Fund NYPRO, Inc. Primavera Systems, Inc. Random House Children's Books Richard & Linda Brooks Foundation Rollstone Bank & Trust Sentinel & Enterprise Slattery's Restaurant & Bar

Technographics Inc. The George R. Wallace Foundation The Knapp Foundation, Inc.

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Verizon

Visiting Nursing Association Trust W. E. Aubuchon Company Wayne J. Griffin Electric, Inc. WEIM Radio Worcester Publishing Ltd.



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Ronald P. Colbert '76, '80

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Connors '63

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Louise I. Doyle David P. Driscoll '55

John & Joan (Brissette) Flynn '65

Katherine E. Flynn '57

GIVING BY THE NUMBERS

Type Of Gift

Amount

Unrestricted \$112,123

Restricted \$588,333

Federal & State Grant Funding...... \$1,387,427

TOTAL FUNDRAISING....... \$2,087,883

Scott & Sarah (Pieksen) Foster Robert '82 & Deborah (Matson)

Gallagher '83

Amelia V. Gallucci-Cirio '38 Charles A. & Janis Gelinas

John '42 & Rebecca Gemma

Leo V. Gittzus '40

Alice (Gill) Goss '38*

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William '42* & Kathryn Groves

Walter Harrod '40* Elizabeth Haskins*

John F. Hess

Leonard & Trudy (Mulcahy) Howard '44 Jeanne M. Joyal '53

Richard '72 & Janet (Hunt) Lavoie '72 Donald & Joan (Stevens) Lightfoot

Grega P. Lisciotti

John '69 & Mary Malloy Gerard & Nadine Martel

Aldo & Anna (Guglielmi) Mazzaferro '77 Leo '51 & Patricia (Lilly) McManus '51

Nicholas & Frances (Posco) Mercadante '53

Charles '62 & Sharon (Gates)

O'Connor '65

Marjorie (Killelea) O'Neil '43 C. Deborah & David Phillips

Kenneth Posco

Robert '71 & Judith (Wagner)

Alden H.J. Sector '52

Seguin '70, '83

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Virginia (Madden) Shepard '58, '63

Albert & Elizabeth Stone

Elizabeth K. Sullivan

Dorothy (Holmes) Toporeck '27*

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Shirley A. Wagner

Barbara A. (O'Connor) Wilson '80

Samuel & Nancy (Cole) Yee

Elliott & Michele Zide

Mary Ann Zimmerman

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Chartwells Food Service Clementi Family Charitable Trust Douglas & Isabelle Crocker Foundation Gaveleer Alumni Association, Chapter Lambda, Phi, Sigma Liberty Mutual Mass Cultural Council

Sterilite Corporation

^{*}Deceased

for the Arts Inc..

NYPRO Inc.

Rollstone Bank & Trust

Sentinel & Enterprise

The George R. Wallace Foundation
The Scott & Susan Bentley Fund
Unitil

Visiting Nursing Association Trust
W. E. Aubuchon Company
WEIM Radio

Worcester Publishing Ltd.

Workers' Credit Union

New England Foundation

Barry & M. Therese Bentley
Gregory & Caroline Bentley
Keith A. Bentley
Raymond & Thersese Bentley
John '69 & Mary Malloy
C. Deborah & David Phillips
Beverly J. Roder
Mabel Sgan
Virginia (Madden) '58, '63
& Robert Shepard
Elliott & Michele Zide

1894 SOCIETY (\$1,000 - \$4,999)

Arbella Charitable Foundation, Inc. Bank of America Community Foundation of North Central Mass Eastern Bank Charitable Foundation Ercolini & Company LLP Fallon Community Health Plan Fidelity Bank First Plastics Corp Habitat for Humanity/ North Central Mass HealthAlliance, Inc. Irish-American Association Leopold Friedman & Ruth Friedman Foundation Massachusetts College of Art and Design Massachusetts Foundation for the Humanities MassTFC

MetLife Foundation

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Leo V. Gittzus '40
Virginia M. Guertin
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Richard '72 & Janet Lavoie '72
Michael J. '82 & Gail Lorden
Aldo & Anna (Guglielmi) Mazzaferro '77
Randy Meech '97
Nicholas & Frances (Posco)
Mercadante '53
Peter H. Reynolds '83
Robert G. Schoenberger
Robert '71 & Judith (Wagner)

Scott & Sarah (Pieksen) Foster

Elaine '72 & Gerald Francis

Seguin '70, '83 Sheila R. Sykes Roger F. Vorce Shirley A. Wagner

Barbara A. (O'Connor) Wilson '80 Mary Ann Zimmerman

MAUDE A. GOODFELLOW SOCIETY (\$500 - \$999)

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Commodore Builders
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J.M. Huber Corporation
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NPS LLC
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of Massachusetts

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16

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Lowell '55 & Pat (Manganello) Clark '55 James & Marguerite Conlin Harold & Mary (Angelini)

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Class of 1958
Federated Church of Ashland Inc.

Fidelity Investments
Helene-Karl Architects Incorporated

I.U.O.C.Local No. 4
Social Action Committee
John Page Electric, Inc.

Leominster Credit Union McDonald's, The Napoli Group, LLC

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Ramsey Rehab Stafford Painting LLC Verizon

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CENTURY CLUB (\$100 - \$249)

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Gerald R. Breton '70

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Allen Bush '88

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Cooper '70

Collins '59

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Marsha J. Dyer '86

Maryellen Dyer '92

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& Mary Chapin Durling '91

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George '66 & Kathleen (Kaned) French '68 Dean A. Fuller '78 Janice E. Furlong '80 Virginia A. Gaffey '57, '55 Paul C. '70 & Jeanne Gagliarducci Ronald S. Gagne '72 Patricia A. Galardi '81 James F. Gallagher Louise A. Gallagher '71 Marie P. Galliker '69 George & Wenda Gantz Frances B. (Bartlett) Gardella '45 Francis A. Gasson Rodney Gaudet '82 Barbara (Healey) Geagan '60 Donald V. Gearan '52, '60 Svlvia B. Gelsomini Susan M. Giardini '75 Margaret (Connolly) Gilligan '71 Thomas M. Goodwin '87 Judith P. (Percy) Gordon '64, '68 Arthur Gordon Bonnie T. Gosk '65 Robert R. Gouveia '74 Claire Gower '58 Marla (Rigsby) Goyne '80, '82 Renee (Remillard) Granger '77

Delois Grant

Daniel J. Guertin Marion C. (Mosa) Kerrigan '60 Richard '67, '73, '76 & Sandra (Eden) Lynne M. Murphy '72 William R. Gurnett '58 Roger J. King '09 Mailloux '67, '73 Patricia A. Murphy-Painchaud '83 Donald G. Gurney Martha Kinman Richard H. Maki '62 Declan Murray Antonette Hadge Charles '67 & Linda (Grenier) James F. Malatos '77 Catherine E. Murray '86 Arthur '73 & Elaine Hall '88 Jean '77 & John Murray Kirousis '63 Nancy L. Maldari '67 Corinne M. Halper Shirley Koszic Robert J. Nearine '51 Everett Mangsen '80, '83 Roland J. Labossiere Kevin J. Mara '82 Robert A. Nelson '59, '71 Brenton P. Hardy '59 Armen '63 & Pauline (Pappas) Claire Laflamme M. Clare Mara '88 Edward R Nelson Harootian '63 Thomas J. Lamey '65 Maryellen Mara-Christian '85 Laura A. Neves Robert G. Hasson '83 Daniel F. Marchand '82 Susan C. Nichols Elaine (Siok) Landes '60 Robert L. Healy '68 Ricky P. Laperriere '83 Ezaura (Tavares) '56 & Howard Marchie Tullio Z. Nieman Allison Nieves '07 Patricia A. Heath '53 Lawrence L. Lapierre '69 Lucia (Gour) Marcille '58 Caroline A Heffernan Robert H. Lariviere Tom Marsh '81 Lynne G. Norris Mildred M. Hehir '51 Patricia G. Lasky '55, '61 Eileen M. Martel Maryan L. Nowak '53 Muriel A. Henault '59 Samuel & Roseanne Martino Sean F. O'Brien '78 Sue E. Lauder James C. Henry '81 Rosemary (Connors) '79 Pelino A. Masciangioli '62, '66 Daniel G. O'Connor '53 Maureen V. Herrion '81 & David Laverdiere John C. Maynard '76 James E. O'Donnell '60 Laura M. Lawrence '88 Janet (Vernon) Heslam '61 Anthony L. Olson, '84 William Mayrose '00 Denise C. Higgins Robert J. Leary '81 Susan McAvoy Eileen P. O'Rourke '79 David R. Hill Carol A. LeBlanc '84 Martha L. McCarthy '58 Angela Palmer Pamela Hill Ronald J. LeBlanc '81 Christina & Tom McCormack Marcia A. Palo '66 Charles G. Hitchcock '68 Andrew D. LeBlanc '06 James W. McCormick '71 George '71 & Kathleen Pare John P. LeBlanc '75 Richard & Christine Hoeske John W. McDermott '58 John A. Paszko '77 Ronald J. Holohan '63 Annetta M. Lebrun S. Robert '58, '63 & Jeannette Richard '74 & Joan (Hession) Paula '73 Michelle A. Perreault '03 Michael '60, '64 & Judith (Harris) Donna LeCourt '87 McDermott '72, '77 Janice M. Ledoux '95 J. Peter McDonnell '58 Linda J. Perrin '67 Horgan '72, '80 Joan F. McGrath '75 Naomi A. Howarth '63 John '67, '75 & Nancy (DeCiantes) Ellen L. Perry Martha Howarth '53 Jennifer E. McLaughlin Lee '67, '80 Evelyn E. Petterson '53 William H. Hubbard '76 Patricia (Kielty) Lee '53 Joseph H. McManus '53 Catherine L. Pianka '82 Loretta R. Huber Martin S. McManus '84 Doris (Caouette) Legere '44 Christopher M. Picone Ami S. (Kozak) Hughes '91 Mary G. Lemay '55 Thomas '57 & Genevieve (Gibbons) Diana M. Pinder '98 Holly (Almquist) '82 Ronald R. Lenois, Jr. '90 McMurray '53 Anthony '48, '49 & Florence Polito '50 & Michael Hughes lane Lewicke Karen J. McNall '82 Peter E. Pollock '72, '75 Doreen M. Hutchinson '70 Nina S. Lewin Dennis J. Meehan '68 Robert D. Price '78 Steven H. Mellen '85 Bertrand L. Proulx '83 Carrie S. Ingrassia '81 Elizabeth (Barbone) Liquori '76 George '57, '60 & Patricia Patricia L. Lisle '83 Barbara A. Melvin '77 John & Priscilla (French) (Barbaresi) James '58 Joseph E. Lojek '76 Anabel (Byrne) Milinazzo '76, '93 Provencher '70 Glenn F Jarvi Matthew J. Radigan '78 Chiara D. Lolli Robert S. Mogilnicki '64 Katherine M. Jenal '88 Margaret W. Low '75 Charles E. Moretti Kim M. Radwilowicz Shirley R. (Rice) Jimmerson '50 Frank S. Lucente '60 Nancy S. (Tamulen) Morgan '78, '86 Marina M. Raher '75 Carl R. Johnson '51, '56 Barbara Lukens Pasquale A. Morganelli '78 Jonathan Rather Jean (Mulcahy) Johnson '71 Lena A. Luongo '75 Irene T. Morine '82 Andre R. Ravenelle Clifford Jordan Mark J. Lynch '77 Jack Morrison Lois G. (Blaisdell) Ray '80 Jeanne M. Joyal '53 Bryan V. Lynch '92 Lisa Moulton '96 Barbara Reed Joseph R. Jutras William '70, '75 & Mary (Caisse) Kathleen A. Mullaney '75 Ronald W. Reed '91 Francis J. Kane '61 Macdonald '70, '75,'92 James '71, '83, '76 & Jean (Derocher) Catherine W. Reed Joan L. (Lyell) Keech '49 Bruce G. MacInnis '81 Mullins '77, '03 Francis '82 & Deborah (Lasek) Margot B. Kempers Jeffrey R. Maher '62 Joann Murphy '66 Reidy '82 Matthew J. Kenslea '82 William C. Mahoney '65 Paul T. Murphy '89 Yolanda (Bramante) Reilly '43

Susan E. Ribeiro '86
Neil J. Rice '77
Gerald H. Richardson '50
Sharyn A. Riley
Jean (Calvert) '80 & Daniel Riley
Michael A. Rinaldi '69
Billie J. (Crooks) Roberts '63
Debra (Horton) '90 & Glenn Roberts
Rolland '59 & Helen (Shepardson)
Rochon '58
Thomas J. Rogers
Mary L. Rogers '55

John L. Salo '68, '74
Sharon H. Sampson '90
Robert & Mary Lou Sanborn '93
John & Joan Santacroce
Marybeth (Spezzaferri) Sargent '84
Paul '82 & Maryann (Sullivan)
Scalley '82
Marie A. Scaramellino
Karen E. Sharpe
Mildred (Lyons) Schappals '39
Brian D. Scholten
Paula J. Schultz '77

Jimmy '80, '91 & Maxine Smith '96, '02 Richard C. Smith '72 Rebecca Smolak George '88 & Christine (Swartz) Snow '89 John A. Soldani Clarence M. Soper Michael Spicer Kenneth L. St. Cyr Frank G. Steffanides '70 Deborah A. Stein '06



Allen & Barbara Rome
Nancy & Ronald Root
Susan B. Rosa '93
Robert B. Rossi
Robert & Diane (Rouleau)
Gardula '72, '79
Robert J. Russell '87
Judith A. Rutelonis '77
Ronald '68 & Ann (Hawkesworth)
Sabulis '68
Conrad J. Sack '79
Jean M. (Antonellis) Sacra '77
Phillip D. Saddler '07

Robert '71 & Judith (Wagner) Seguin '70, '83 Elizabeth Shaw Maureen E. Shea '99 Maureen (Elder) Shea '54 Laura E. Shifrin Jean D. Sifleet Douglas B. Skillins '86 Thomas '58 & Helen Slowe Dalton '63 & Mary Smart '63 Tina R. Smith Arthur J. Smith, III '87 Deborah (Babaletos) Smith '75 Edith R. Stephen '94 Charles J. Stephens '42, '56 Lois Stokes Robert S. Stowe '59 Claire M. Sullivan '70 Daniel P. Sullivan '67 James E. Sullivan '87 Richard '88 & Maura Sullivan Frederick D. Sullivan '64 Stephen J. Swartz '93 Marilyn Sweeney Anna M. Swierzbin '89 Elizabeth J. Szekely

John P. Tarmev '82 Jacklynn Taylor & Kenneth LaBombard Janice & Gary Testagrossa James L. Theodores '48 Rene '43, '50 & Ann Thomas Rhonda M. Torcoletti '83 Kathleen V. Tornikoski '69, '73 Richard L. Tourigny '58 Mary A. Tourtellotte William R. Tracey '46 William & Elene Turner Joseph Turner Karen L. Valeri '96 Robert D. Venti '75 Timothy B. Vernon '06 Arthur J. Veves '78 Lon & Marke Vickers Angela Villanti '79, '85 Wayne '76 & Suzanne Walker John P. '58 & Carol Walsh Mary A. (Godley) Walsh '63, '69 Michael A. Walsh '75 Thomas R. Walsh '60 Elizabeth & James Walsh Lawrence M. Walsh '51 Robert Ware Joyce (Manelius) Wass '64 Gloria (Nowak) Weitzel '73, '83 Paul I Weizer Bruce E. Wells '54 Joseph F. Wesolowski '76 Jean E. (Parkinson) Whelan '64 Raymond '60 & Donna (Sennott) Whipple '62 Maureen F. White '67 Wendy R. Wiiks '93 Andrew '86 & Susan (Goodwin) Willard '85 Allan J. Wilson '84 Carla Wirzburger '70 Charles G. Woodhams '53 Daniel M. Wrenn Sheila M. (Pochini) Yates '72 Joyce A. Yoshizumi Diane M. (Ricci) Yost '79 Sara F. (Boynton) Zaffrann '56 Mr. & Mrs. Anthony T. Zekos Anne S. Zukel '43

Kenneth J. Tabor

Alumni Giving by Class Year

1939

Mildred G. Lyons Schappals

1940

Leo V. Gittzus

1941

Ethel P. Mandrus Donahue Claire F. Andrews Lonsdale

1942

Jean Fitch Best Charles J. Stephens

1943

John J. Chase James E. Feeley Yolanda Bramante Reilly Rene J. Thomas Anne S. Swiryda Zukel

1944

Doris Caouette Legere

1945

Frances B. Bartlett Gardella

1946

William R. Tracey

1947

Ruth C. Brennan Boland

1948

Anthony J. Polito James L. Theodores

1949

Vincent J. DiSessa Joan L. Lyell Keech William E. Locke

1950

Joan M. Carroll Donovan Shirley R. Rice Jimmerson Gerald H. Richardson

1951

Mildred M. Hehir Carl R. Johnson Robert J. Nearine Lawrence M. Walsh Nancy A. Gentsch Whitcomb

1952

Bernard W Belles Mildred E. Murnane Cabana Donald V. Gearan

1953

Paul M. Ballantine Claire A. Lanthier Bloomfield Joan M. Sculley Cahlstadt Gloria M. Francesconi Patricia A. Morse Heath Martha Mannion Howarth Jeanne M. Joyal Patricia Kielty Lee Joseph H. McManus Genevieve Gibbons McMurray Maryan L. Nowak Daniel G. O'Connor Evelyn E. Petterson Charles G. Woodhams

1954

Marjorie Gleed Carleton Norma Tagliaferri Caron Vincent De Novellis Maureen Elder Shea Bruce E. Wells

1955

Margaret Callery Cecere Lowell R. Clark Marilyn J. Cormier Virginia A. Gaffey Patricia G. Lasky Mary G. Mahar Lemay Mary L. Joyce Rogers

1956

Helen Kelley Brockelman Ezaura M. Tavares Marchie Sara F. Boynton Zaffrann

1957

Alice L. Kingston Bauman Katherine E. Flynn Edna L. Lavezzo Rebello

1958

Louis R. Amadio Barbara A. Barton Badstubner Louise Allain Carbone Judith A. Connors Christie William J. Donovan James A. Fotopulos Claire Berube Gower William R. Gurnett Judith Boyden Kavanaugh William Kavanaugh Lucia Gour Marcille Martha L. Jordan McCarthy John W. McDermott J. Peter McDonnell Virginia Madden Shepard Thomas W. Slowe Richard L. Tourigny John P. Walsh

1959

Betty J. Robinson Carbone Thomas J. Collins Brenton P. Hardy Muriel A. McGinley Henault Robert A. Nelson Rolland Rochon Robert S. Stowe

1960

William J. Brown Joseph E. Ciciotte Evelina L. Lourenco Emery Clifford J. Fournier George T. Gabriel

Barbara Healey Geagan Marion C. Mosa Kerrigan Elaine Siok Landes Frank S. Lucente James E. O' Donnell Thomas R. Walsh Raymond A. Whipple Frank W. Worthley

1961

John J. Curley Janet Vernon Heslam Francis J. Kane Theodore S. Pikora

1962

James H. Ball Roberta A. Fraser Belk Nancy H. Hargraves Catalini Mary A. Angelini Dennen William G. Erickson Thomas J. Flynn Jeffrey R. Maher Richard H. Maki Pelino A. Masciangioli

1963

Rose Anne Addorisio Fric Alitalo Rosemary O'Connor Carter Sandra A. Szczygiel Connors Pauline C. Pappas Harootian Ronald J. Holohan Naomi A. Wetherbee Howarth Linda Grenier Kirousis Billie J. Crooks Roberts Dalton E. Smart Mary A. Godley Walsh

1964

Irene E. Niemiec Ersing William G. Flynn Muriel M. Monteiro Fortes Judith P. Percy Gordon Robert S. Mogilnicki

Frederick D. Sullivan
Joyce Manelius Wass
Jean E. Parkinson Whelan

1965

Frank J. Bianco Ned B. Daniels Joan Brissette Flynn Bonnie T. Taylor Gosk Thomas J. Lamey William C. Mahoney

1966

Anne MacFarlane Albino Ellen F. Aubuchon Arthur A. Augenstern Marilyn H. O'Donnell Fratturelli George R. French Joann Cechin Murphy Marcia A. Palo

1967

Robert V. Antonucci
Kathleen N. McLaughlin Chiavaras
Margaret M. Curley
Mary-Beth Fafard
Patricia Barbaresi James
Charles Kirousis
Nancy A. DeCiantes Lee
Richard N. Mailloux
Nancy L. Badstiibner Maldari
Linda J. Howe Perrin

Francis W Rolinson

Daniel P. Sullivan Maureen F. Buividas White

1968

Marianne Herlihy Baho Linda Wickman Baker James Besarkarski Linda E. Barnicle Byrne Robert L. Healy Charles G. Hitchcock Dennis J. Meehan Ronald E. Sabulis

1969

Jean McMorrow Bean
Jo A. Clark
John R. Cooper
Judith A. Perla Dijak
Donald F. Drew
Marie P. Bourque Galliker
Lawrence L. Lapierre
John F. Malloy
Michael A. Rinaldi
Kathleen V. Tornikoski

1970

Jean Goodell Baker Gerald R. Breton Jean LaComfora Crouch Paul C. Gagliarducci Doreen M. Encarnacas Hutchinson Thomas J. Kane Mary E. Caisse Macdonald Priscilla French Provencher Judith A. Wagner Seguin Frank G. Steffanides Claire M. Sullivan

Carla Wirzburger

Eileen M. Budri

1971

John P. Callinan
David Celuzza
Kerry A. Costello
John J. Egan
Joan M. Walsh Freedman
Louise A. Gallagher
Margaret Connolly Gilligan
Jean Mulcahy Johnson
James W. McCormick
James R. Mullins
George A. Pare
Robert A. Seguin

1972

Elaine E. Francis
Ronald S. Gagne
Mary E. Klemetti Gillies
Judith M. Harris Horgan
Donald R. Irving
Janet Hunt Lavoie
Jeannette B. McDermott
Lynne M. Murphy
Peter E. Pollock
Diane Rouleau-Gardula
Richard C. Smith
Sheila M. Pochini Yates

1973

Rosemary J. Kelly Corley Arthur W. Hall Richard A. Ingemie Carol A. Cavaioli Millette Gloria Nowak Weitzel

1974

William F. Cuddy Helen Cote Deloge Nancy Nevala Finizio Robert R. Gouveia Paula A. Hindle Richard Paula

1975

Francis P. Doyle Susan M. Giardini John P. LeBlanc Margaret W. Low Lena A. Luongo Joan F. McGrath Kathleen A. Mullaney Marina M. Fini Raher Deborah Babaletos Smith Robert D. Venti Michael A. Walsh

1976

Joseph B. Addante
Kathryn Wheeler Brault
Ronald P. Colbert
Beverly W. Coughlin
Judith Seguin Haseltine
William H. Hubbard
Elizabeth Barbone Liguori
Joseph E. Lojek
John C. Maynard
Anabel Byrne Milinazzo
Wayne R. Walker
Joseph F. Wesolowski

1977

Mary E. Cringan
Renee Remillard Granger
Mark J. Lynch
James F. Malatos
Anna R. Guglielmi Mazzaferro
Barbara A. Melvin
Jean Murray
John A. Paszko
Neil J. Rice
Barbara J. Riordan
Judith A. Rutelonis
Jean M. Antonellis Sacra
Paula J. Rudenauer Schultz
Anne C. Lioce Tardanico

1978

Lawrence J. Basteri Martha Koval Bedard James E. Driscoll

ALUMNI GIVING - TOP TEN CLASSES					
Rank	Class	# Of Gifts	Total Giving	Average Gift	% Participation
1	1958	36	\$13,685.00	\$380.00	36%
2	1971	37	9,380.00	253.00	8%
3	1969	38	9,195.00	242.00	12%
4	1982	32	6,450.00	201.00	3%
5	1976	49	5,836.00	119.00	6%
6	1972	30	5,750.00	191.00	7%
7	1977	44	4,813.00	109.00	6%
8	1983	38	4,490.00	118.00	4%
9	1960	25	3,936.00	157.00	13%
10	1984	36	3,770.00	104.00	4%

Dean A. Fuller
Nancy S. Tamulen Morgan
Pasquale A. Morganelli
Sean F. O'Brien
Robert D. Price
Matthew J. Radigan
Arthur J. Veves

1979

Kathleen D. Donnelly Corliss Lisa Angelini DiGeronimo Rosemary M. Connors Laverdiere Eileen P. O'Rourke Conrad J. Sack Angela Villanti Diane M. Ricci Yost

1980

David M. Callahan
William F. Donahue
Dianna E. Dugas
Janice E. Furlong
Marla Rigsby Goyne
Everett Mangsen
Lois G. Blaisdell Ray
Jean M. Calvert Riley
Jimmy L. Smith
Michael F. Tarmey
Barbara A. O'Connor Wilson

1981

Kevin J. Coakley
Raul DeMello
Patricia A. Galardi
James C. Henry
Maureen V. Murphy Herrion
Carrie S. Jackson Ingrassia
Robert J. Leary
Ronald J. LeBlanc
Bruce G. MacInnis

1982

Tom Marsh

Kevin E. Connolly Rodney Gaudet Holly A. Almquist Hughes Matthew J. Kenslea Michael J. Lorden Kevin J. Mara Daniel F. Marchand Karen J. McNall Irene T. Tuttle Morine Thomas B. Morrissey Catherine L. Marcotte Pianka Deborah A. Lasek Reidy Paul J. Scalley John P. Tarmey Paul E. Troxell

1983

Diane M. Adams
George F. Fitzmaurice
Robert G. Hasson
Ricky P. Laperriere
Patricia L. Lisle
Patricia A. Murphy-Painchaud
Bertrand L. Proulx
Peter H. Reynolds
Rhonda M. Torcoletti

1984

Joseph L. Balzarini Rita T. Morrison Burke Edward J. Caveney Ian I. Cotterell Carol A. Werda LeBlanc Martin S. McManus Anthony L. Olson Marybeth Spezzaferri Sargent Allan J. Wilson Roseann Grady Zelny

1985

Mary Lynn Leary Maryellen Mara-Christian Steven H. Mellen Susan J. Goodwin Willard

1986

Marsha J. Dyer Catherine E. Murray Susan E. Ribeiro Douglas B. Skillins

1987

Nancy A. Carchedi Francis J. Dower Thomas M. Goodwin Roberta Lunderville Hayden Donna LeCourt Robert J. Russell Arthur J. Smith James E. Sullivan

1988

Allen Bush Margaret C. Crosby Katherine M. Jenal Laura M. Charland Lawrence M. Clare Mara George E. Snow Richard J. Sullivan

1989

Sarah E. DiGeronimo Paul T. Murphy Anna M. Swierzbin

1990

Ronald R. Lenois
Debra Horton Roberts
Sharon H. Sampson

1991

Mary Chapin Durling Joseph J. Frantiska Ami S. Kozak Hughes Richard Lombardozzi Justin R. Pallis Ronald W. Reed

1992

Gina A. Cuccovia-Simoneau Maryellen Dyer Nicholas J. Lorenzen Bryan V. Lynch

1993

William A. Battis
Pamela A. Ryer Deveny
Susan B. Rosa
Mary Lou Sanborn
Stephen J. Swartz
Wendy R. Wiiks

1994

Elizabeth A. Annis Coughlin

Cathleen Sheehan Daggett Edith R. Stephen

1995

Robert A. Carlin Janice M. Ledoux

1996

Brian P. Fagan Matthew E. Kiggins Lisa LeBlanc Moulton Karen L. Bessette Valeri

1997

Randy Meech

1998

Diana M. Pinder

1999

Mark D. Fearer Shane Franzen Maureen E. Shea

2000

Susan C. Amico Jason J. Cook William Mayrose

2002

Joanna D. Jackson

2003

Michelle A. Perreault Kelly Sylvia

2006

Andrew D. LeBlanc Deborah A. Mallard Stein Timothy B. Vernon

2007

Matthew J. Austin Allison Nieves Phillip D. Saddler

2009

Roger J. King Ashley Longtin

CORPORATIONS. **FOUNDATIONS & ORGANIZATIONS**

Ashland Police Association

Avidia Bank

Bank of America

Blackstone Valley Dental Associates

Brian Forst Transport

Brian T. Gallagher Associates

Builders Association

of Central Massachusetts

Carbonneau Enterprises, Inc.

Class of 1958

Class of 2007

Clementi Family Charitable Trust

Commodore Builders

Community Foundation

of North Central Mass

DS Graphics Inc.

Daniel W. O'Malley PC

Operating Account

Watkins Builders

Douglas & Isabelle Crocker

Foundation

E.A. & Spry Moving

Company Incorporated

Eastern Bank Charitable Foundation

Ercolini & Company LLP

Esposito Carpet, Inc.

Evans on the Common

Fallon Community Health Plan

Federated Church of Ashland Inc.

Fidelity Bank

First Congregational Church

of Rockport, MA

First Plastics Corp.

Fitchburg Access Television

Fitchburg State College

Flynn & Associates, P.C.

Gaveleer Alumni Association,

Chapter Lambda, Phi, Sigma

Habitat for Humanity/

North Central Mass

HealthAlliance, Inc.

Helene-Karl Architects Incorporated

I.U.O.C. Local No. 4

Social Action Committee

Irish-American Association

Joan Lucarelli and Associates

John Page Electric, Inc.

JT Family Restaurants, Inc.

Juventus Club Boston

Kelly Sales & Marketing

Law Office of Robert D Fredericks Inc.

Leominster Credit Union

Leominster Jewish Community Council

Leopold Friedman

& Ruth Friedman Foundation

Liberty Mutual

M & N Sports LLC

Marty Gilman Inc.

Mass Cultural Council

Massachusetts College

of Art and Design

Massachusetts Foundation

for the Humanities

Massasoit Dental Associates

MassTEC

McDonald's, The Napoli Group, LLC

Medstar Ambulance Inc.

Mita Woodworking LLC

Montuori Oil Company

Moriarty & Mullaney Attorneys At Law

Mother Teresa Council #79/

Knights of Columbus

Nash Heating & Air Conditioning

Natalie A Cassidy, Inc.

The Ultimate Style

Natick Lodge of Elks

Special Beno Account

National Housing Endowment

New England Foundation

for the Arts, Inc.

Nitehawks Soccer Club

North Star Systems Corp.

Northern Worcester County

Bar Association

NPS LLC

NYPRO, Inc.

PJ Keating Company

Peachtree Designk Group, Inc.

PerceptIS LLC

Peruse Software, Inc.

Poirier Electric Company

Quality Framing Contractor, Inc.

Ramsey Rehab

Rockwell Roofing Inc.

Rollstone Bank & Trust

SOM Construction Enterprises

Sentinel & Enterprise

Silas F. Richardson & Son Inc.

Simfer Precision Machine

Simonds International Corporation

Slattery's Restaurant & Bar

Stafford Painting LLC

Student Government Association

Tandem Construction Company Inc.

Technology Education Assoc.

of Massachusetts

The Cheviot Corporation

The George R. Wallace Foundation

The Scott & Susan Bentley Fund

Townsend Ridge Country Club

United Cabling Solutions

Visiting Nursing Association Trust

VSA Arts of Massachusetts PCTW

W.E. Aubuchon Company

W. L. Gore & Associates, Inc. WFIM Radio

WICN Public Radio

Worcester Publishing Ltd. Workers' Credit Union

MATCHING GIFT COMPANIES Arbella Charitable Foundation, Inc.

Bemis Associates Inc.

Fidelity Investments

JM Huber Corporation MetLife Foundation

Mylec Inc.

Nellie Mae

Raytheon

St. Paul Travelers Insurance

The New York Times Verizon

IN HONOR OF

Class of 1943

John C. Hoye '43

Class of 1958

David & Dorothy Carlson Thomas '58 & Helen Slowe

Class of 1963

Naomi A. Wetherbee Howarth '63

Marguerite Donnelly

Timothy S. Tehan

Michael Piantigini, Class of '93

Evan Glover

Helen Obermeyer Simmons

Peter H. Reynolds '83

IN MFMORY OF

Jack Alling

McKay School

Rita L. Coco DBA Rita Coco

Consulting

Emily R. Alder

Ann Blasczyk Ellen R. Borsuk

Mary-Ellen F. Efferen

Susan S. Ellis

David A. Flynn

Susan A. Flynn

Katherine E. Flynn '57

Elaine & Gerald Francis Rosemarie Giovino

Beth Lawrence

Nina S. Lewin

Nadimpalli & Aparna Mahadev

Sandra Miller-Jacobs

Kelly A. Norris '87

Catherine Sowa Guthrie '71

Glenda Ouellette

Jean D. Sifleet

Elizabeth (Progin) '76 &

Joseph Solomito

Joshua Spero

Celia Stokes Deborah Stokes

Lois Stokes

Harootian '63

Pamela M. Stokes

Debra L. Carter Turner '79 Drs. Robert and Mary Wellman

Carol Cornelia Callahan '63

Armen '63 & Pauline (Pappas)

Ann P. and David J. DiSessa

Vincent '49 & Ann DiSessa



Edward T. Donnelly '40

Marguerite F. Donnelly

Harriet Colton DuFault '58 & Francis Marcille '60

James & Judith (Connors) Christie '58

Dorothy Fitzpatrick '31

Thomas J. Fitzpatrick

James Guertin

Martha Browne & Kurt Ahokas Daniel J. Guertin

Virginia M. Guertin Donald Lemay

Helen Obermeyer-Simmons & Frederick Simmons

James Hopkins '59

Muriel A. McGinley Henault '59

Kim Poikonen Jarvi '71

Glenn E. Jarvi

Leona Sophie Kleinman

Hyman F. Kleinman

Helen Hammond Lacy '53

Jeanne M. Joyal '53

Michal J. Lorden II

Michael J. Lorden '82

Joanne C. Magliocco '53

Thomas A. Magliocco

GIFTS TO DESIGNATED FUNDS

1953 Class Scholarship

Charles G. Woodhams '53

Jack Alling Smart Classroom Fund

Emily R. Alder

Ann Blasczyk Mary-Ellen F. Efferen

Susan S. Ellis Susan A. Flynn

Nina S. Lewin

Nadimpalli Mahadev

Jean D. Sifleet

Celia Stokes Lois Stokes

Shirley A. Wagner

Alternative Winter Break

Student Government Association

Alternative Spring Break

Ashland Police Association Evans on the Common Federated Church of Ashland Inc.

First Congregational Church

of Rockport, MA Fitchburg State College

Habitat for Humanity/

North Central Mass

I.U.O.C.Local No. 4

Social Action Committee Massasoit Dental Associates

Gladys Achiaa Paul C. Albiani Kim M. Altschul

Elizabeth A. Bollard Joanne S. Bollard

Noreen E. Carroll Iris Colon

Cathleen E. Foss Corinne M. Halper

Robert J. ladonisi

Kevin J. Latina

Eileen M. Martel

Susan McAvoy

Christina L. McCormack

Jennifer E. McLaughlin

Lynne G. Norris

Barbara Reed

Catherine W. Reed

Tina R. Smith

Rebecca Smolak

Robert V. Antonucci Award for Student Leadership

Robert '67, '70 & Jeanne (Amadio) Antonucci '74. '78

Myra McGuirk-Bonitz and Arlene (Bonitz) Bentley Scholarship

The Scott & Susan Bentley Fund



Barry J. Bentley Gregory S. Bentley

Keith A. Bentley

Raymond B. Bentley

Booster Club Baseball

Kelly Sales & Marketing North Star Systems Corp. Silas F Richardson & Son, Inc.



Roseann Ammerman

John Balderelli

Sharon Barbarotta

Michelle Brace

Mary Davison

Peter Donah

Anthony Fiore

Barbara Lukens

Jack Morrison

Jonathan Rather

Marie A. Scaramellino

Michael Spicer

James Tighe

Robert Ware

Booster Club Field Hockey

Nash Heating & Air Conditioning



Robin J. French

Booster Club Football

Commodore Builders Marty Gilman Inc.

Peachtree Design Group, Inc.



Annette Athanasopoulos

Eugene W. Braschler

Julie A. Braschler

Kevin C. Cadigan

Carol A. Cannava

Edward J. Cavenev '84

Francis A. Gasson

Antonette Hadge

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-

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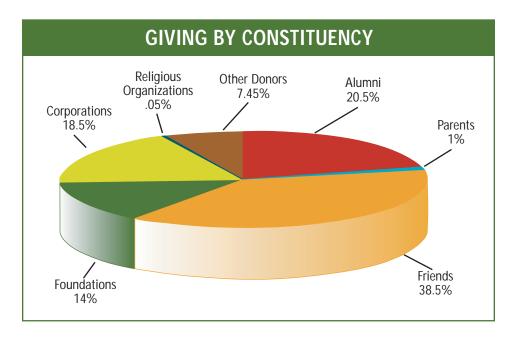
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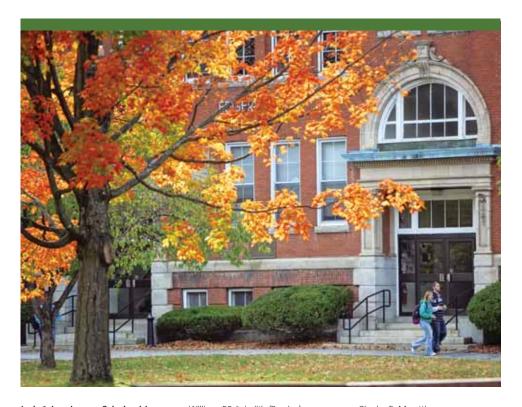
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A Reflection on Giving Back By Anna Guglielmi Mazzaferro '77

ur community has a great treasure—the "pearl of Pearl Street"—Fitchburg State College. I found that treasure after graduating from high school 33 years earlier, when I enrolled as a most non-traditional undergraduate student.

It was an investment for me and it has paid great dividends.

Why put in that time and money at 50 years old? Well, I thought, my five children were now somewhat independent. My eldest son was already in college, my second son was about to begin college, and my three other children were in high school. Knowing the value of college education, my husband and I fully intended to provide it for our five children. Would I be the "weakest link" in my family?

In the 1940s, few parents could afford college education, but if it were possible, it was usually reserved for a son. A college education was not necessary for a daughter. Fortunately, that concept has changed. However, the affordability

has not changed. Many still struggle to pursue their studies.

"I believe we are
here to help each other
and as alumni it is
now our turn to help
others and perpetuate
a great institution."

When it was my time, Fitchburg State College was here for me. I was a student, sometimes older than some of my professors, but I found the encouragement I needed in the classrooms and at home. Homework was done from midnight to 2 a.m., on a typewriter, with carbon paper for copies.

Today's parents with children in college know the inevitability of escalating costs. And those parents want to be able to provide that college education for their children as we did for our children. They realize that it is the most important thing they can give their children. Other gifts can be lost, stolen, broken, or worn out, but education will serve them for life.

Students can and do thrive at Fitchburg State College. However, some do give up when the costs are insurmountable. Many struggle. My five children were in college together; one in graduate school, and among the others were a college freshman, sophomore, junior, and senior. It was a huge bill every semester. However, compared to today, it was a bargain.

I gained so much from my college experience. How can we give back so that the College can provide that same experience for students today?

I believe we are here to help each other and as alumni it is now our turn to help others and perpetuate a great institution. Mother Teresa said, "If you can't feed everyone, feed one." For my part, I want to feed one—perhaps two—at a time. If we can help Fitchburg State College students to thrive, our city, our communities, and our state will thrive. We all benefit. In fact, is it not education that makes a nation great?

On the other hand, what is the cost of losing one good student? The true cost may not be calculated until some future time, but one can be assured it will be great. The future does come soon for today's college students. How sad if they have not developed into good citizens.

President Ronald Reagan once said, "Going to college offered me the chance to play football for four years." We all know he did much more. Fitchburg State College, its faculty, and staff offer the opportunity for our youth to climb a ladder to the top.

I give back to Fitchburg State College not just because of the tremendous difference it made in my life, but because giving, I find, pays a higher dividend.

Anna Guglielmi Mazzaferro '77 is the chairwoman of the Center for Italian Culture at Fitchburg State College, the founder of the Fitchburg State College Foundation's Mazzaferro Opportunity Fund, and the namesake of the Aldo & Anna Guglielmi Mazzaferro Center, which was dedicated in August 2009.



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