

**GRADUATE COUNCIL
PROGRAM CHANGE PROPOSAL**

**It is required that you follow this format when presenting
a Graduate Program for review and approval.**

Please submit the typed original with all required signatures to the Graduate Council.

Form functionality most compatible using Adobe Acrobat 9 and newer.

Title of Program: M.Ed. in Arts Education (non-licensure)

Department or other unit proposing the Program Change: Humanities

Contact Person: Petri Flint & Amy McGlothlin

List Members
of the Graduate
Curriculum
Committee: Jane Fiske, Jessica Robey, Amy McGlothlin, Petri Flint

This refers to a (check all that apply): ☐ Certificate Program ☐ Teacher Licensure Program ☒ Degree Program

Briefly describe program change to the existing program as it will appear in university catalog:

Remove this older non-licensure concentration from the graduate catalog (code MED - ARTE AENL)..

Population/anticipated enrollment/staffing plan (i.e., Who/how many will program serve?)

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Rationale and expected outcomes for program change:

When we proposed new concentrations in Art and Music for this M.Ed. in Arts Education program last year, our intention was that they replace the existing program, but we were not explicit about that in our proposal documents. Since this older iteration of the M.Ed. program is no longer relevant, it will be clearer for students if it is removed from the catalog, as all incoming students will be applying to either the Music or Art concentrations, rather than to this general one.

Does the program run on cohort model? ☐ Yes ☒ No Will additional faculty be needed, day/adjunct? ☐ Yes ☐ No

Implementation plan for Program Change: what semester will change take effect?

As soon as possible; by Fall 2021.

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An old and new plan of study must be included with this proposal (Please use template for program revision).

If new courses are proposed or major changes are made to existing courses, submit a Graduate Council New Course Approval form. Attach any letter(s) of support from professional agencies or others within or outside the university.

☒ Old Plan of Study is Attached

☐ New Plan of Study is Attached

☒ Reviewed by Dean: FRANCA BARRICELLI

Print Form

Required Signatures—Graduate and Continuing Education Program Change Approval

Changed Program Initiator: _____

Date: _____

Department Chair: _____

Date: _____

Graduate Council Chair: _____

Date: _____

(Indicates Graduate Council approval)

President: _____

Date: _____

Program of Study

Core Arts Pedagogy Courses (15 credits):

Required Core Courses (9 credits)

- [CRAR 9060 - Foundations of Creative Arts Integration Research](#)
- [CRAR 9070 - Creative Arts Curriculum Development and Applications](#)
- [EDUC 9510 - Capstone: Implementation of Best Practices](#)

Arts Pedagogy Electives (6 credits)

Select two additional arts pedagogy elective courses from the following in consultation with your advisor:

- [CRAR 8145 - Celebrating Diversity through the Arts](#)
- [ART 8146 - Arts Technology in the Classroom](#) **or**
- [CRAR 8146 - Arts Technology in the Classroom](#) **or**
- [MUSC 8146 - Arts Technology in the Classroom](#)
- [CRAR 8200 - Music Learning Theory and Creativity](#)
- [ART 8500 - Art and Human Development](#) **or**
- [CRAR 8500 - Art and Human Development](#)
- [MUSC 7011 - Music Teacher's Methods Toolbox](#)

Content Courses in Art or Music (12 credits):

Select four content courses in Art, Music, or Arts Pedagogy in consultation with your program advisor.

Free Elective Courses (9 credits):

Select three courses in Art, Music, or Arts Pedagogy in consultation with your program advisor.

Total for Degree: 36 cr.

Note:

***Students who will be seeking professional licensure through the Dept. of Elementary and Secondary Education should be sure all four content courses have the relevant Art or Music prefixes. It is strongly encouraged that students seek the advice of the Program Chair before registering for the content electives.*

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