

October 31, 2011

COURSES APPROVED FOR THE LIBERAL ARTS
AND SCIENCES PROGRAM

SCIENCE, MATH AND TECHNOLOGY CLUSTER: (SMT) Minimum 12
credits

LAB SCIENCES: (at least one required)

BIOL	1000	LIFE SCIENCE I
BIOL	1100	LIFE SCIENCE II
BIOL	1400	GENERAL BOTANY
BIOL	1750	HUMAN GENETICS
BIOL	1800	GENERAL BIOLOGY I
BIOL	1900	GENERAL BIOLOGY II
BIOL	2100	FLORA OF NEW ENGLAND

CHEM	1000	CHEMISTRY IN A CHANGING WORLD
CHEM	1200	CHEMISTRY FOR THE HEALTH SERVICES

CHEM	1300	GENERAL CHEMISTRY I
CHEM	1400	GENERAL CHEMISTRY II

ENSC	1000	ENVIRONMENTAL SCIENCE
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GEOG	1300	EARTH, SEA AND AIR
GEOG	2100	GEOLOGY
GEOG	2200	METEOROLOGY
GEOG	2500	OCEANOGRAPHY

PHYS	1100	PHYSICAL SCIENCE I
PHYS	1200	PHYSICAL SCIENCE II
PHYS	2300	GENERAL PHYSICS I
PHYS	2400	GENERAL PHYSICS II
PHYS	2600	CALCULUS BASED PHYSICS I
PHYS	2700	CALCULUS BASED PHYSICS II

MATH REQUIREMENT: (at least one required)

MATH	1200	FINITE MATH
MATH	1250	INTRODUCTION TO FUNCTIONS

MATH	1300	PRE-CALCULUS
MATH	1500	INFORMAL NUMBER THEORY
MATH	1600	INFORMAL MATHEMATICAL MODELING
MATH	1700	APPLIED STATISTICS
MATH	1800	BUSINESS STATISTICS
MATH	1900	DISCRETE MATH
MATH	2000	INFORMAL GEOMETRY
MATH	2100	TECHNICAL CALCULUS
MATH	2200	BUSINESS CALCULUS
MATH	2300	CALCULUS I
MATH	2400	CALCULUS II
MATH	2500	INTRO TO MATH THOUGHT
MATH	2600	LINEAR ALGEBRA

HEALTH AND FITNESS REQUIREMENT: (at least three credits required)

EXSS	1000	HEALTH AND FITNESS
LEAD	1151	EXPERIENTIAL APPROACHES TO WELLNESS
EXSS	2060	EXERCISE, NUTRITION AND HEART DISEASE

MILS 1100 FOUNDATIONS OF OFFICERSHIP AND MILS 1200 BASIC LEADERSHIP EQUAL ONE CREDIT OF HEALTH AND FITNESS CREDIT WHEN BOTH ARE TAKEN.

MILS 2100 INDIVIDUAL LEADERSHIP AND MILS 2250 LEADERSHIP AND TEAMWORK EQUAL TWO CREDITS OF HEALTH AND FITNESS WHEN BOTH ARE TAKEN.

MILS 1100, 1200, 2100 AND 2250 EQUAL THREE CREDITS WHEN ALL FOUR ARE TAKEN.

OTHER SMT COURSES:

CSC	1000	INTRODUCTION TO PROGRAMMING
CSC	1010	COMPUTER SCIENCE BASICS
CSC	1100	COMPUTER APPLICATIONS
CSC	1400	COMPUTER INFORMATION SYSTEMS
CSC	1500	COMPUTER SCIENCE I

GEOG 1000 INTRODUCTION TO EARTH SCIENCE SYSTEMS (FORMERLY INTRODUCTION TO GEOGRAPHY)

GEOG 2300 CLIMATOLOGY

GEOG 2400 COMPUTER APPLICATIONS IN GEOG/ES
GEOG 2800 MAP USE AND INTERPRETATION
GEOG 3500 GEOGRAPHIC INFORMATION SYSTEMS
GEOG 4800 COMPUTER GEOGRAPHY

PHIL 1100 LOGIC

PHYS 2000 ASTRONOMY

CITIZENSHIP AND THE WORLD CLUSTER (CTW): (Minimum 9 credits)

HISTORY REQUIREMENT: (at least one course required)

HIST 1000 WORLD CIVILIZATION I - *GDCN*
HIST 1100 WORLD CIVILIZATION II – *GDCN*
HIST 1200 WORLD CIVILIZATION III – *GDCN*
HIST 1400 US HISTORY TO 1865
HIST 1500 US HISTORY II
HIST 1900 FRESHMAN SEMINAR
HIST 2050 BYZANTINE EMPIRE – *GDC*
HIST 2070 EUROPEAN RENAISSANCE - *GDC*
HIST 2080 EUROPEAN ENLIGHTENMENT –*GDC*
HIST 2140 U. S. ECONOMIC HISTORY
HIST 2155 NAZI GERMANY – *GDC*
HIST 2160 THE HOLOCAUST – *GDC*
HIST 2170 ARMENIAN GENOCIDE – *GDC*
HIST 2290 SILK ROAD IN HISTORY AND CULTURE - *GDCN*
HIST 2300 AFRICAN AMERICAN HISTORY
HIST 2501 CULTURE AND SOCIETY OF INDIA - *GDCN*
HIST 2530 MEDIEVAL HISTORY – *GDA*
HIST 2700 HISTORY OF MEXICO – *GDCN*
HIST 2722 COMPARATIVE SLAVERY – *GDCN*
HIST 2730 WOMEN IN LATIN AMERICAN HISTORY – *GDCN*
HIST 2760 CONQUEST OF SLAVERY - *GDCN*
HIST 2770 LATIN AMERICAN REVOLUTION – *GDCN*
HIST 3120 POSTWAR AMERICA 1945 TO THE PRESENT
HIST 3420 THE FRENCH REVOLUTION
HIST 3600 THE CIVIL WAR
HIST 3710 URBAN AMERICA
HIST 3720 CIVIL RIGHTS MOVEMENT

HIST 3760 CHINA SINCE 1900 - *GDCN*

LEAD 2225/HIST 2225 HONORS HISTORY SEMINAR

HUMAN BEHAVIOR REQUIREMENT:(At least one course required)

PSY 1100 GENERAL PSYCHOLOGY

PSY 2200 HUMAN DEVELOPMENT

SOC 1100 INTRODUCTION TO SOCIOLOGY - *GDC*

OTHER CITIZENSHIP AND THE WORLD COURSES:

AMST 1800 INTRO TO AMERICAN STUDIES I

AMST 1900 INTRO TO AMERICAN STUDIES II

CHIN 1000 MANDARIN FOR BEGINNERS I - *GDCN*

CHIN 1100 MANDARIN FOR BEGINNERS II – *GDCN*

ECON 1050 INTRO TO US ECONOMY

ECON 1100 MACROECONOMICS

ECON 1200 MICROECONOMICS

ECON 2140 ECONOMIC HISTORY

IDIS 1000 INTRO TO WOMEN’S STUDIES

IDIS 1100 WOMEN IN LATIN AMERICA - *GDCN*

IDIS 1200 INTRO TO INTERNATIONAL STUDIES – *GDCN*

IDIS 1800 GLOBAL ISSUES - *GDCN*

IDIS 2500 CULTURE AND SOCIETY OF INDIA - *GDCN*

ITAL 1000 ITALIAN FOR BEGINNERS I – *GDC*

ITAL 1100 ITALIAN FOR BEGINNERS II – *GDC*

ITAL 3000 ITALIAN CULTURE IN ENGLISH I – *GDC*

ITAL 3100 ITALIAN CULTURE IN ENGLISH II – *GDC*

ITAL 3250 ITALY THROUGH FILM – *GDC*

ITAL 3300 WOMEN IN ITALY – *GDC*

ITEC 1700 EVOLUTION OF INDUSTRIAL TECHNOLOGY

FREN 1000 FRENCH FOR BEGINNERS I – *GDCN*

FREN 1100 FRENCH FOR BEGINNERS II – *GDCN*

GEOG 1100 PRINCIPLES OF HUMAN GEOGRAPHY – *GDCN*

GEOG	3400	POPULATION GEOGRAPHY – <i>GDCN</i>
GEOG	4400	URBAN GEOGRAPHY – <i>GDNC</i>
LEAD	1005	FOUNDATIONS OF LEADERSHIP I
LEAD	1020	CURRENT EVENTS AND SERVICE LEARNING
PHIL	1000	INTRO TO WESTERN PHILOSOPHY - <i>GDC</i>
PHIL	2500	CONTEMPORARY ETHICAL PROBLEMS
PHIL	2600	PHILOSOPHY OF HUMAN NATURE - <i>GDC</i>
PHIL	3600	PHILOSOPHY OF RELIGION
PHIL	3610	WORLD RELIGIONS - <i>GDCN</i>
PHIL	4700	ETHICAL ISSUES IN BUSINESS
POLS	1000	US GOVERNMENT
POLS	1100	INTRO TO POLITICAL SCIENCE
POLS	2200	CONTEMP INTERNATIONAL RELATIONS – <i>GDCN</i>
ENGL/POLS	2540	GLOBAL ISSUES IN FILM - <i>GDNC</i>
POLS	2780	HISTORY OF POLITICAL THEORY - <i>GDC</i>
SPAN	1000	SPANISH FOR BEGINNERS I – <i>GDCN</i>
SPAN	1100	SPANISH FOR BEGINNERS II – <i>GDCN</i>
SPAN	2000	INTERMEDIATE SPANISH I – <i>GDCN</i>
SPAN	2100	INTERMEDIATE SPANISH II - <i>GDCN</i>

ARTS CLUSTER: (ART) (Minimum 12 credits)

WRITING REQUIREMENT:

ENGL	1100	WRITING I or
LEAD	1050	HONORS ENGLISH I
ENGL	1200	WRITING II or
LEAD	1100	HONORS ENGLISH II

ARTS OR MUSIC: (One course required)

ART	1100	ART APPRECIATION
ART	1300	INTRODUCTION TO STUDIO ART
ART	1400	INTRODUCTION TO DRAWING
ART	1450	INTRODUCTION TO PAINTING (RENUMBERED)
ART	1600	DESIGN
ART	1650	THREE DIMENSIONAL DESIGN
ART	1720	CONTEMPORARY ART(RENUMBERED)

ART	2010	ANCIENT AND MEDIEVAL ART
ART	2300	AMERICAN ART – BEING RETIRED
ART	2350	AMERICAN ART I
ART	2360	AMERICAN ART II
ART	2450	WATER-BASED MEDIA
ART	2550	ART OF THE RENAISSANCE – <i>GDA</i>
ART	2700	BAROQUE ART – <i>GDA</i>
ART	2800	ASIAN ART – <i>GDAN</i>
ART	2800	NORTHERN RENAISSANCE ART
ART		ART OF PUPPETRY-SCULPTURE INTO THEATER
ART	2850	ITALIAN RENAISSANCE ART
ART	2900	19 TH CENTURY ART - <i>GDA</i>
ART	3150	EARLY 20 TH CENTURY ART – <i>GDA</i>
ART	3300	HISTORY OF ARCHITECTURE - <i>GDA</i>
ART	3500	MODERN ARCHITECTURE – <i>GDA</i>
ART	3700	WOMEN, ART AND SOCIETY
ART	3800	ARTS AND CULTURE ABROAD - <i>GDA</i>
LEAD	1070	MOZART TO MODERNISM – <i>GDA</i>
LEAD	2150	CONTEMPORARY ISSUES IN HUMANITIES - <i>GDA</i>
MUSC	1000	ART OF MUSIC – <i>GDA</i>
MUSC	1100	WOODSTOCK TO IPOD
MUSC	1400	INTRODUCTION TO MUSIC TECHNOLOGY
MUSC	1500	WORLD MUSIC – <i>GDAN</i>
MUSC	2100	COMMONWEALTH OF ANCIENT ARTS – <i>GDAN</i>
MUSC	2120	COMMONWEALTH OF THE ASIAN ARTS - <i>GDAN</i>
MUSC	2000	COMMONWEALTH OF THE ARTS – <i>GDAN</i>
MUSC	2200	BASIC MUSIC THEORY
MUSC	2210	COMMONWEALTH OF THE ARTS MEDIEVAL TO BAROQUE
MUSC	2310	COMMONWEALTH OF THE ARTS CLASSICAL TO CONTEMPORARY
MUSC	2300	CHORAL ARTS
MUSC	2400	INSTRUMENTAL INSTRUCTION
MUSC	2500	CLASS PIANO
MUSC	2600	CLASS VOICE
MUSC	3100	SYMPHONY
MUSC	3450	APPRECIATING THE AMERICAN MUSICAL
MUSC	3455	MUSIC AND FILM

MUSC	3460	FILM SCORING
MUSC	3550	ROMANTICISM AND ROCK - <i>GDA</i>
MUSC	3600	WOMEN, MUSIC, AND SOCIETY – <i>GDA</i>
MUSC	3800	HISTORY OF JAZZ
MUSC	3900	BAROQUE AND CLASSICAL MUSIC - <i>GDA</i>

LITERATURE COURSES: (One course required)

ENGL	2000	AMERICAN LITERATURE I
ENGL	2100	AMERICAN LITERATURE II
ENGL	2200	ENGLISH LITERATURE I
ENGL	2210	ENGLISH LITERATURE II
ENGL	2220	ENGLISH LITERATURE III
ENGL	2300	LITERATURE AND DISABILITY
ENGL	2330	LITERATURE AND FILM
ENGL	2340	AMERICAN POLITICAL FILM AND LITERATURE
ENGL	2400	WORLD LITERATURE I – <i>GDAN</i>
ENGL	2500	WORLD LITERATURE II – <i>GDAN</i>
ENGL	2600	BIBLE AS LITERATURE
ENGL	2620	CLASSICAL MYTHOLOGY
ENGL	2650	ETHNIC AMERICAN LITERATURE
ENGL	2660	19 TH C AFRICAN AMERICAN LITERATURE
ENGL	2670	20 TH C AFRICAN AMERICAN LITERATURE
ENGL	2700	SHORT STORY
ENGL	2710	INTRO TO SCIENCE FICTION AND FANTASY
ENGL	2730	HISTORY OF THEATER I – <i>GDAN</i>
ENGL	2740	HISTORY OF THEATER II – <i>GDAN</i>
ENGL	2750	DETECTIVE FICTION
ENGL	2890	STORYTELLING AND THE ORAL TRADITION
ENGL	2900	CHILDREN’S LITERATURE
ENGL	2910	LITERATURE FOR YOUNG ADULTS
ENGL	3000	WORLD DRAMA – <i>GDAN</i>
ENGL	3010	AMERICAN DRAMA
ENGL	3020	MODERN DRAMA – <i>GDA</i>
ENGL	3030	MIDDLE AGES
ENGL	3040	BRITISH LITERATURE SINCE WW II
ENGL	3050	20 TH CENTURY IRISH LITERATURE
ENGL	3060	MODERN POETRY
ENGL	3061	JEWISH AMERICAN LITERATURE AND CULTURE - <i>GDA</i>

ENGL 3070 EUROPEAN LITERATURE I – *GDA*
 ENGL 3080 EUROPEAN LITERATURE II – *GDA*
 ENGL 3091 ASIAN CINEMAS – *GDAN*
 ENGL 3093 REBELS IN AMERICAN FILM AND LITERATURE
 ENGL 3110 WORLD NOVEL SINCE 1914 – *GDAN*
 ENGL 3090 QUESTIONING WAR IN FILM AND LITERATURE
 ENGL 3120 GOLDEN AGE OF ENGLISH RENAISSANCE
 LITERATURE
 ENGL 3210 MAJOR AMERICAN WRITERS OF THE 20TH C
 ENGL 3230 AMERICAN NOVEL 1950
 ENGL 3300 WOMEN IN LITERATURE
 ENGL 3620 THE CLASSICAL TRADITION
 ENGL 3700 TRADITION IN WESTERN LITERATURE
 ENGL 3700 AFRICAN LITERATURE - *GDAN*
 ENGL 3710 SOUTH ASIAN LITERATURE – *GDAN*
 ENGL 3720 CARIBBEAN LITERATURE – *GDAN*
 ENGL 3750 THE ILLUSTRATED BOOK AND THE RISE OF THE
 GRAPHIC NOVEL
 ENGL 3880 FOLKLORE IN AMERICA - *GDA*

LEAD 2100 HONORS SEMINAR: LITERATURE

OTHER ARTS COURSES:

COMM 2400 HISTORY OF PHOTOGRAPHY
 COMM 2405 HISTORY OF FILM I
 COMM 2415 HISTORY OF FILM II
 COMM 2420 HISTORY OF TELEVISION
 COMM 2430 HISTORY OF GRAPHIC DESIGN
 COMM 3200 CONTEMPORARY CINEMA

ENGL 2850 INTRODUCTION TO CULTURAL STUDIES

SPCH 1000 INTRODUCTION TO SPEECH
 SPCH 1100 ARGUMENTATION AND DEBATE
 SPCH 1400 SMALL GROUP COMMUNICATION
 SPCH 1600 PUBLIC SPEAKING
 SPCH 1700 VOICE AND ARTICULATION
 SPCH 2600 PERSUASION

THEA 2700 ACTING I

THEA 3850 PLAY ANALYSIS